4

CLAMP

Cardcaptor Sakura

カードキャプターさくら

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Cardcaptor Sakura

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Book Four

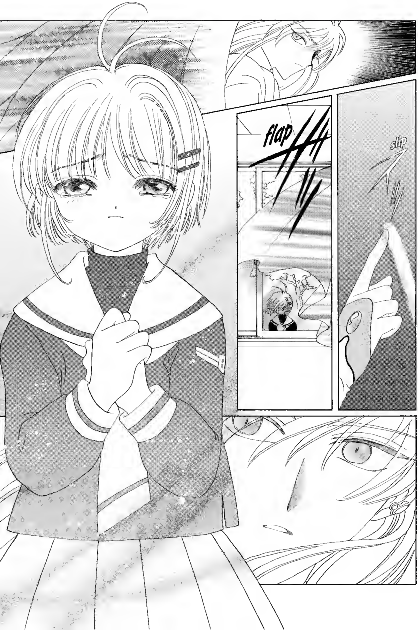
Story and Art by

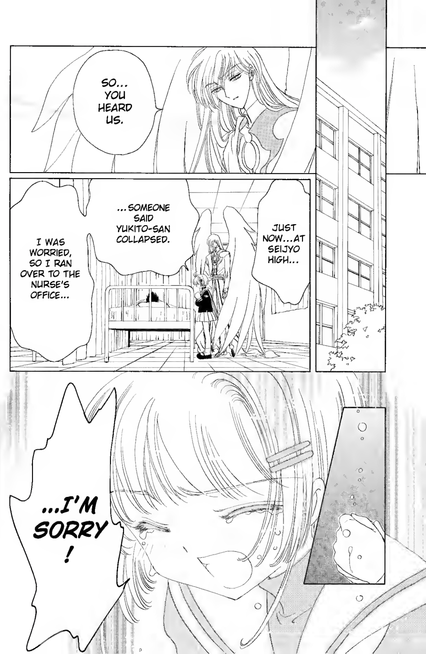
CLAMP

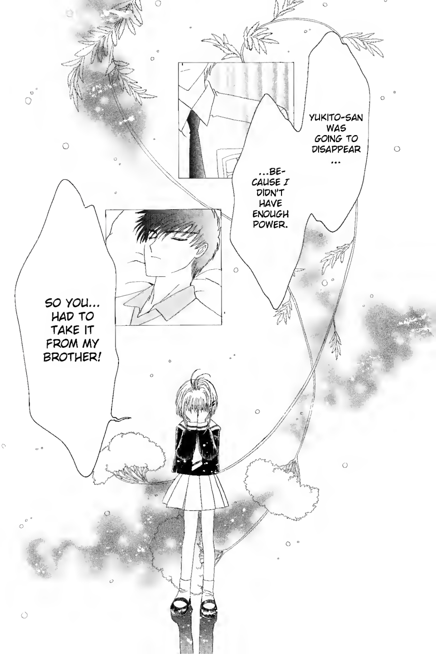
I fear I might make things difficult for you soon, young Sakura . . .

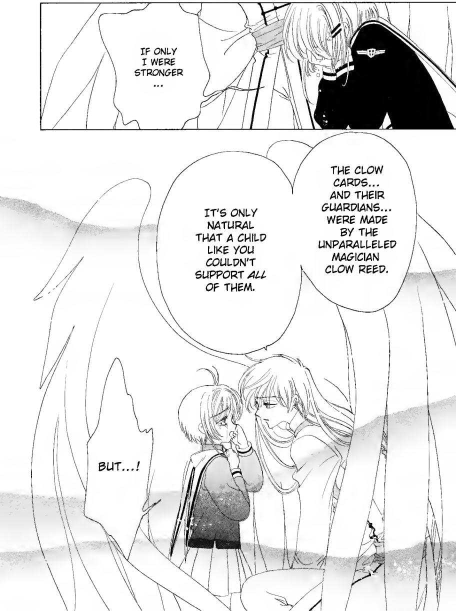
. . . but I'm sure you'll be all right.

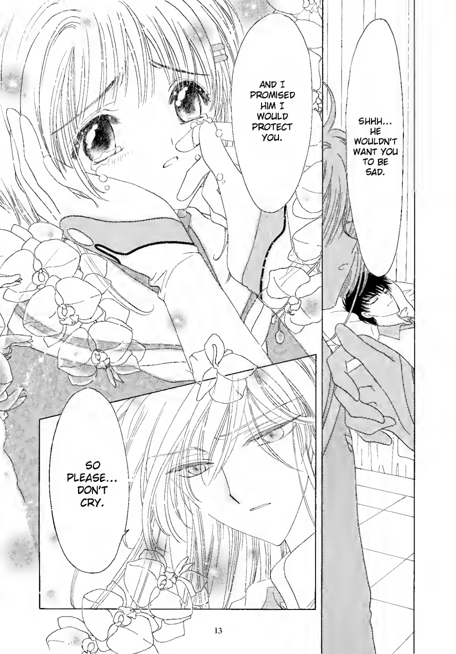
Cardcaptor
Sakura
カードキャプターさくら

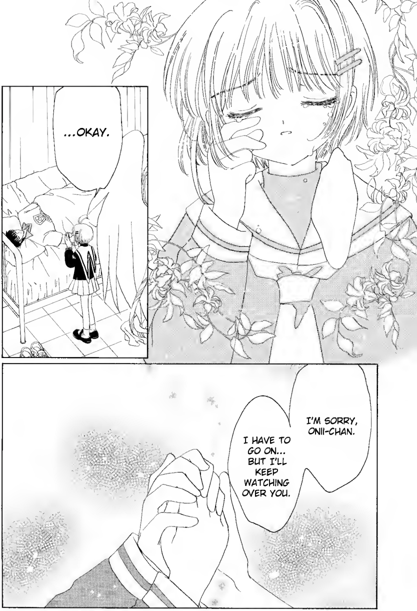

flap
slip

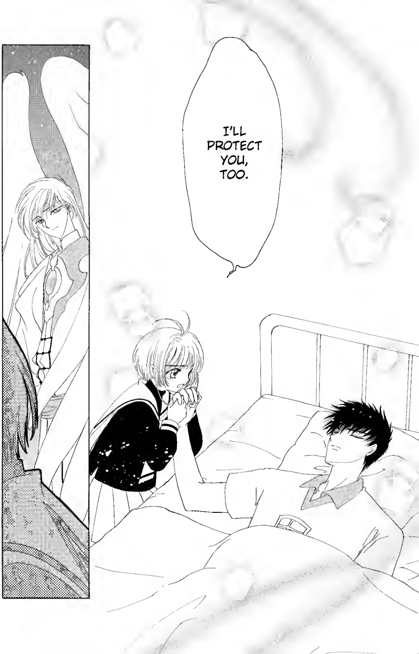

SO... YOU HEARD US.
JUST NOW...AT SEIJYO HIGH...
...SOMEONE SAID YUKITO-SAN COLLAPSED.
I WAS WORRIED, SO I RAN OVER TO THE NURSE'S OFFICE...
...I'M SORRY!

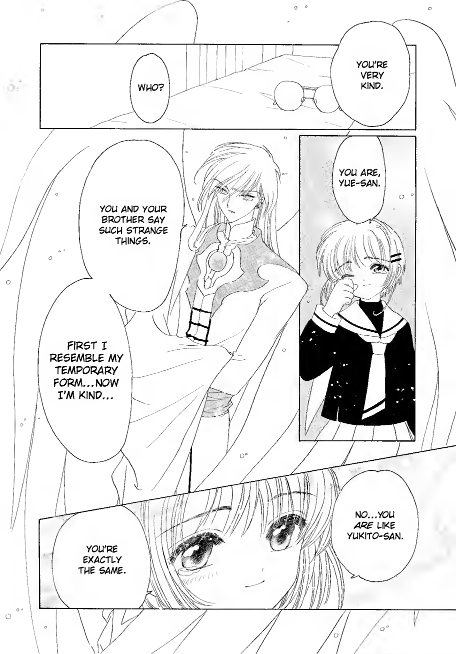

YUKITO-SAN WAS GOING TO DISAPPEAR ...
...BE-CAUSE *I* DIDN'T HAVE ENOUGH POWER.
SO YOU... HAD TO TAKE IT FROM MY BROTHER!

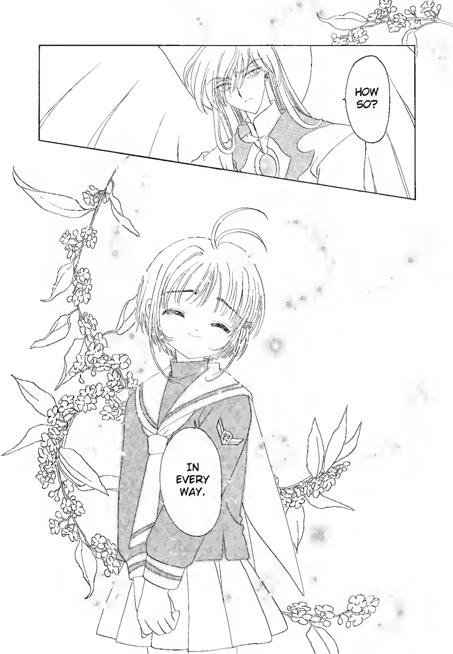

IF ONLY I WERE STRONGER...
THE CLOW CARDS... AND THEIR GUARDIANS... WERE MADE BY THE UNPARALLELED MAGICIAN CLOW REED.
IT'S ONLY NATURAL THAT A CHILD LIKE YOU COULDN'T SUPPORT *ALL* OF THEM.
BUT...!

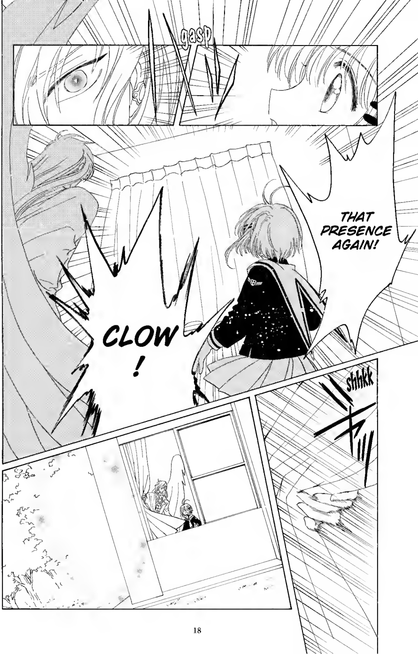

SHHH... HE WOULDN'T WANT YOU TO BE SAD.
AND I PROMISED HIM I WOULD PROTECT YOU.
SO PLEASE... DON'T CRY.

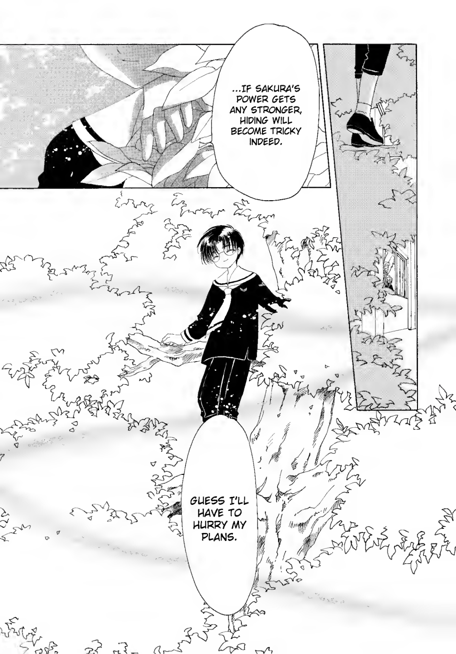

...OKAY.
I'M SORRY, ONII-CHAN.
I HAVE TO GO ON... BUT I'LL KEEP WATCHING OVER YOU.

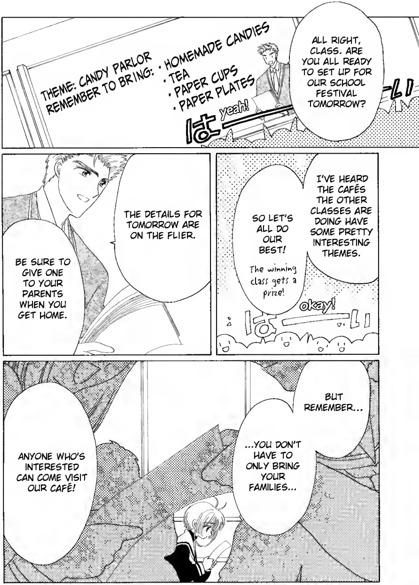

I'LL PROTECT YOU, TOO.

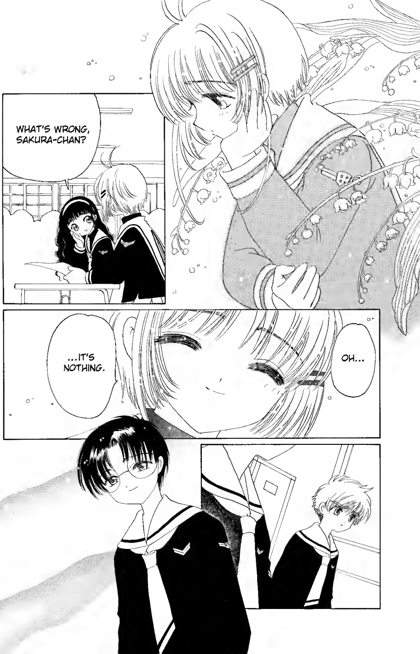

YOU'RE VERY KIND.
WHO?
YOU ARE, YUE-SAN.
YOU AND YOUR BROTHER SAY SUCH STRANGE THINGS.
FIRST I RESEMBLE MY TEMPORARY FORM...NOW I'M KIND...
NO...YOU *ARE* LIKE YUKITO-SAN.
YOU'RE EXACTLY THE SAME.

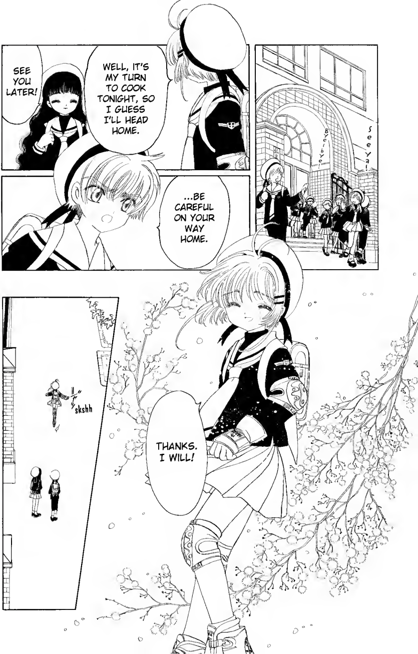

HOW SO?
IN EVERY WAY.

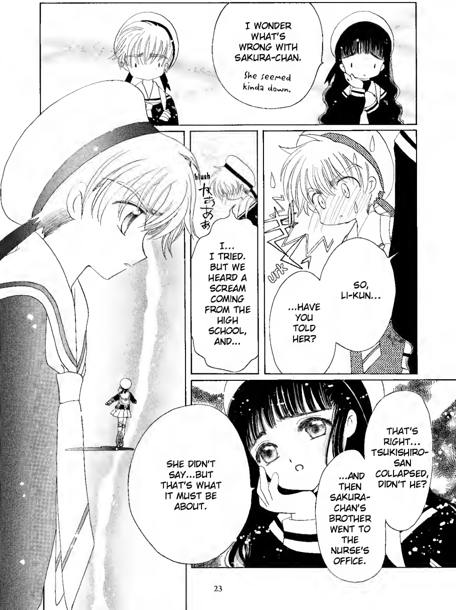

gasp
THAT PRESENCE AGAIN!
CLOW!
shhkk

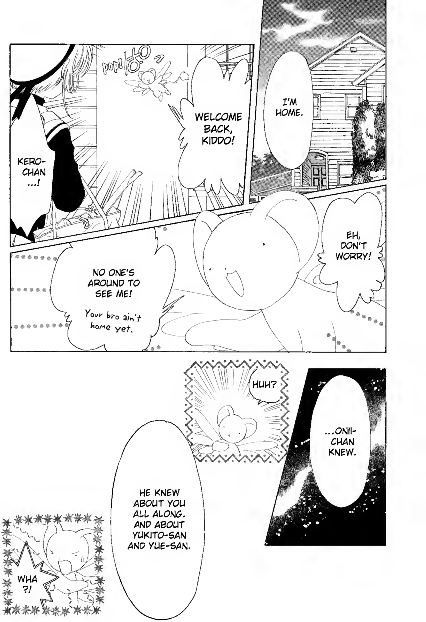

...IF SAKURA'S POWER GETS ANY STRONGER, HIDING WILL BECOME TRICKY INDEED.
GUESS I'LL HAVE TO HURRY MY PLANS.

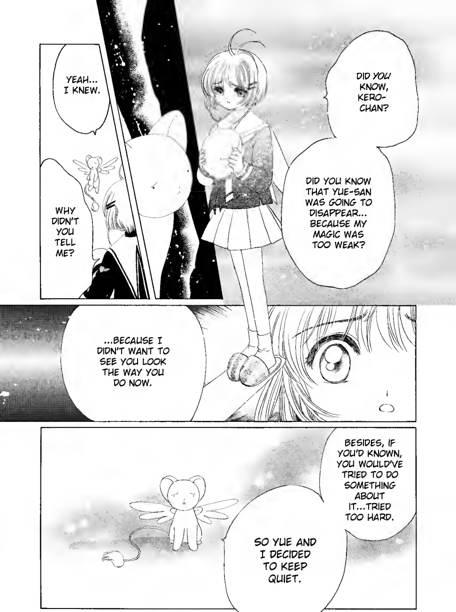

ALL RIGHT, CLASS. ARE YOU ALL READY TO SET UP FOR OUR SCHOOL FESTIVAL TOMORROW?
ーい
THEME: CANDY PARLOR
REMEMBER TO BRING: · HOMEMADE CANDIES · TEA · PAPER CUPS · PAPER PLATES
はー yeah!
I'VE HEARD THE CAFÉS THE OTHER CLASSES ARE DOING HAVE SOME PRETTY INTERESTING THEMES.
SO LET'S ALL DO OUR BEST!
The winning class gets a prize!
はーい okay!
THE DETAILS FOR TOMORROW ARE ON THE FLIER.
BE SURE TO GIVE ONE TO YOUR PARENTS WHEN YOU GET HOME.
BUT REMEMBER...
...YOU DON'T HAVE TO ONLY BRING YOUR FAMILIES...
ANYONE WHO'S INTERESTED CAN COME VISIT OUR CAFÉ!

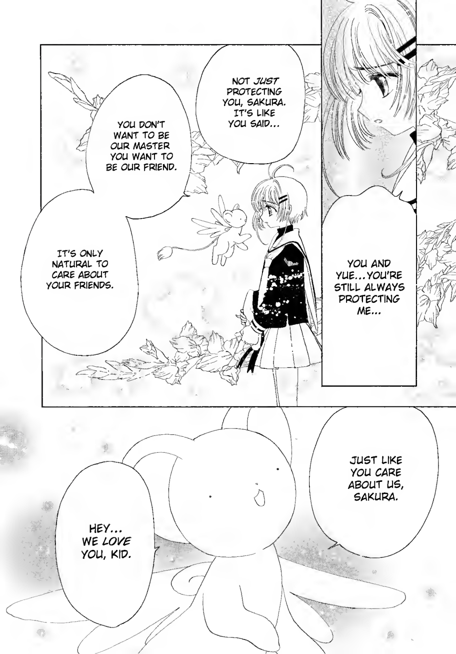

WHAT'S WRONG, SAKURA-CHAN?
OH...
...IT'S NOTHING.

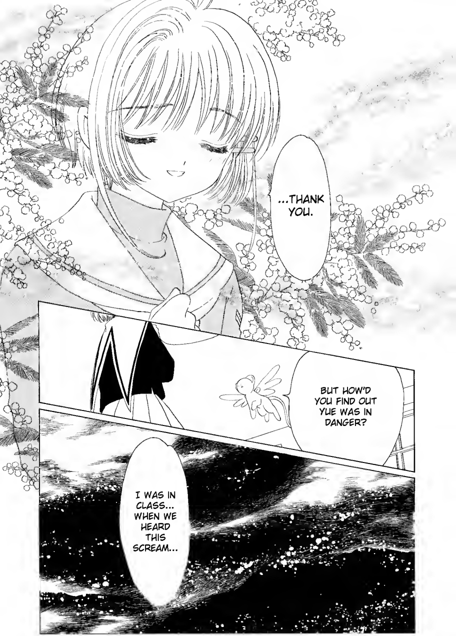

See ya!
Bye-bye
WELL, IT'S MY TURN TO COOK TONIGHT, SO I GUESS I'LL HEAD HOME.
SEE YOU LATER!
...BE CAREFUL ON YOUR WAY HOME.
THANKS. I WILL!
skshh

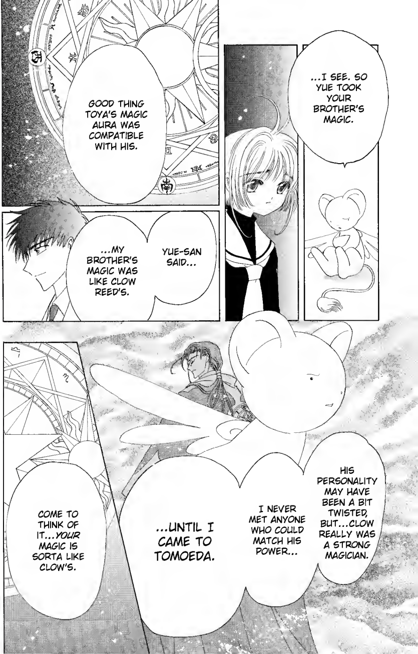

I WONDER WHAT'S WRONG WITH SAKURA-CHAN.
She seemed kinda down.
SO, LI-KUN...
...HAVE YOU TOLD HER?
urk
blush
かあああ
I... I TRIED. BUT WE HEARD A SCREAM COMING FROM THE HIGH SCHOOL, AND...
THAT'S RIGHT... TSUKISHIRO-SAN COLLAPSED, DIDN'T HE?
...AND THEN SAKURA-CHAN'S BROTHER WENT TO THE NURSE'S OFFICE.
SHE DIDN'T SAY...BUT THAT'S WHAT IT MUST BE ABOUT.

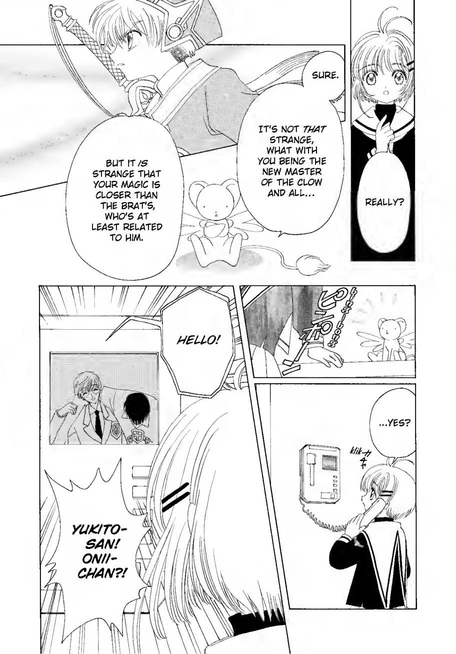

I'M HOME.
WELCOME BACK, KIDDO!
pop!
KERO-CHAN ...!
EH, DON'T WORRY!
NO ONE'S AROUND TO SEE ME!
Your bro ain't home yet.
...ONII-CHAN KNEW.
HUH?
HE KNEW ABOUT YOU ALL ALONG. AND ABOUT YUKITO-SAN AND YUE-SAN.
WHA ?!

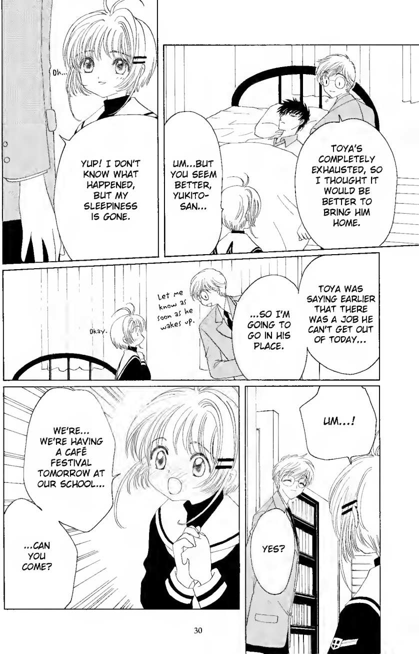

DID *YOU* KNOW, KERO-CHAN?
DID YOU KNOW THAT YUE-SAN WAS GOING TO DISAPPEAR... BECAUSE MY MAGIC WAS TOO WEAK?
YEAH... I KNEW.
WHY DIDN'T YOU TELL ME?
...BECAUSE I DIDN'T WANT TO SEE YOU LOOK THE WAY YOU DO NOW.
BESIDES, IF YOU'D KNOWN, YOU WOULD'VE TRIED TO DO SOMETHING ABOUT IT...TRIED TOO HARD.
SO YUE AND I DECIDED TO KEEP QUIET.

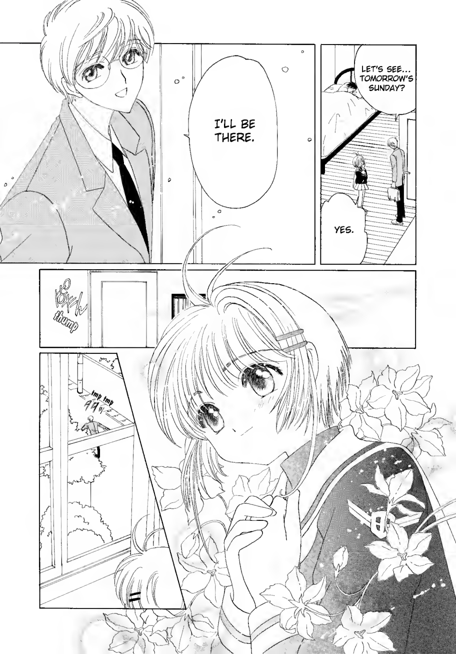

YOU AND YUE...YOU'RE STILL ALWAYS PROTECTING ME...
NOT *JUST* PROTECTING YOU, SAKURA. IT'S LIKE YOU SAID...
YOU DON'T WANT TO BE OUR MASTER YOU WANT TO BE OUR FRIEND.
IT'S ONLY NATURAL TO CARE ABOUT YOUR FRIENDS.
JUST LIKE YOU CARE ABOUT US, SAKURA.
HEY... WE *LOVE* YOU, KID.

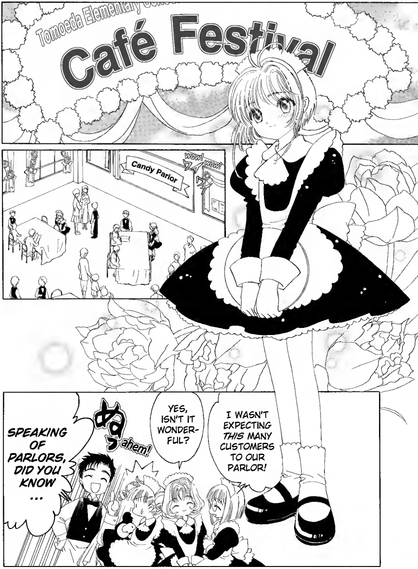

...THANK YOU.
BUT HOW'D YOU FIND OUT YUE WAS IN DANGER?
I WAS IN CLASS... WHEN WE HEARD THIS SCREAM...

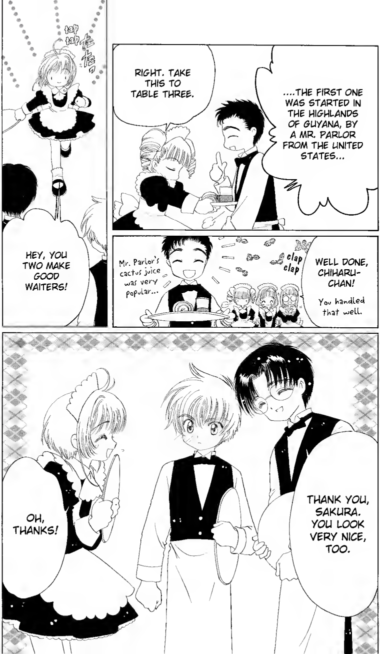

...I SEE. SO YUE TOOK YOUR BROTHER'S MAGIC.
GOOD THING TOYA'S MAGIC AURA WAS COMPATIBLE WITH HIS.
YUE-SAN SAID...
...MY BROTHER'S MAGIC WAS LIKE CLOW REED'S.
HIS PERSONALITY MAY HAVE BEEN A BIT TWISTED, BUT...CLOW REALLY WAS A STRONG MAGICIAN.
I NEVER MET ANYONE WHO COULD MATCH HIS POWER...
...UNTIL I CAME TO TOMOEDA.
COME TO THINK OF IT...*YOUR* MAGIC IS SORTA LIKE CLOW'S.

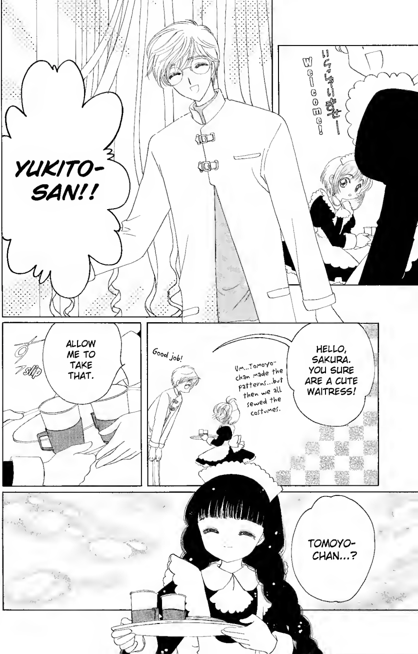

REALLY?
SURE.
IT'S NOT *THAT* STRANGE, WHAT WITH YOU BEING THE NEW MASTER OF THE CLOW AND ALL...
BUT IT *IS* STRANGE THAT YOUR MAGIC IS CLOSER THAN THE BRAT'S, WHO'S AT LEAST RELATED TO HIM.
ピーポーン
bing-bong
...YES?
klik
カチャ
HELLO!
YUKITO-SAN! ONII-CHAN?!

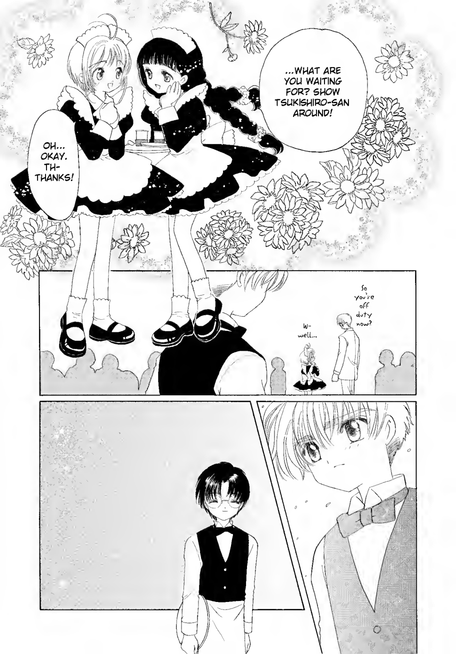

TOYA'S COMPLETELY EXHAUSTED, SO I THOUGHT IT WOULD BE BETTER TO BRING HIM HOME.
UM...BUT YOU SEEM BETTER, YUKITO-SAN...
Oh...
YUP! I DON'T KNOW WHAT HAPPENED, BUT MY SLEEPINESS IS GONE.
TOYA WAS SAYING EARLIER THAT THERE WAS A JOB HE CAN'T GET OUT OF TODAY...
...SO I'M GOING TO GO IN HIS PLACE.
Let me know as soon as he wakes up.
Okay.
UM...!
YES?
WE'RE... WE'RE HAVING A CAFÉ FESTIVAL TOMORROW AT OUR SCHOOL...
...CAN YOU COME?

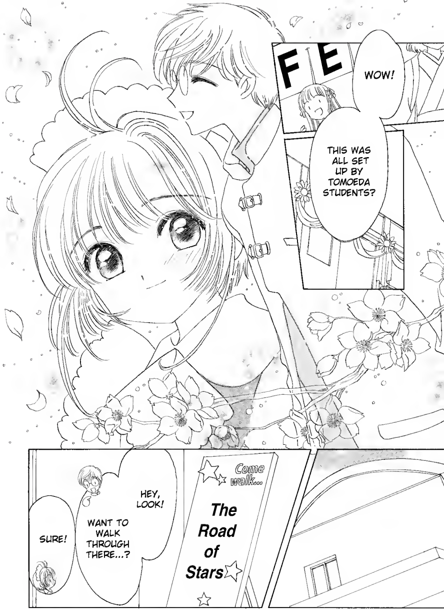

LET'S SEE... TOMORROW'S SUNDAY?
YES.
I'LL BE THERE.
パタン
thump
タタッ
tmp tmp

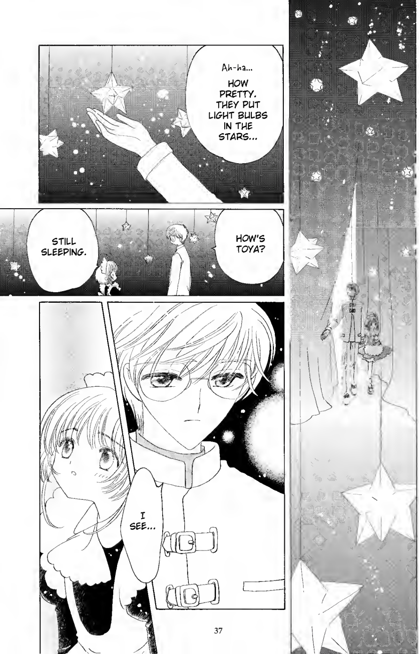

Tomoeda Elementary
Café Festival
WOW! WOW!
ワイ ワイ
Candy Parlor
I WASN'T EXPECTING *THIS* MANY CUSTOMERS TO OUR PARLOR!
YES, ISN'T IT WONDERFUL?
ぬっ ahem!
SPEAKING OF PARLORS, DID YOU KNOW ...

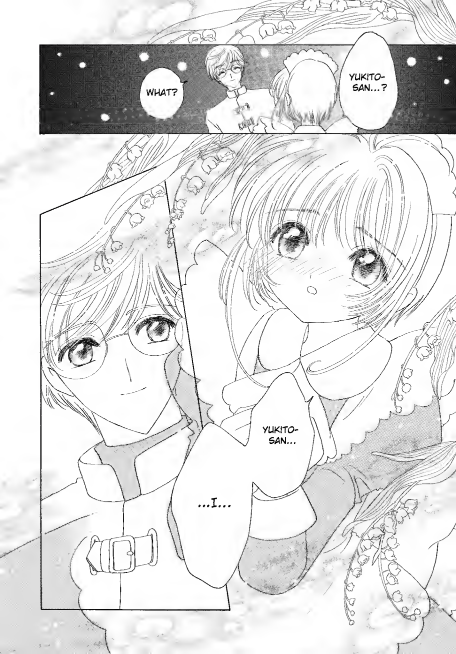

....THE FIRST ONE WAS STARTED IN THE HIGHLANDS OF GUYANA, BY A MR. PARLOR FROM THE UNITED STATES...
RIGHT. TAKE THIS TO TABLE THREE.
WELL DONE, CHIHARU-CHAN!
You handled that well.
clap clap
Mr. Parlor's cactus juice was very popular...
tap tap
たたっ
HEY, YOU TWO MAKE GOOD WAITERS!
THANK YOU, SAKURA. YOU LOOK VERY NICE, TOO.
OH, THANKS!

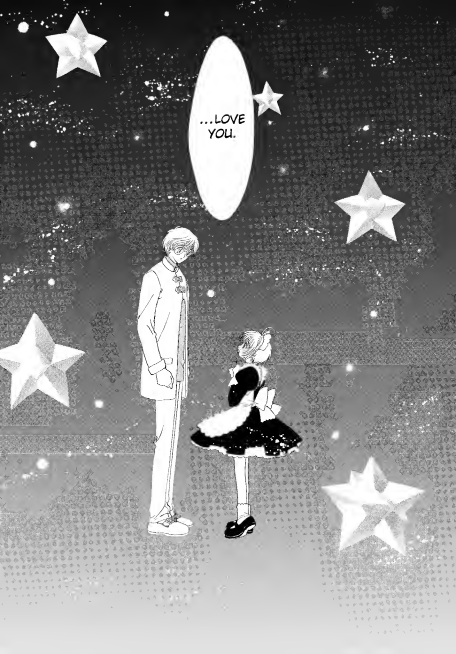

いらっしゃいませー
Welcome!
YUKITO-SAN!!
HELLO, SAKURA. YOU SURE ARE A CUTE WAITRESS!
Good job!
Um...Tomoyo-chan made the patterns...but then we all sewed the costumes.
slip
ALLOW ME TO TAKE THAT.
TOMOYO-CHAN...?

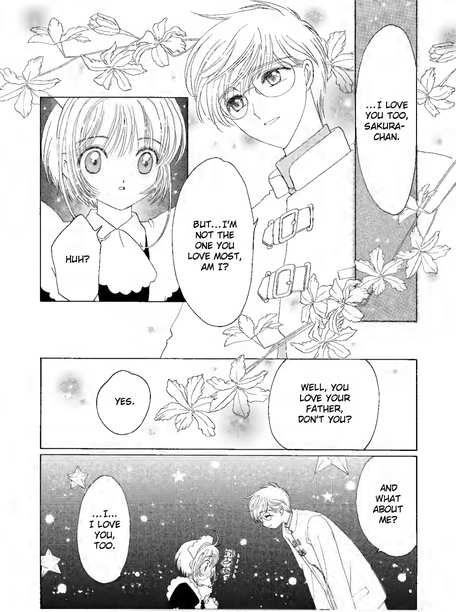

...WHAT ARE YOU WAITING FOR? SHOW TSUKISHIRO-SAN AROUND!
OH... OKAY. TH-THANKS!
So you're off duty now?
W-well...

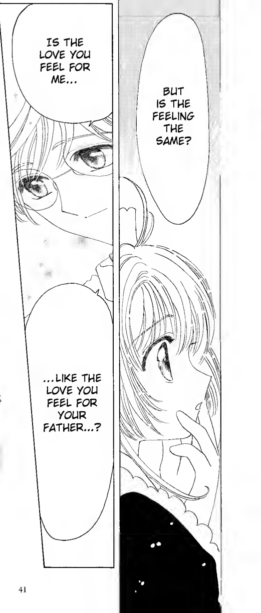

FE
WOW!
THIS WAS ALL SET UP BY TOMOEDA STUDENTS?
Come walk...
The Road of Stars
HEY, LOOK!
WANT TO WALK THROUGH THERE...?
SURE!

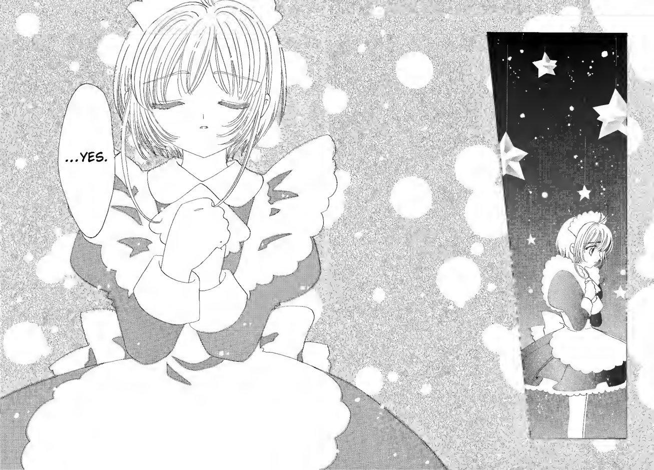

Ah-ha...
HOW PRETTY. THEY PUT LIGHT BULBS IN THE STARS...
HOW'S TOYA?
STILL SLEEPING.
I SEE...

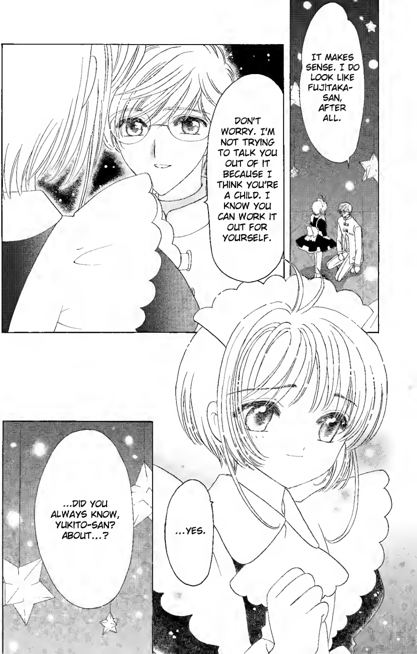

YUKITO-SAN...?
WHAT?
YUKITO-SAN...
...I...

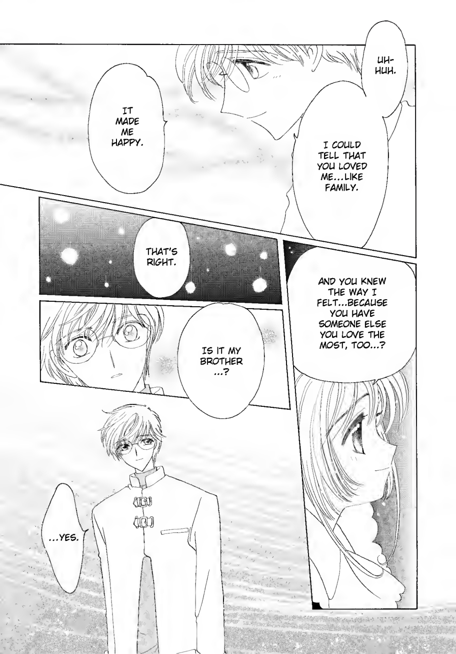

...LOVE YOU.

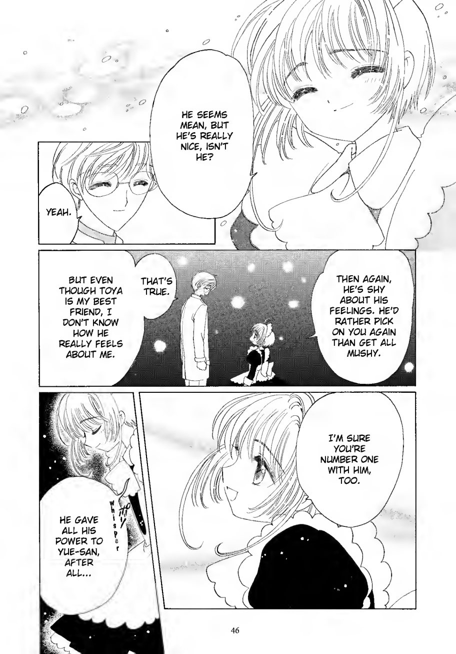

...I LOVE YOU TOO, SAKURA-CHAN.
BUT...I'M NOT THE ONE YOU LOVE MOST, AM I?
HUH?
WELL, YOU LOVE YOUR FATHER, DON'T YOU?
YES.
AND WHAT ABOUT ME?
...I... I LOVE YOU, TOO.

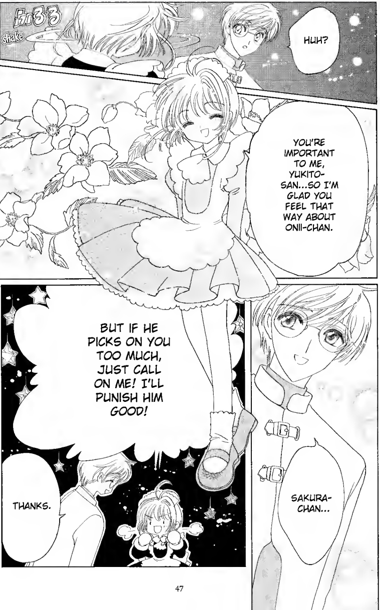

BUT IS THE FEELING THE SAME?
IS THE LOVE YOU FEEL FOR ME...
...LIKE THE LOVE YOU FEEL FOR YOUR FATHER...?

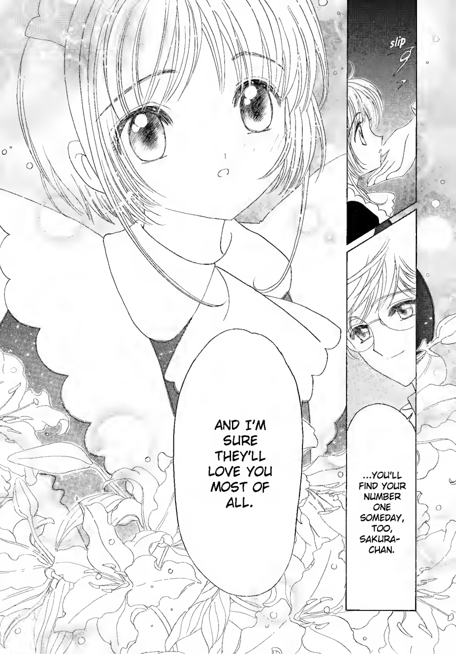

...YES.

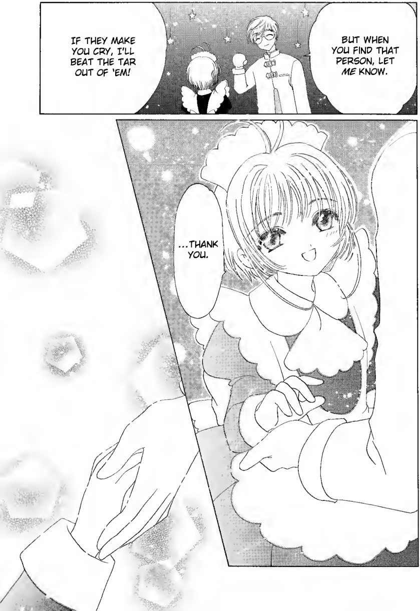

IT MAKES SENSE. I DO LOOK LIKE FUJITAKA-SAN, AFTER ALL.
DON'T WORRY. I'M NOT TRYING TO TALK YOU OUT OF IT BECAUSE I THINK YOU'RE A CHILD. I KNOW YOU CAN WORK IT OUT FOR YOURSELF.
...YES.
...DID YOU ALWAYS KNOW, YUKITO-SAN? ABOUT...?

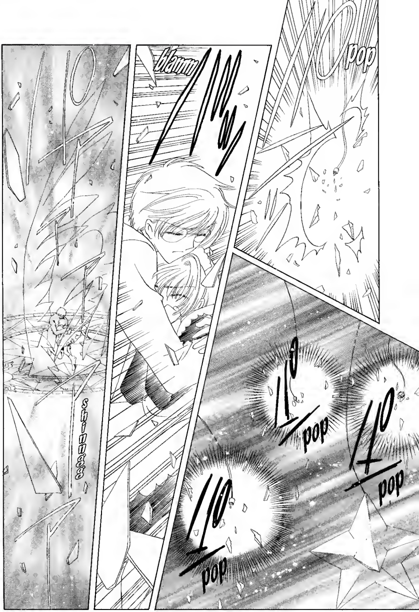

UH-HUH.
I COULD TELL THAT YOU LOVED ME...LIKE FAMILY.
IT MADE ME HAPPY.
AND YOU KNEW THE WAY I FELT...BECAUSE YOU HAVE SOMEONE ELSE YOU LOVE THE MOST, TOO...?
THAT'S RIGHT.
IS IT MY BROTHER ...?
...YES.

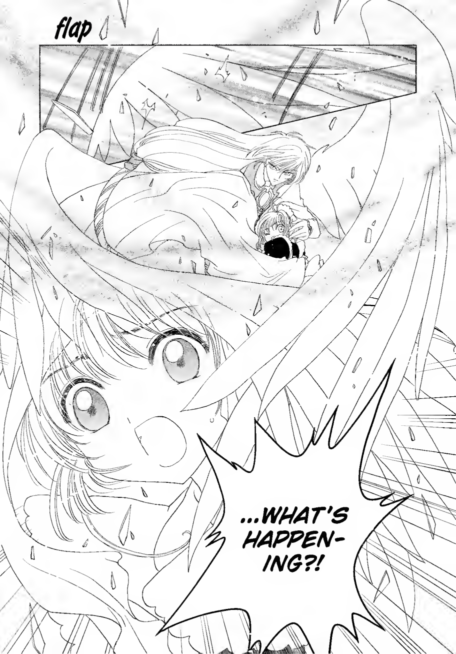

HE SEEMS MEAN, BUT HE'S REALLY NICE, ISN'T HE?
YEAH.
THEN AGAIN, HE'S SHY ABOUT HIS FEELINGS. HE'D RATHER PICK ON YOU AGAIN THAN GET ALL MUSHY.
THAT'S TRUE.
BUT EVEN THOUGH TOYA IS MY BEST FRIEND, I DON'T KNOW HOW HE REALLY FEELS ABOUT ME.
I'M SURE YOU'RE NUMBER ONE WITH HIM, TOO.
whisper
HE GAVE ALL HIS POWER TO YUE-SAN, AFTER ALL...


ぷるる
shake
HUH?
YOU'RE IMPORTANT TO ME, YUKITO-SAN...SO I'M GLAD YOU FEEL THAT WAY ABOUT ONII-CHAN.
SAKURA-CHAN...
BUT IF HE PICKS ON YOU TOO MUCH, JUST CALL ON ME! I'LL PUNISH HIM GOOD!
THANKS.

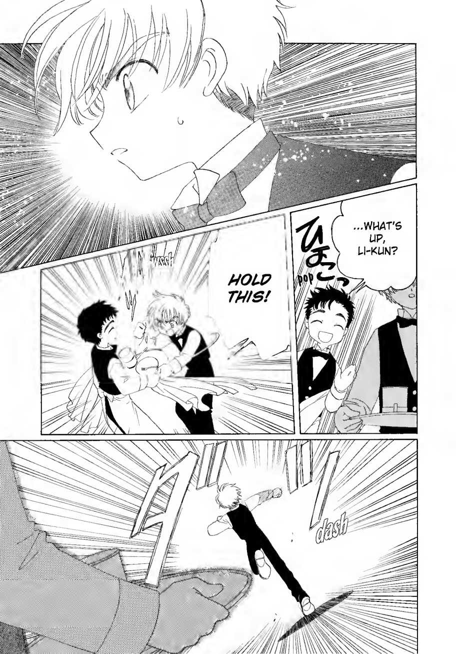

slip
...YOU'LL FIND YOUR NUMBER ONE SOMEDAY, TOO, SAKURA-CHAN.
AND I'M SURE THEY'LL LOVE YOU MOST OF ALL.

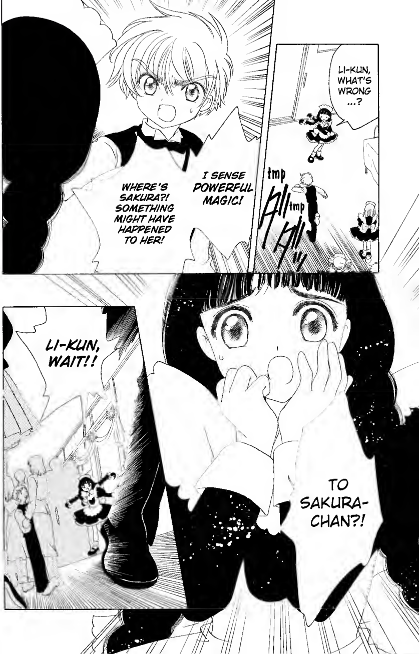

BUT WHEN YOU FIND THAT PERSON, LET *ME* KNOW.
IF THEY MAKE YOU CRY, I'LL BEAT THE TAR OUT OF 'EM!
...THANK YOU.

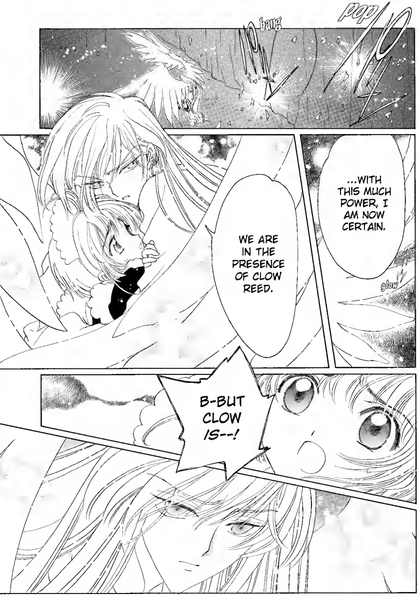

pop
blamm
pop
pop
pop
shinnggg

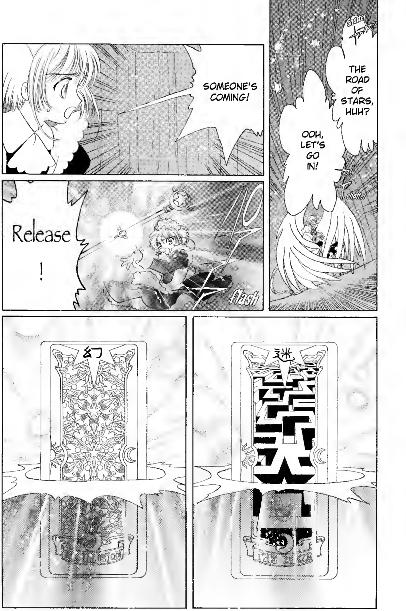

flap
...WHAT'S HAPPENING?!

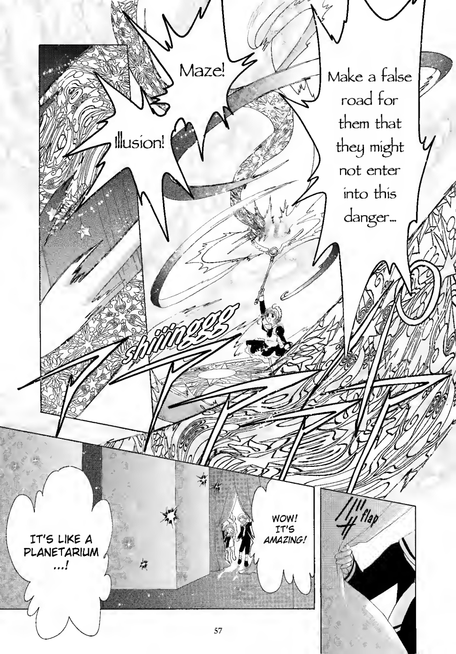
Cardcaptor Sakura
カードキャプターさくら

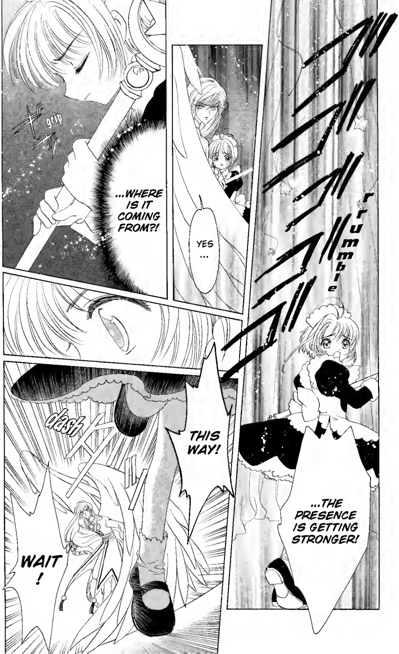

ひょこっ
pop
...WHAT'S UP, LI-KUN?
HOLD THIS!
fwssh
ダッ
dash

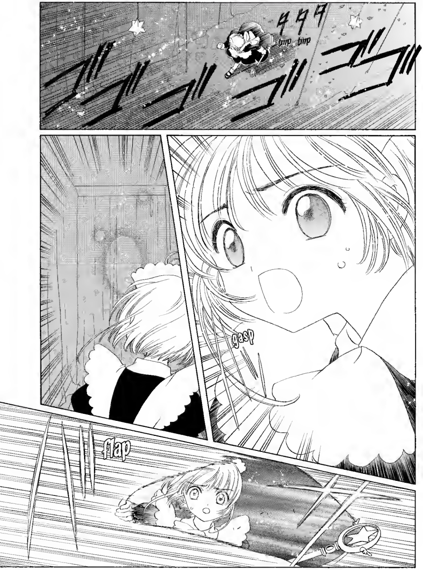

LI-KUN, WHAT'S WRONG ...?
tmp
tmp
I SENSE POWERFUL MAGIC!
WHERE'S SAKURA?! SOMETHING MIGHT HAVE HAPPENED TO HER!
TO SAKURA-CHAN?!
LI-KUN, WAIT!!

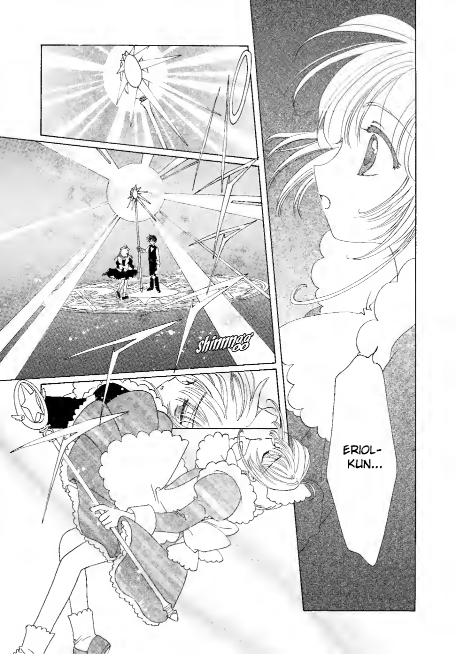

pop
bang
...WITH THIS MUCH POWER, I AM NOW CERTAIN.
glow
WE ARE IN THE PRESENCE OF CLOW REED.
B-BUT CLOW *IS*--!

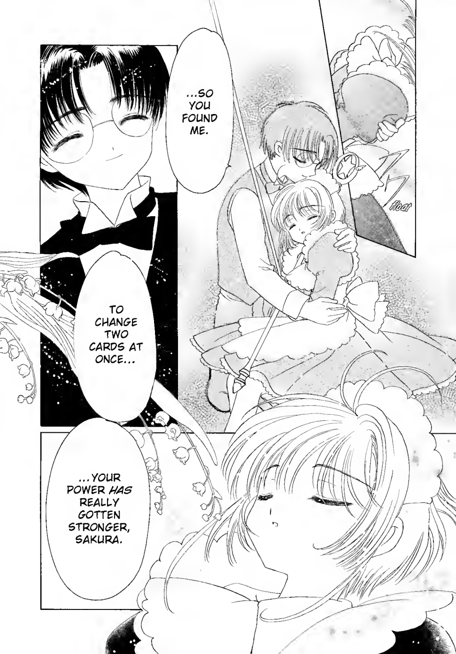

chatter
THE ROAD OF STARS, HUH?
OOH, LET'S GO IN!
chatter
SOMEONE'S COMING!
Release!
flash
迷
THE MAZE
幻
ILLUSION

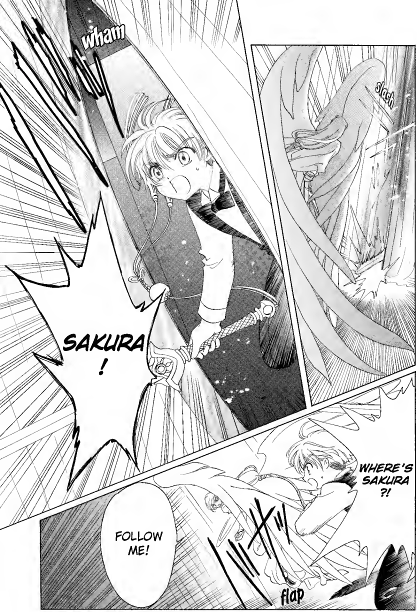

Make a false road for them that they might not enter into this danger...
Maze!
Illusion!
shiiinggg
flap
WOW! IT'S AMAZING!
IT'S LIKE A PLANETARIUM ...!

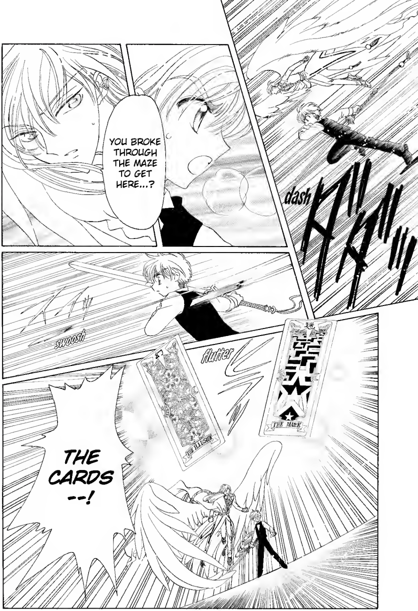

rrumble
...THE PRESENCE IS GETTING STRONGER!
YES ...
grip
...WHERE IS IT COMING FROM?!
dash
THIS WAY!
WAIT !

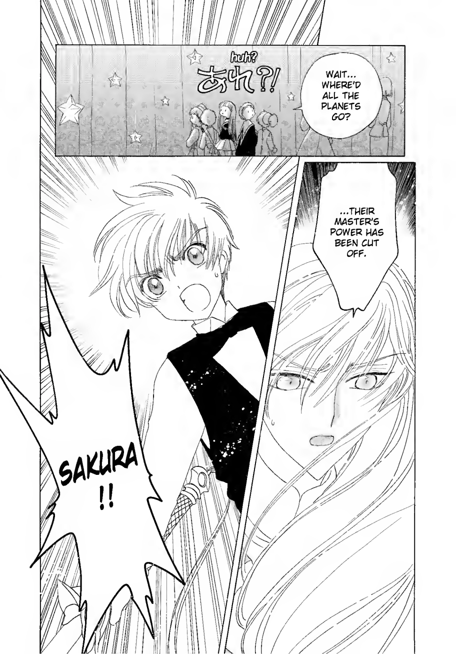

タタタ
tmp tmp
ゴゴゴゴゴゴ
gasp
flap

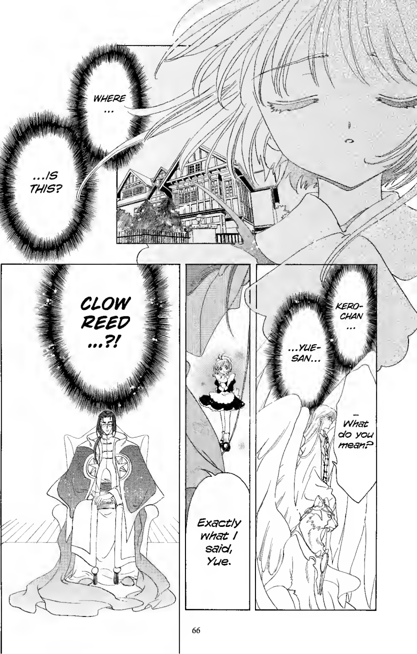

ERIOL-KUN...
shinnngg

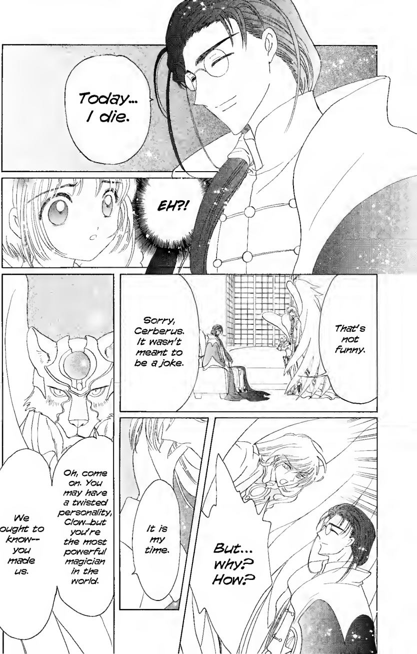

...SO YOU FOUND ME.
float
TO CHANGE TWO CARDS AT ONCE...
...YOUR POWER *HAS* REALLY GOTTEN STRONGER, SAKURA.

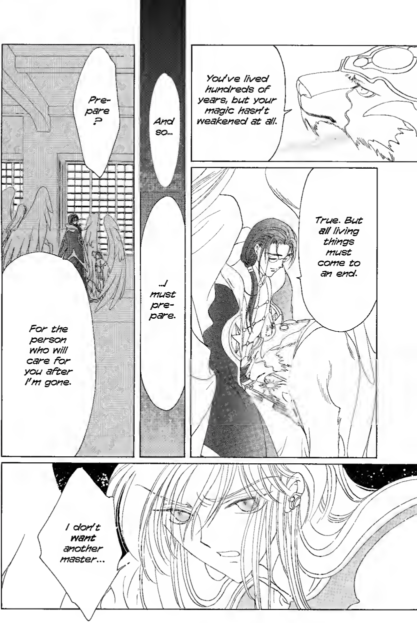

wham
slash
SAKURA!
WHERE'S SAKURA?!
FOLLOW ME!
flap

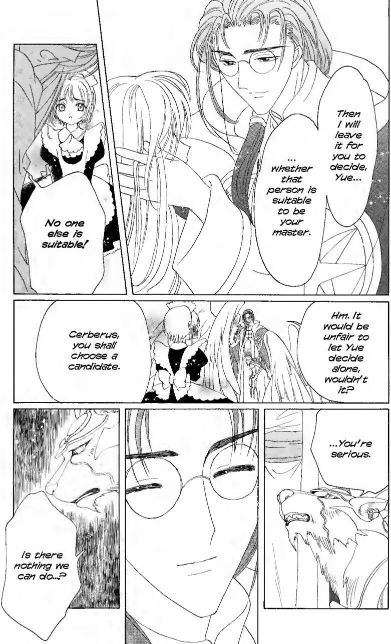

dash
YOU BROKE THROUGH THE MAZE TO GET HERE...?
swoosh
flutter
THE MAZE
THE ILLUSION
THE CARDS --!

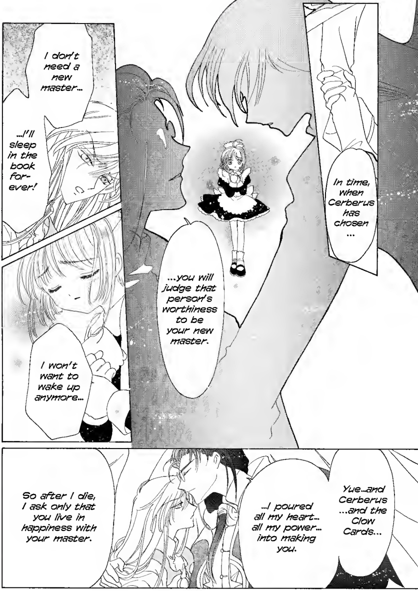

WAIT... WHERE'D ALL THE PLANETS GO?
huh?
あれ?!
...THEIR MASTER'S POWER HAS BEEN CUT OFF.
SAKURA!!

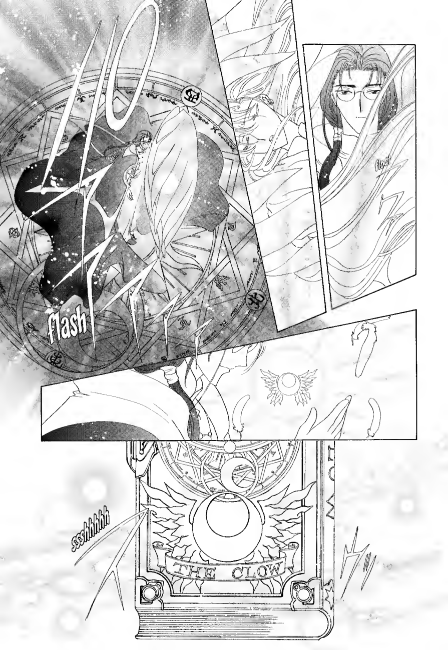

WHERE ...
...IS THIS?
KERO-CHAN ...
...YUE-SAN...
... What do you mean?
Exactly what I said, Yue.
CLOW REED ...?!

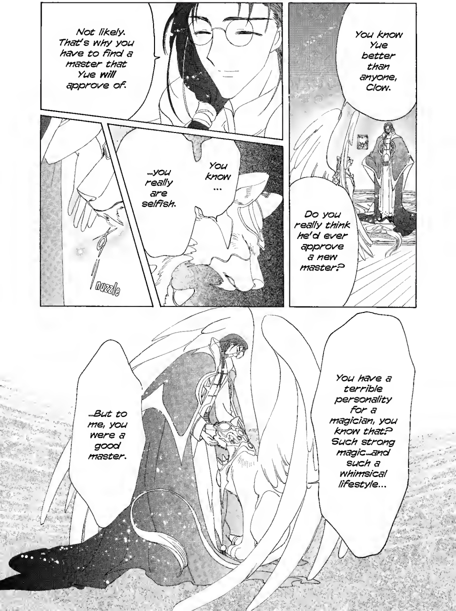

Today... I die.
EH?!
That's not funny.
Sorry, Cerberus. It wasn't meant to be a joke.
Oh, come on. You may have a twisted personality, Clow...but you're the most powerful magician in the world.
We ought to know-- you made us.
But... why? How?
It is my time.

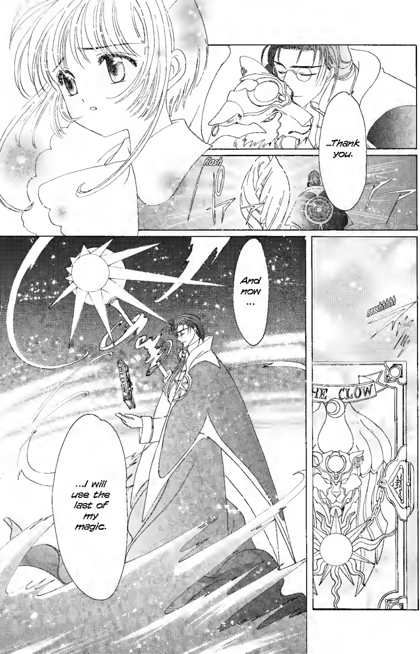

You've lived hundreds of years, but your magic hasn't weakened at all.
True. But all living things must come to an end.
And so...
...I must prepare.
Prepare?
For the person who will care for you after I'm gone.
I don't want another master...

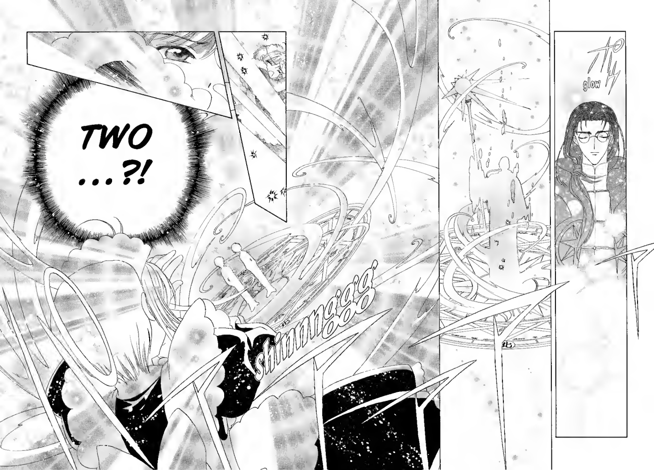

Then I will leave it for you to decide, Yue...
... whether that person is suitable to be your master.
No one else is suitable!
Hm. It would be unfair to let Yue decide alone, wouldn't it?
Cerberus, you shall choose a candidate.
...You're serious.
Is there nothing we can do...?

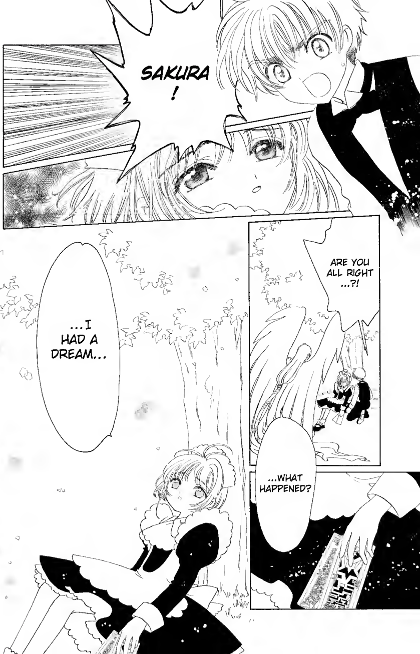

In time, when Cerberus has chosen...
...you will judge that person's worthiness to be your new master.
I don't need a new master...
...I'll sleep in the book forever!
I won't want to wake up anymore...
Yue...and Cerberus ...and the Clow Cards...
...I poured all my heart... all my power... into making you.
So after I die, I ask only that you live in happiness with your master.

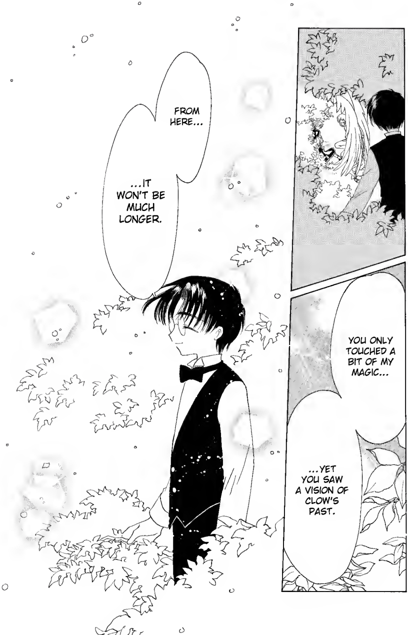

float
flash
THE CLOW
ssshhhhh

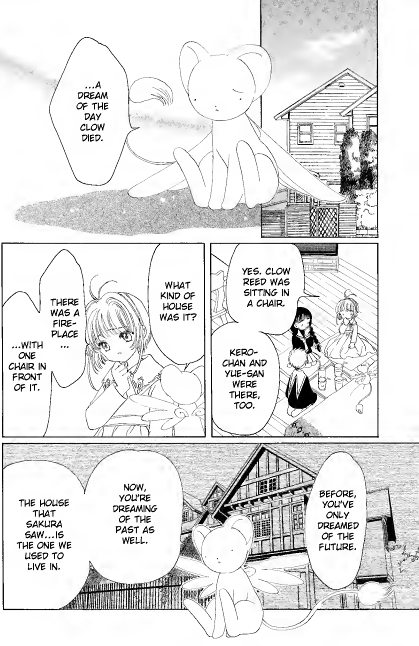

You know Yue better than anyone, Clow.
Do you really think he'd ever approve a new master?
Not likely. That's why you have to find a master that Yue **will** approve of.
You know ...
...you really are selfish.
nuzzle
You have a terrible personality for a magician, you know that? Such strong magic...and such a whimsical lifestyle...
...But to me, you were a good master.

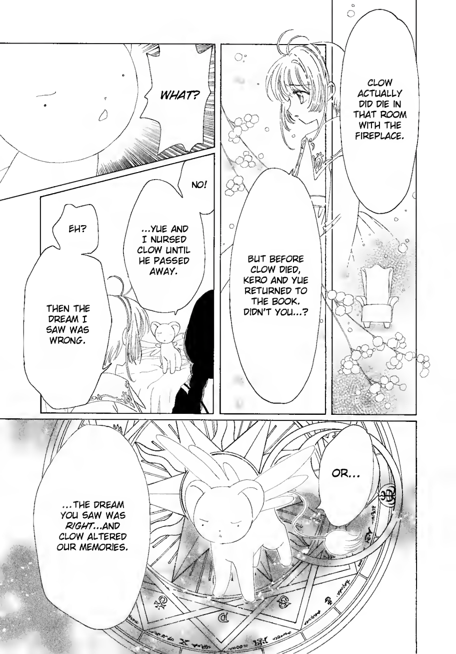

...Thank you.
flash
And now ...
...I will use the last of my magic.
sssshhhhh
HE CLOW

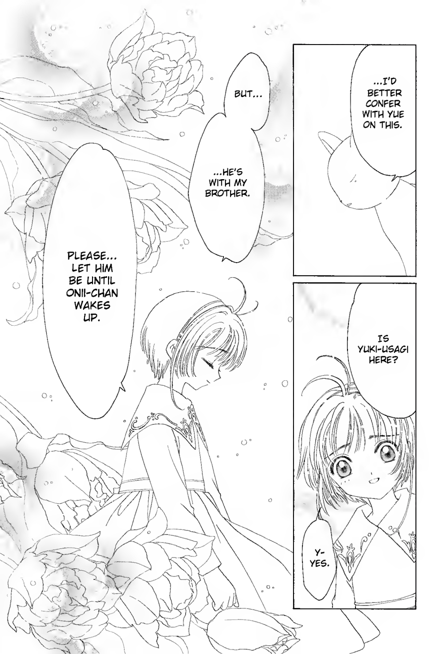

ポッ
glow
shinnngggg
TWO ...?!

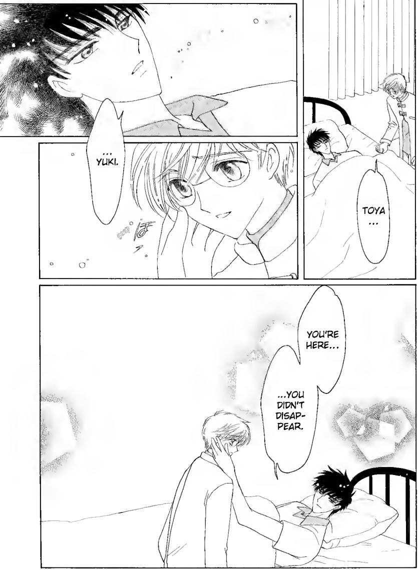

SAKURA !
ARE YOU ALL RIGHT ...?!
...I HAD A DREAM...
...WHAT HAPPENED?

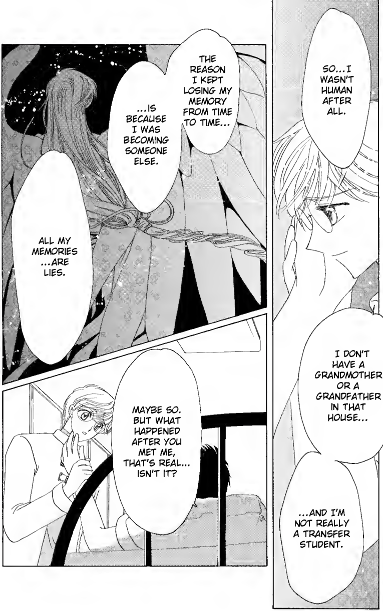

YOU ONLY TOUCHED A BIT OF MY MAGIC...
...YET YOU SAW A VISION OF CLOW'S PAST.
FROM HERE...
...IT WON'T BE MUCH LONGER.

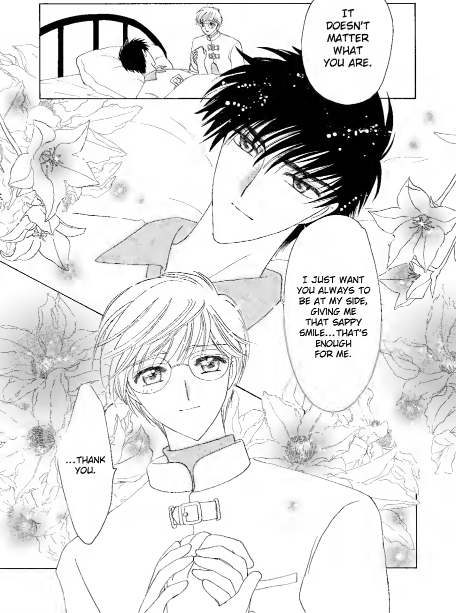

...A DREAM OF THE DAY CLOW DIED.
YES. CLOW REED WAS SITTING IN A CHAIR.
KERO-CHAN AND YUE-SAN WERE THERE, TOO.
WHAT KIND OF HOUSE WAS IT?
THERE WAS A FIREPLACE ...
...WITH ONE CHAIR IN FRONT OF IT.
BEFORE, YOU'VE ONLY DREAMED OF THE FUTURE.
NOW, YOU'RE DREAMING OF THE PAST AS WELL.
THE HOUSE THAT SAKURA SAW...IS THE ONE WE USED TO LIVE IN.

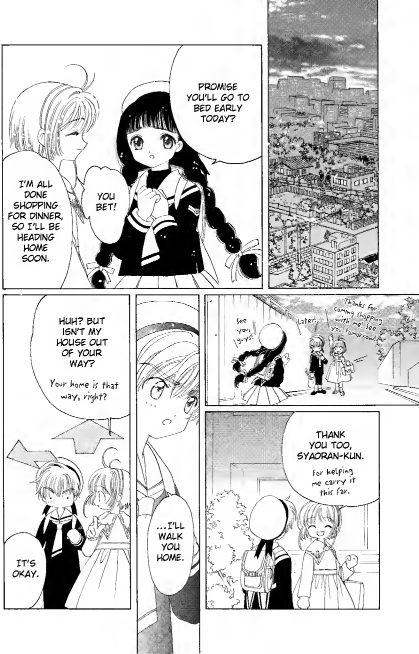

CLOW ACTUALLY DID DIE IN THAT ROOM WITH THE FIREPLACE.
BUT BEFORE CLOW DIED, KERO AND YUE RETURNED TO THE BOOK. DIDN'T YOU...?
WHAT?
NO!
...YUE AND I NURSED CLOW UNTIL HE PASSED AWAY.
EH?
THEN THE DREAM I SAW WAS WRONG.
OR...
...THE DREAM YOU SAW WAS *RIGHT*...AND CLOW ALTERED OUR MEMORIES.

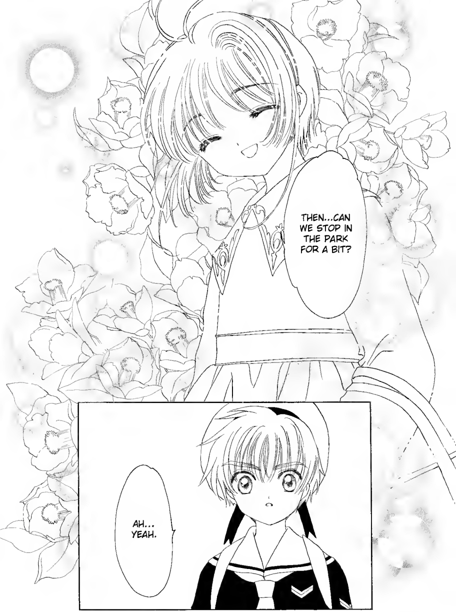

...I'D BETTER CONFER WITH YUE ON THIS.
IS YUKI-USAGI HERE?
Y-YES.
BUT...
...HE'S WITH MY BROTHER.
PLEASE... LET HIM BE UNTIL ONII-CHAN WAKES UP.

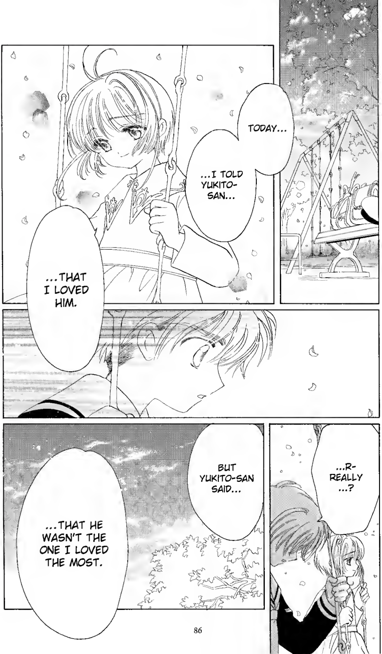

TOYA...
...YUKI.
ぽっ
gasp
YOU'RE HERE...
...YOU DIDN'T DISAPPEAR.

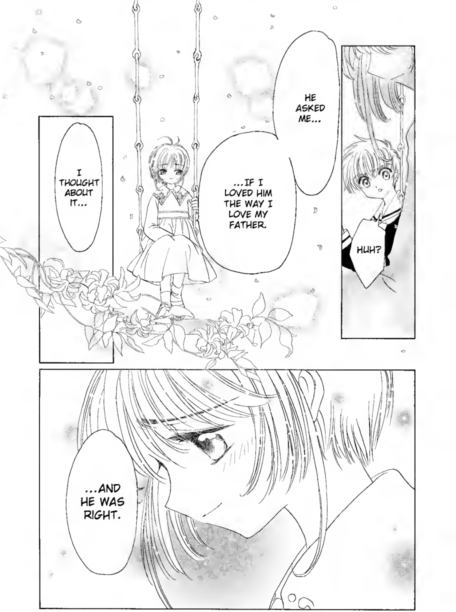

SO...I WASN'T HUMAN AFTER ALL.
THE REASON I KEPT LOSING MY MEMORY FROM TIME TO TIME...
...IS BECAUSE I WAS BECOMING SOMEONE ELSE.
ALL MY MEMORIES ...ARE LIES.
I DON'T HAVE A GRANDMOTHER OR A GRANDFATHER IN THAT HOUSE...
...AND I'M NOT REALLY A TRANSFER STUDENT.
MAYBE SO. BUT WHAT HAPPENED AFTER YOU MET ME, THAT'S REAL... ISN'T IT?

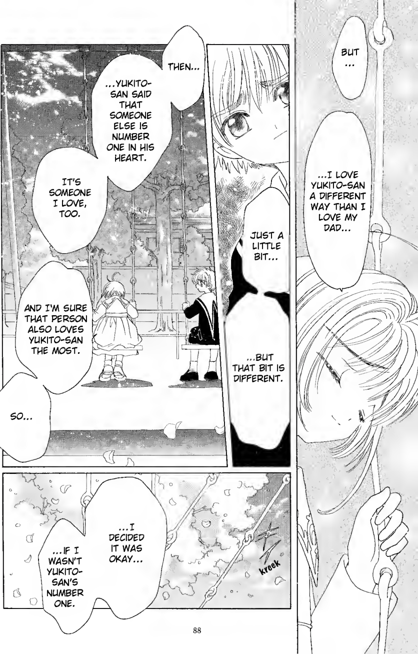

IT DOESN'T MATTER WHAT YOU ARE.
I JUST WANT YOU ALWAYS TO BE AT MY SIDE, GIVING ME THAT SAPPY SMILE...THAT'S ENOUGH FOR ME.
...THANK YOU.

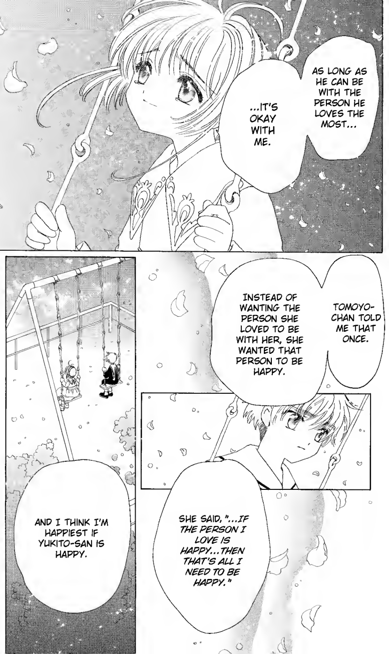

PROMISE YOU'LL GO TO BED EARLY TODAY?
YOU BET!
I'M ALL DONE SHOPPING FOR DINNER, SO I'LL BE HEADING HOME SOON.
Thanks for coming shopping with me! See you tomorrow!
Later!
See you, guys!
THANK YOU TOO, SYAORAN-KUN.
For helping me carry it this far.
...I'LL WALK YOU HOME.
HUH? BUT ISN'T MY HOUSE OUT OF YOUR WAY?
Your home is that way, right?
IT'S OKAY.

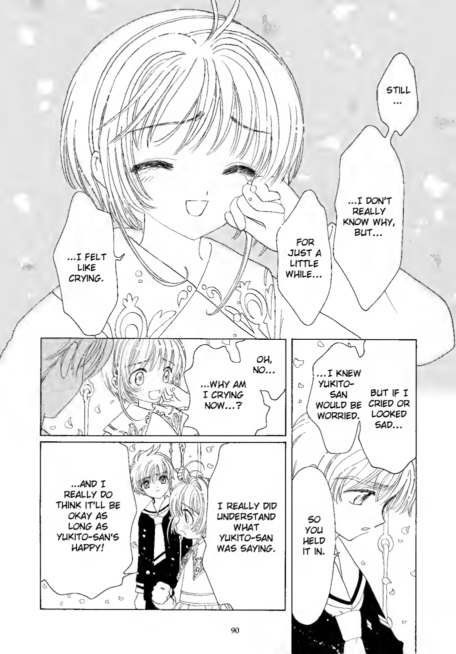

THEN...CAN WE STOP IN THE PARK FOR A BIT?
AH... YEAH.

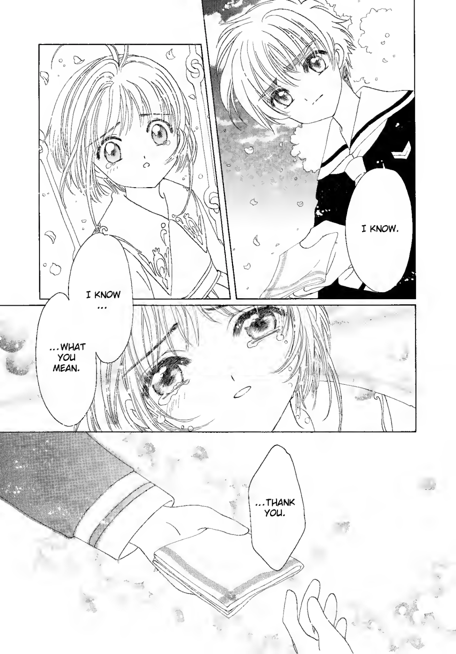

TODAY...
...I TOLD YUKITO-SAN...
...THAT I LOVED HIM.
...R-REALLY ...?
BUT YUKITO-SAN SAID...
...THAT HE WASN'T THE ONE I LOVED THE MOST.

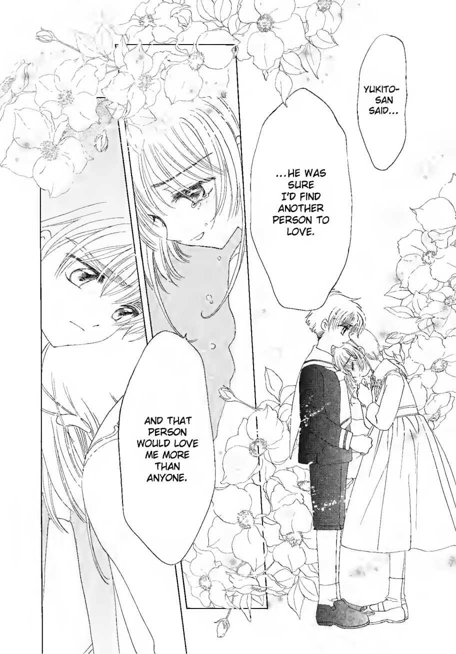

HE ASKED ME...
...IF I LOVED HIM THE WAY I LOVE MY FATHER.
HUH?
I THOUGHT ABOUT IT...
...AND HE WAS RIGHT.

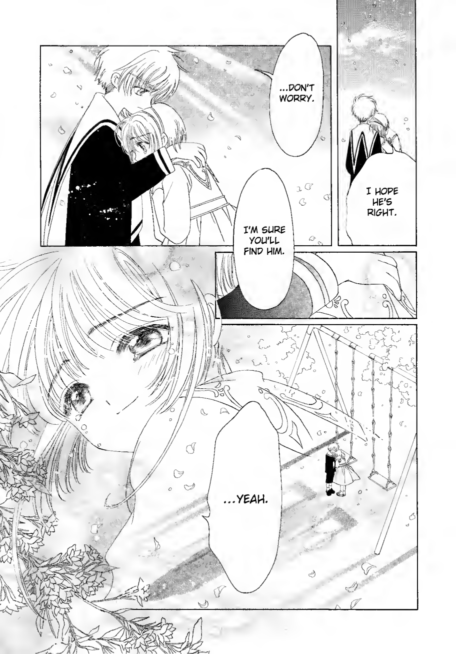

BUT ...
...I LOVE YUKITO-SAN A DIFFERENT WAY THAN I LOVE MY DAD...
JUST A LITTLE BIT...
...BUT THAT BIT IS DIFFERENT.
THEN...
...YUKITO-SAN SAID THAT SOMEONE ELSE IS NUMBER ONE IN HIS HEART.
IT'S SOMEONE I LOVE, TOO.
AND I'M SURE THAT PERSON ALSO LOVES YUKITO-SAN THE MOST.
SO...
...I DECIDED IT WAS OKAY...
...IF I WASN'T YUKITO-SAN'S NUMBER ONE.
kreek


AS LONG AS HE CAN BE WITH THE PERSON HE LOVES THE MOST...
...IT'S OKAY WITH ME.
TOMOYO-CHAN TOLD ME THAT ONCE.
INSTEAD OF WANTING THE PERSON SHE LOVED TO BE WITH HER, SHE WANTED THAT PERSON TO BE HAPPY.
SHE SAID, "...*IF THE PERSON I LOVE IS HAPPY...THEN THAT'S ALL I NEED TO BE HAPPY.*"
AND I THINK I'M HAPPIEST IF YUKITO-SAN IS HAPPY.

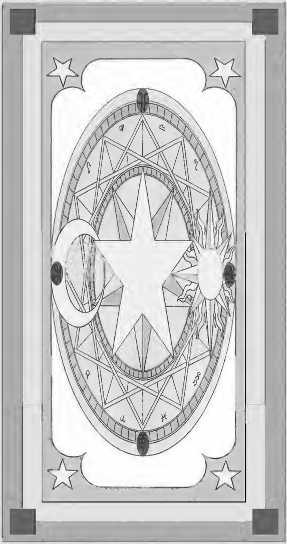

STILL ...
...I DON'T REALLY KNOW WHY, BUT...
FOR JUST A LITTLE WHILE...
...I FELT LIKE CRYING.
OH, NO...
...WHY AM I CRYING NOW...?
I REALLY DID UNDERSTAND WHAT YUKITO-SAN WAS SAYING.
...AND I REALLY DO THINK IT'LL BE OKAY AS LONG AS YUKITO-SAN'S HAPPY!
BUT IF I CRIED OR LOOKED SAD...
...I KNEW YUKITO-SAN WOULD BE WORRIED.
SO YOU HELD IT IN.


I KNOW.
I KNOW ...
...WHAT YOU MEAN.
...THANK YOU.

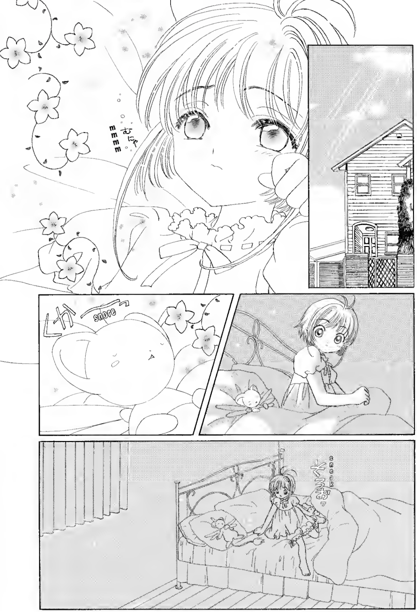

YUKITO-SAN SAID...
...HE WAS SURE I'D FIND ANOTHER PERSON TO LOVE.
AND THAT PERSON WOULD LOVE ME MORE THAN ANYONE.

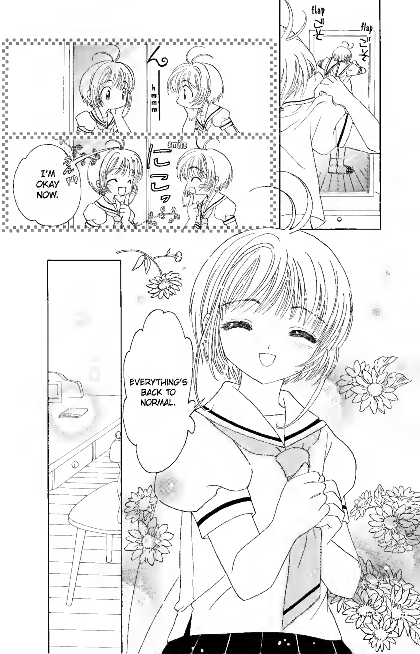

...DON'T WORRY.
I HOPE HE'S RIGHT.
I'M SURE YOU'LL FIND HIM.
...YEAH.

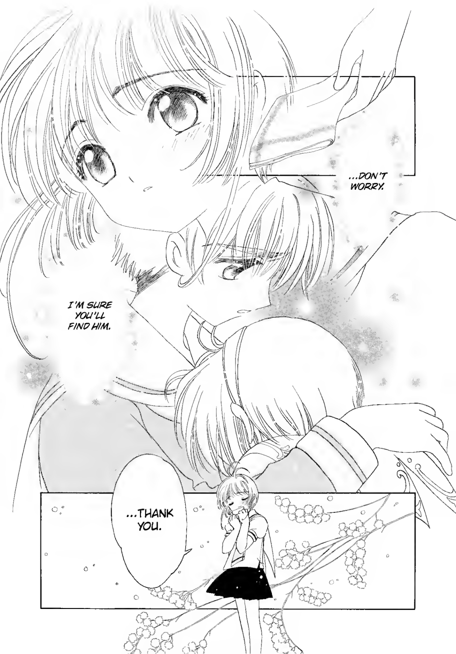
エリオル
ERIOL

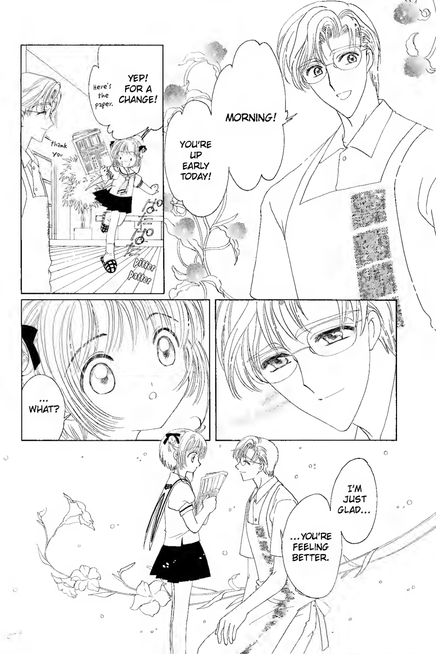


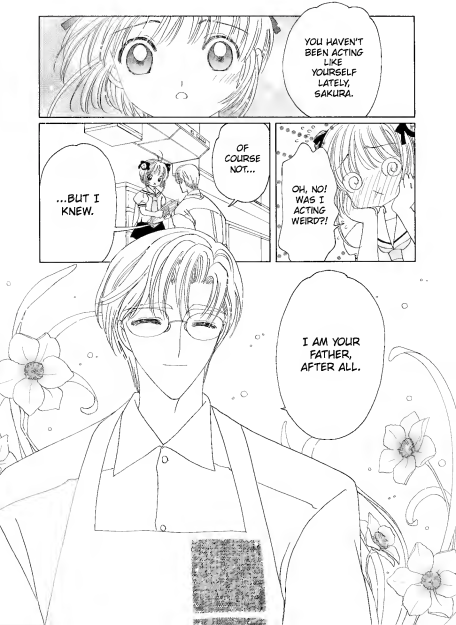
Cardcaptor Sakura
カードキャプター さくら

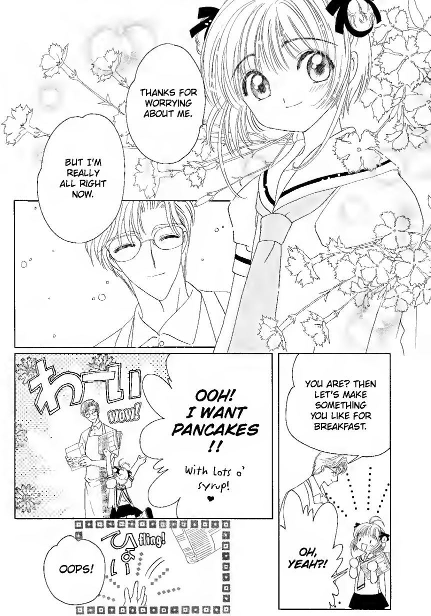

むにゃ
mmmm
くかー
snore
そろぉっ
sneak

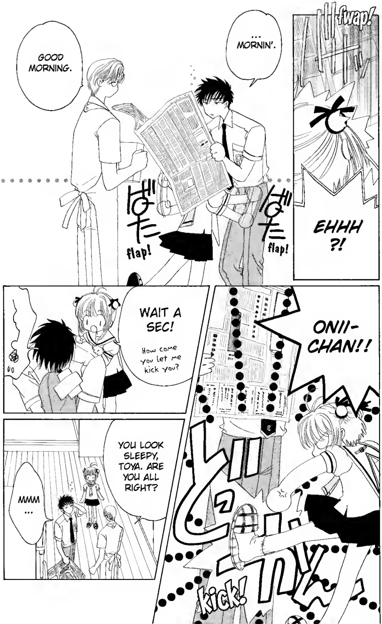

flap
flap
hmmm
smile
yup
I'M OKAY NOW.
EVERYTHING'S BACK TO NORMAL.

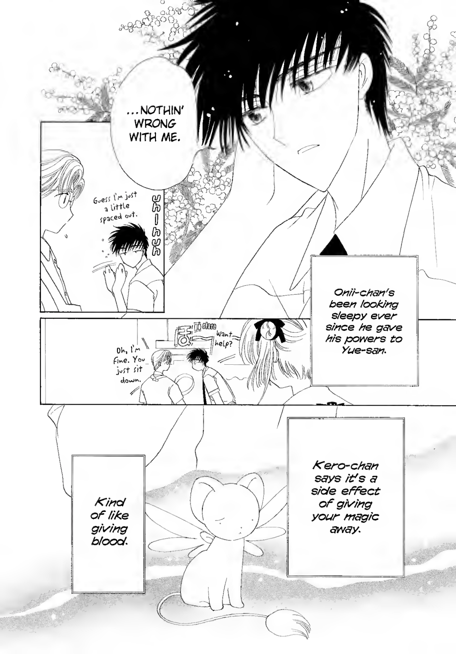

...DON'T WORRY.
I'M SURE YOU'LL FIND HIM.
...THANK YOU.

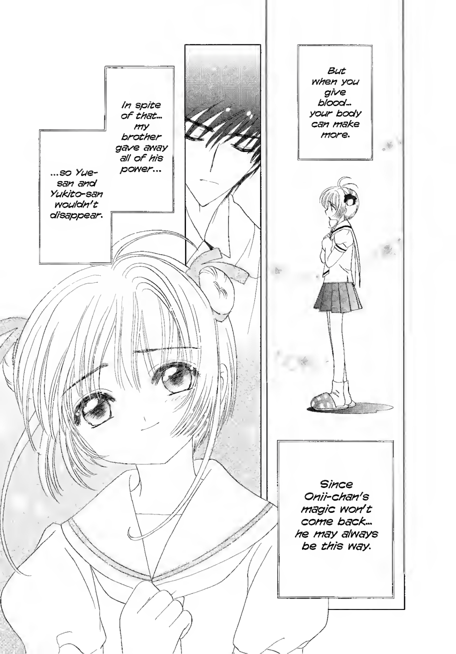

MORNING!
YOU'RE UP EARLY TODAY!
YEP! FOR A CHANGE!
Here's the paper.
thank you
pitter patter
... WHAT?
I'M JUST GLAD...
...YOU'RE FEELING BETTER.

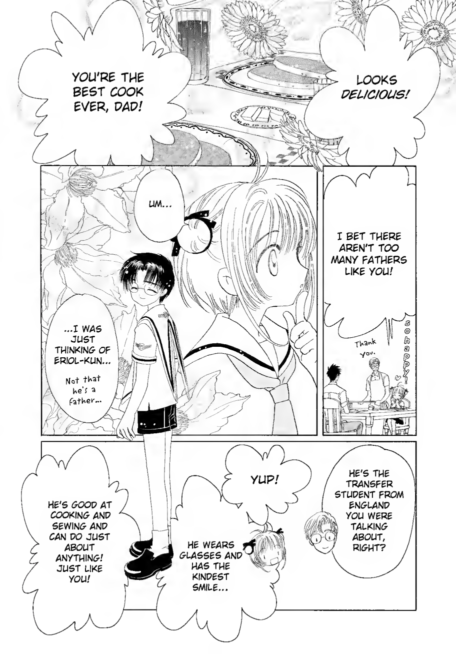

YOU HAVEN'T BEEN ACTING LIKE YOURSELF LATELY, SAKURA.
OH, NO! WAS I ACTING WEIRD?!
OF COURSE NOT...
...BUT I KNEW.
I AM YOUR FATHER, AFTER ALL.

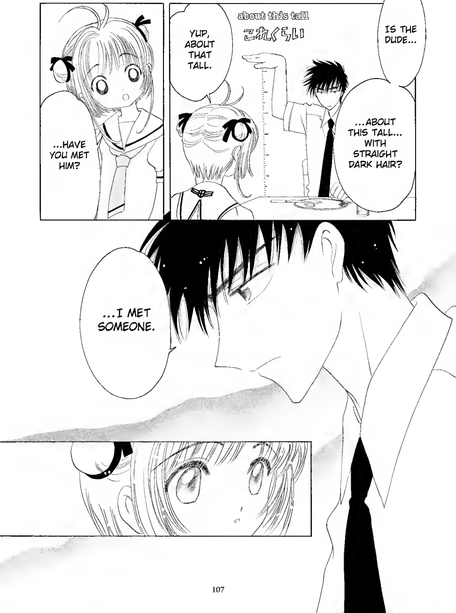

THANKS FOR WORRYING ABOUT ME.
BUT I'M REALLY ALL RIGHT NOW.
YOU ARE? THEN LET'S MAKE SOMETHING YOU LIKE FOR BREAKFAST.
OH, YEAH?!
わーい
WOW!
OOH! I WANT PANCAKES!!
With lots o' syrup! ♥
ひょい
fling!
OOPS!

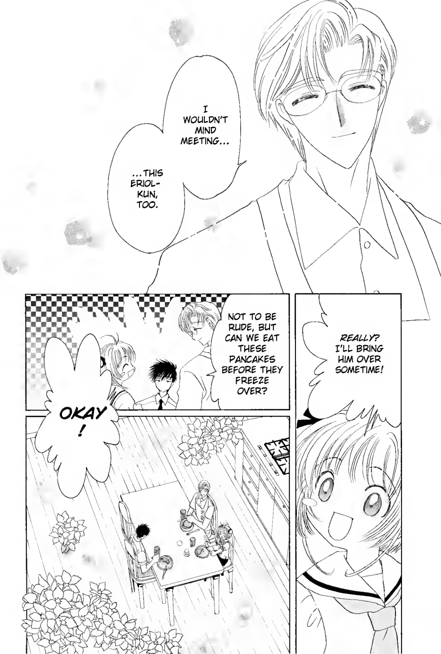

fwap!
EHHH ?!
... MORNIN'.
GOOD MORNING.
ばた
flap!
ばた
flap!
ONII-CHAN!!
kick!
WAIT A SEC!
How come you let me kick you?
YOU LOOK SLEEPY, TOYA. ARE YOU ALL RIGHT?
MMM ...


...NOTHIN' WRONG WITH ME.
uh-huh
Guess I'm just a little spaced out.
Onii-chan's been looking sleepy ever since he gave his powers to Yue-san.
Want help?
ぼー stare
Oh, I'm fine. You just sit down.
Kero-chan says it's a side effect of giving your magic away.
Kind of like giving blood.

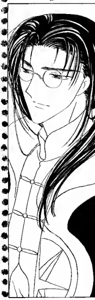

But when you give blood... your body can make more.
Since Onii-chan's magic won't come back... he may always be this way.
In spite of that... my brother gave away all of his power...
...so Yue-san and Yukito-san wouldn't disappear.


LOOKS *DELICIOUS!*
YOU'RE THE BEST COOK EVER, DAD!
I BET THERE AREN'T TOO MANY FATHERS LIKE YOU!
so happy!
Thank you.
UM...
...I WAS JUST THINKING OF ERIOL-KUN...
Not that he's a father...
HE'S THE TRANSFER STUDENT FROM ENGLAND YOU WERE TALKING ABOUT, RIGHT?
YUP!
HE WEARS GLASSES AND HAS THE KINDEST SMILE...
HE'S GOOD AT COOKING AND SEWING AND CAN DO JUST ABOUT ANYTHING! JUST LIKE YOU!

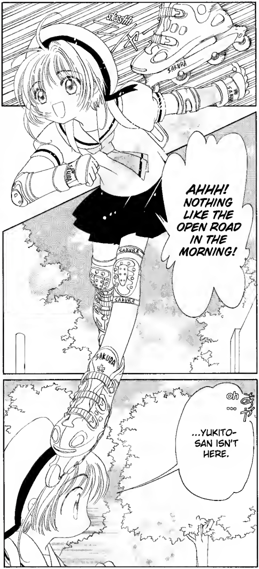

IS THE DUDE...
...ABOUT THIS TALL... WITH STRAIGHT DARK HAIR?
about this tall
これくらい
YUP, ABOUT THAT TALL.
...HAVE YOU MET HIM?
...I MET SOMEONE.

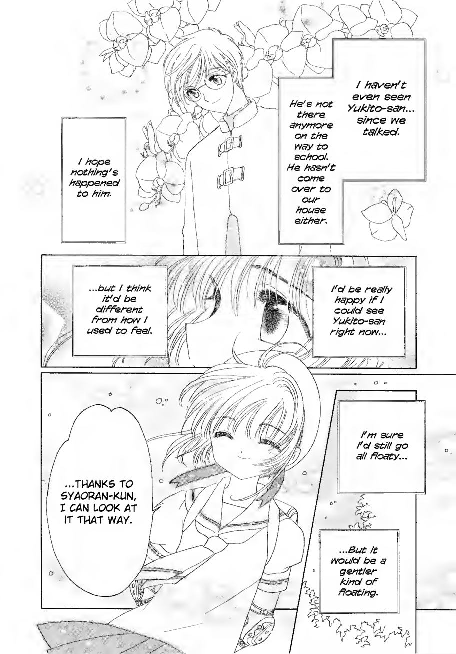

I WOULDN'T MIND MEETING...
...THIS ERIOL-KUN, TOO.
REALLY? I'LL BRING HIM OVER SOMETIME!
NOT TO BE RUDE, BUT CAN WE EAT THESE PANCAKES BEFORE THEY FREEZE OVER?
OKAY!

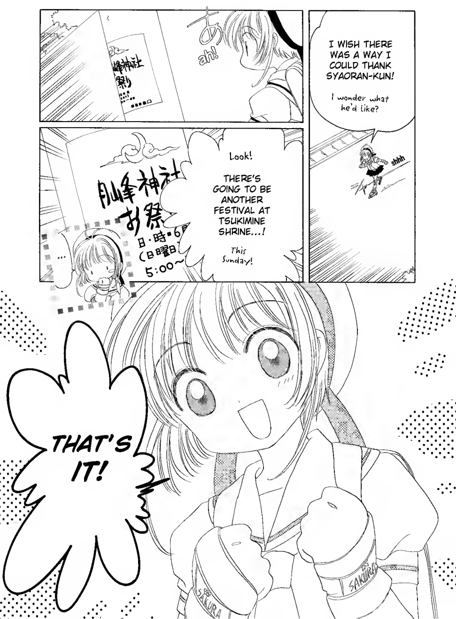
Clow Reed
Birthdate:
Unknown
Job:
Magician
Favorite Food:
Sweet things, wine
Least Favorite Food:
Nothing in particular
Favorite Color:
Black
Favorite Flower:
Sakura
Favorite Recipe:
All of them
Hobby:
Surprises
Favorite event:
Anything fun
Favorite thing:
Anything unpredictable
What he thinks about:
Good question

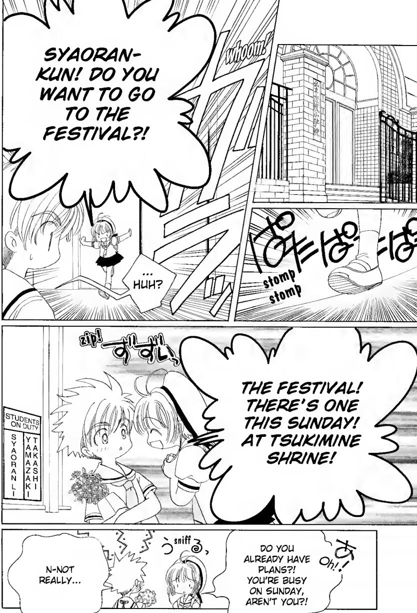


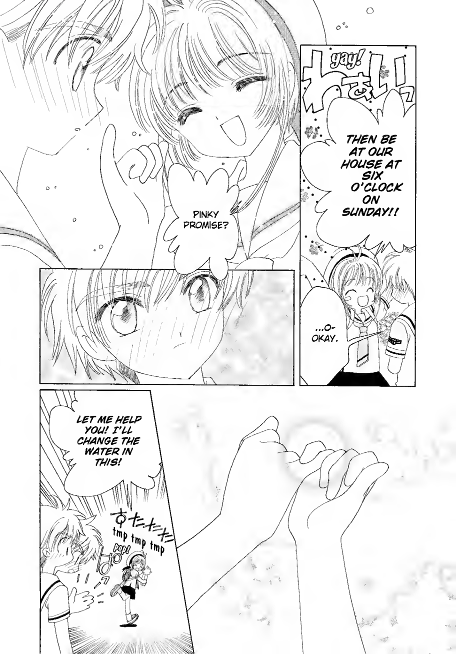
CLOW REED

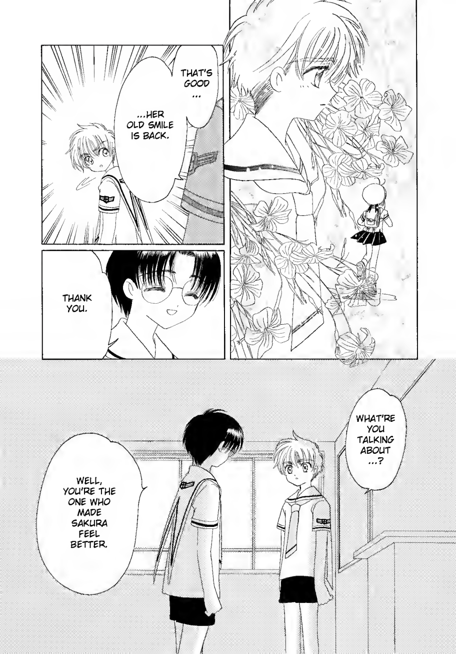

sksshh
AHHH! NOTHING LIKE THE OPEN ROAD IN THE MORNING!
oh ...
...YUKITO-SAN ISN'T HERE.

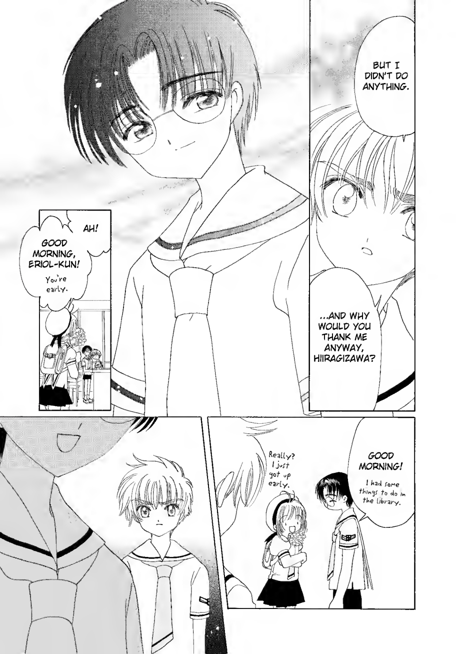

I haven't even seen Yukito-san... since we talked.
He's not there anymore on the way to school. He hasn't come over to our house either.
I hope nothing's happened to him.
I'd be really happy if I could see Yukito-san right now...
...but I think it'd be different from how I used to feel.
I'm sure I'd still go all floaty...
...But it would be a gentler kind of floating.
...THANKS TO SYAORAN-KUN, I CAN LOOK AT IT THAT WAY.

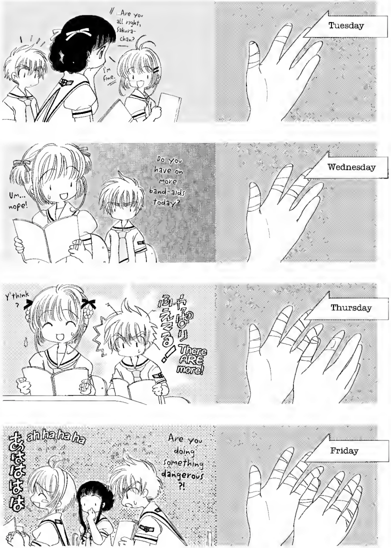

I WISH THERE WAS A WAY I COULD THANK SYAORAN-KUN!
I wonder what he'd like?
shhh
あ
ah!
月峰神社
お祭り
Look!
THERE'S GOING TO BE ANOTHER FESTIVAL AT TSUKIMINE SHRINE...!
This Sunday!
日・時・6月
(日曜日
5:00~
...
THAT'S IT!
SAKURA
SAKURA

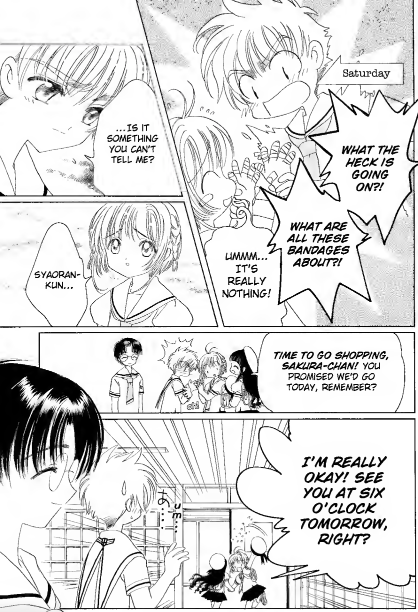

ぱた ぱた ぱ
stomp stomp
whoom!
SYAORAN-KUN! DO YOU WANT TO GO TO THE FESTIVAL?!
... HUH?
THE FESTIVAL! THERE'S ONE THIS SUNDAY! AT TSUKIMINE SHRINE!
zip! ずずい
STUDENTS ON DUTY
SYAORAN LI
YAMAZAKI TAKASHI
あ Oh!
DO YOU ALREADY HAVE PLANS?! YOU'RE BUSY ON SUNDAY, AREN'T YOU?!
sniff うる
N-NOT REALLY...

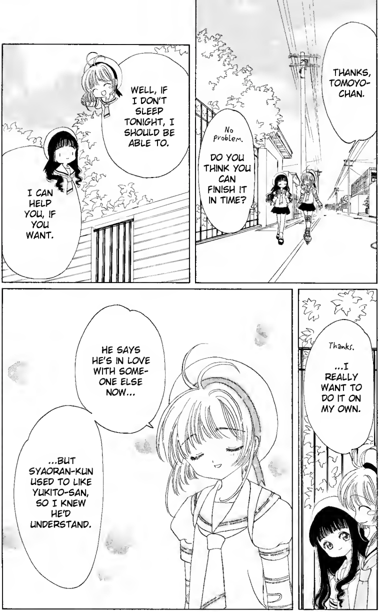

yay!
THEN BE AT OUR HOUSE AT SIX O'CLOCK ON SUNDAY!!
...O-OKAY.
PINKY PROMISE?
LET ME HELP YOU! I'LL CHANGE THE WATER IN THIS!
tmp tmp tmp
pop!

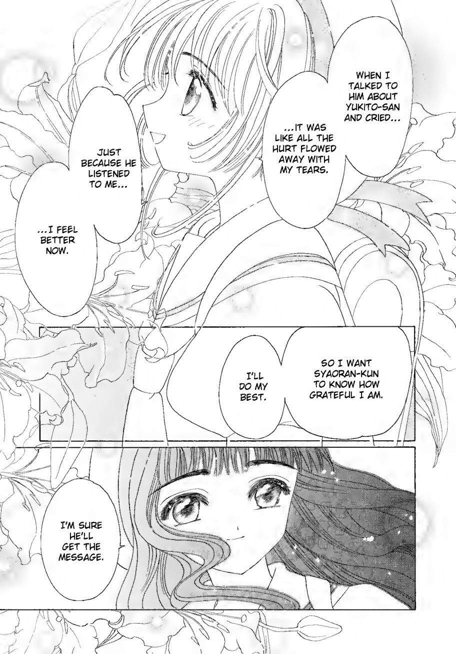

THAT'S GOOD ...
...HER OLD SMILE IS BACK.
THANK YOU.
WHAT'RE YOU TALKING ABOUT ...?
WELL, YOU'RE THE ONE WHO MADE SAKURA FEEL BETTER.

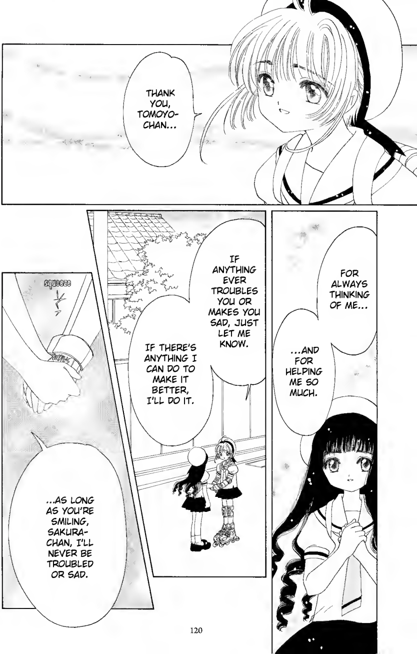

BUT I DIDN'T DO ANYTHING.
...AND WHY WOULD YOU THANK ME ANYWAY, HIIRAGIZAWA?
AH!
GOOD MORNING, ERIOL-KUN!
You're early.
GOOD MORNING!
I had some things to do in the library.
Really? I just got up early.

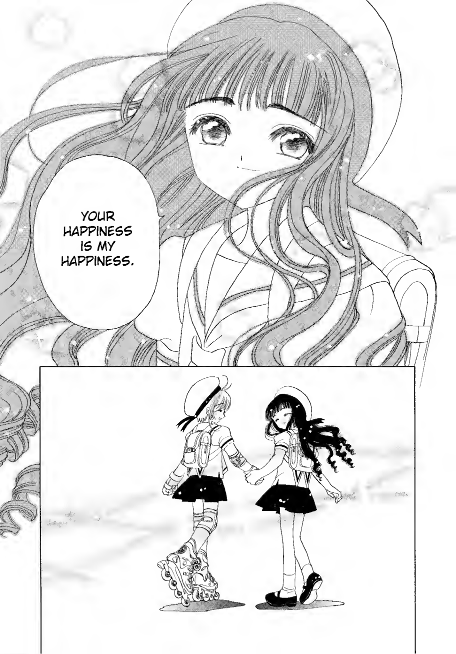

Tuesday
...Are you all right, Sakura-chan?
I'm fine.
Wednesday
Do you have no more band-aids today?
Um... nope!
Thursday
やっぱりふえてる！
There ARE more!
Y'think?
Friday
Are you doing something dangerous?!
あははは
ah ha ha ha

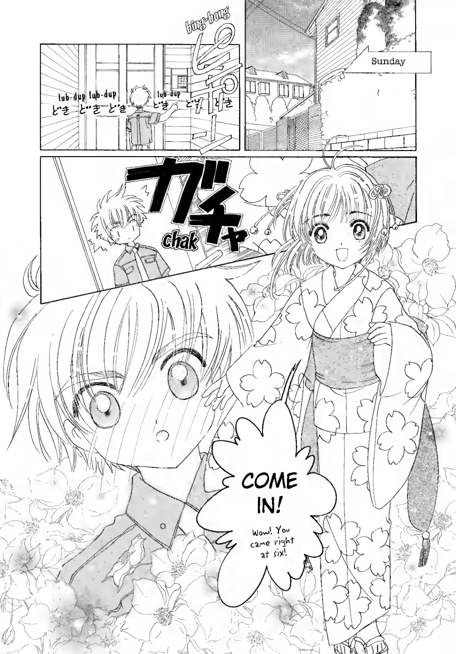

Saturday
WHAT THE HECK IS GOING ON?!
WHAT ARE ALL THESE BANDAGES ABOUT?!
UMMM... IT'S REALLY NOTHING!
...IS IT SOMETHING YOU CAN'T TELL ME?
SYAORAN-KUN...
TIME TO GO SHOPPING, SAKURA-CHAN! YOU PROMISED WE'D GO TODAY, REMEMBER?
oh!
I'M REALLY OKAY! SEE YOU AT SIX O'CLOCK TOMORROW, RIGHT?
あ...u...m...

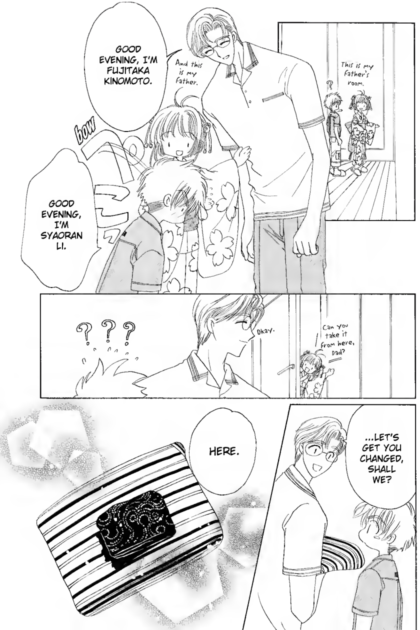

THANKS, TOMOYO-CHAN.
No problem.
DO YOU THINK YOU CAN FINISH IT IN TIME?
WELL, IF I DON'T SLEEP TONIGHT, I SHOULD BE ABLE TO.
I CAN HELP YOU, IF YOU WANT.
Thanks.
...I REALLY WANT TO DO IT ON MY OWN.
HE SAYS HE'S IN LOVE WITH SOMEONE ELSE NOW...
...BUT SYAORAN-KUN USED TO LIKE YUKITO-SAN, SO I KNEW HE'D UNDERSTAND.

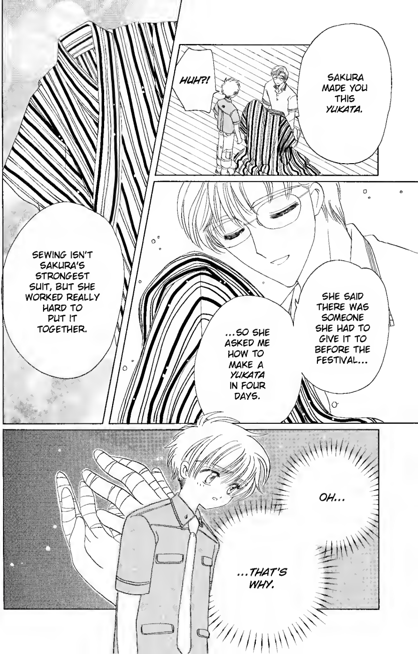

WHEN I TALKED TO HIM ABOUT YUKITO-SAN AND CRIED...
...IT WAS LIKE ALL THE HURT FLOWED AWAY WITH MY TEARS.
JUST BECAUSE HE LISTENED TO ME...
...I FEEL BETTER NOW.
SO I WANT SYAORAN-KUN TO KNOW HOW GRATEFUL I AM.
I'LL DO MY BEST.
I'M SURE HE'LL GET THE MESSAGE.

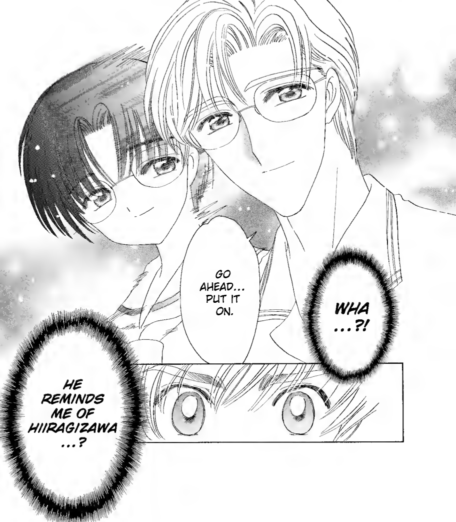

THANK YOU, TOMOYO-CHAN...
FOR ALWAYS THINKING OF ME...
...AND FOR HELPING ME SO MUCH.
IF ANYTHING EVER TROUBLES YOU OR MAKES YOU SAD, JUST LET ME KNOW.
IF THERE'S ANYTHING I CAN DO TO MAKE IT BETTER, I'LL DO IT.
squeeze
...AS LONG AS YOU'RE SMILING, SAKURA-CHAN, I'LL NEVER BE TROUBLED OR SAD.

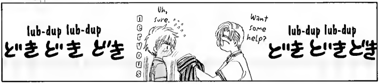

YOUR HAPPINESS IS MY HAPPINESS.

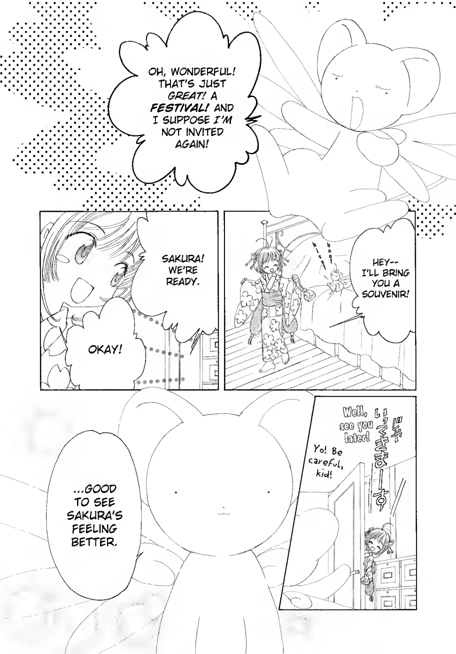

Sunday
bing-bong
ピンポーン
lub-dup lub-dup
どき どき どき
lub-dup
どき どき どき
ガチャ
chak
COME IN!
Wow! You came right at six!

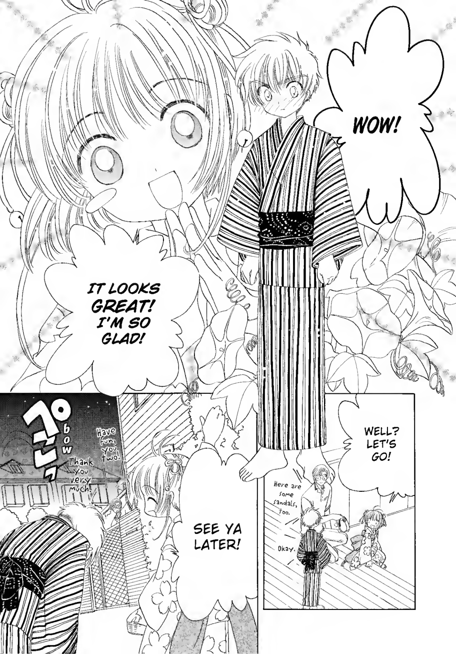

This is my father's room.
And this is my father.
GOOD EVENING, I'M FUJITAKA KINOMOTO.
bow
GOOD EVENING, I'M SYAORAN LI.
Can you take it from here, Dad?
Okay.
???
...LET'S GET YOU CHANGED, SHALL WE?
HERE.

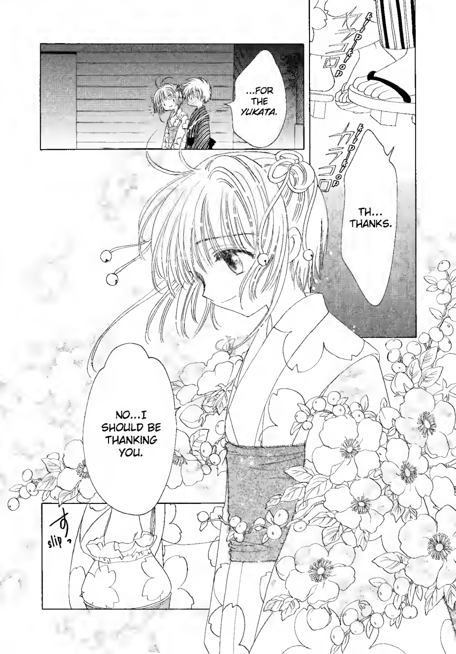

SAKURA MADE YOU THIS *YUKATA.*
HUH?!
SHE SAID THERE WAS SOMEONE SHE HAD TO GIVE IT TO BEFORE THE FESTIVAL...
...SO SHE ASKED ME HOW TO MAKE A *YUKATA* IN FOUR DAYS.
SEWING ISN'T SAKURA'S STRONGEST SUIT, BUT SHE WORKED REALLY HARD TO PUT IT TOGETHER.
OH...
...THAT'S WHY.

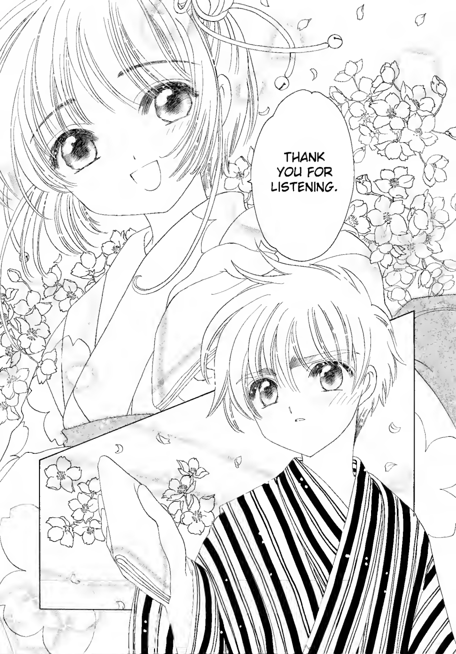

GO AHEAD... PUT IT ON.
WHA...?!
HE REMINDS ME OF HIIRAGIZAWA...?

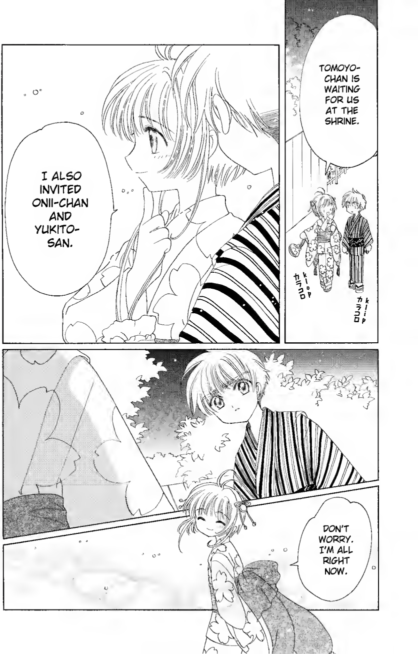

lub-dup lub-dup
どきどきどき
Want some help?
Uh, sure.
nervous
lub-dup lub-dup
どきどきどき

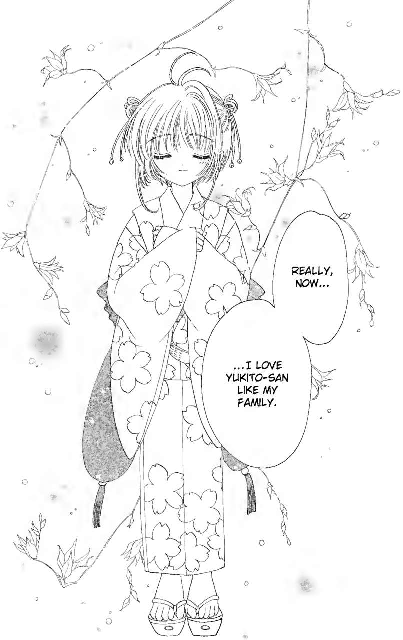

OH, WONDERFUL! THAT'S JUST *GREAT!* A ***FESTIVAL!*** AND I SUPPOSE *I'M* NOT INVITED AGAIN!
hiss!
boo!
HEY-- I'LL BRING YOU A SOUVENIR!
SAKURA! WE'RE READY.
OKAY!
じゃ いってきまーす
Well, see you later!
Yo! Be careful, kid!
...GOOD TO SEE SAKURA'S FEELING BETTER.

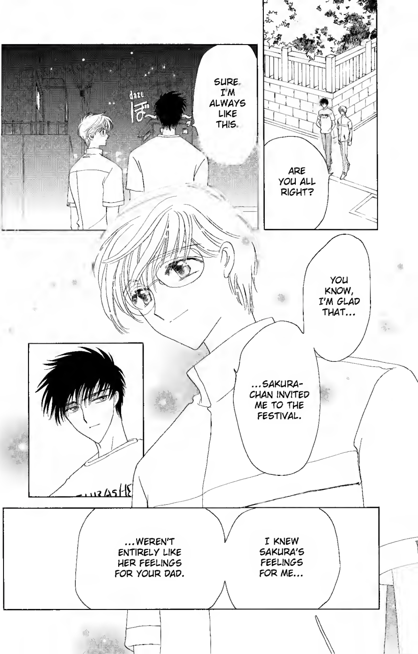

WOW!
IT LOOKS GREAT! I'M SO GLAD!
WELL? LET'S GO!
Here are some sandals, too.
Okay.
SEE YA LATER!
Have fun, you two!
Thank you very much!
bow

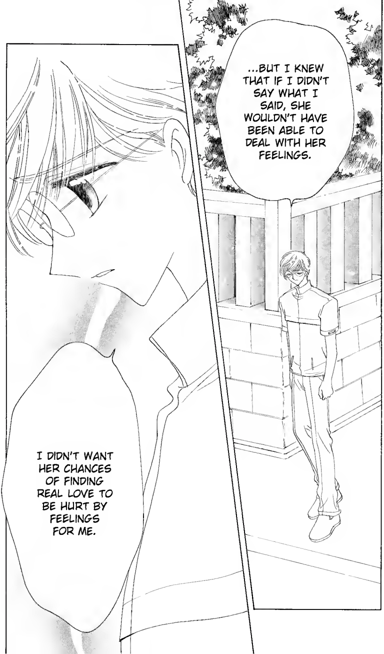

カラコロ
klip klop
...FOR THE YUKATA.
カラコロ
klip klop
TH... THANKS.
NO...I SHOULD BE THANKING YOU.
す
slip

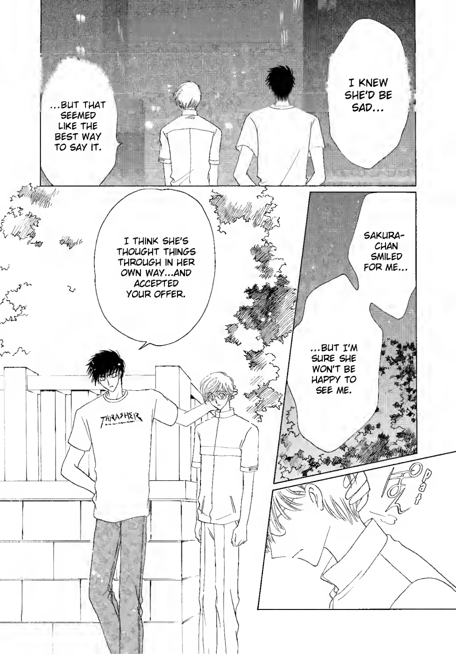

THANK YOU FOR LISTENING.

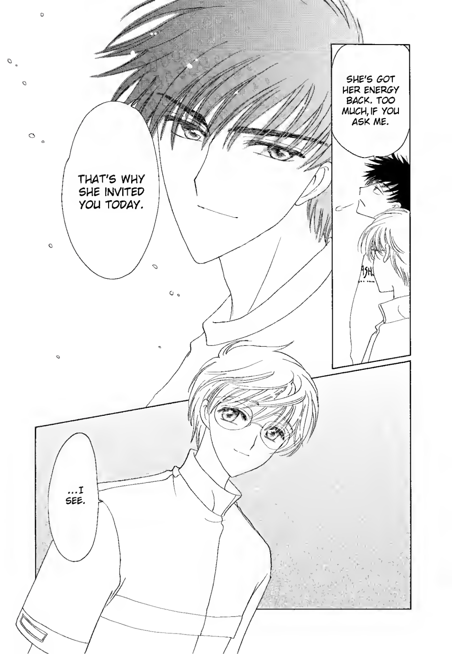

TOMOYO-CHAN IS WAITING FOR US AT THE SHRINE.
カラコロ klop
カラコロ klip
I ALSO INVITED ONII-CHAN AND YUKITO-SAN.
DON'T WORRY. I'M ALL RIGHT NOW.

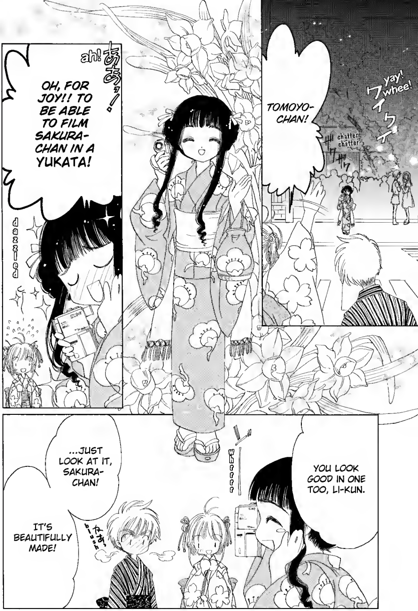

REALLY, NOW...
...I LOVE YUKITO-SAN LIKE MY FAMILY.

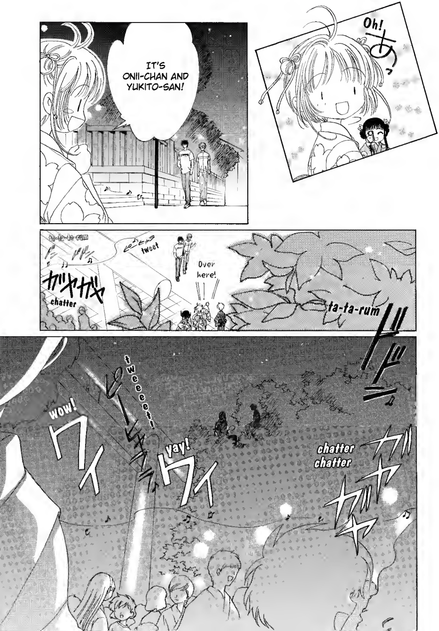

ARE YOU ALL RIGHT?
SURE. I'M ALWAYS LIKE THIS.
daze ぼ~
YOU KNOW, I'M GLAD THAT...
...SAKURA-CHAN INVITED ME TO THE FESTIVAL.
I KNEW SAKURA'S FEELINGS FOR ME...
...WEREN'T ENTIRELY LIKE HER FEELINGS FOR YOUR DAD.

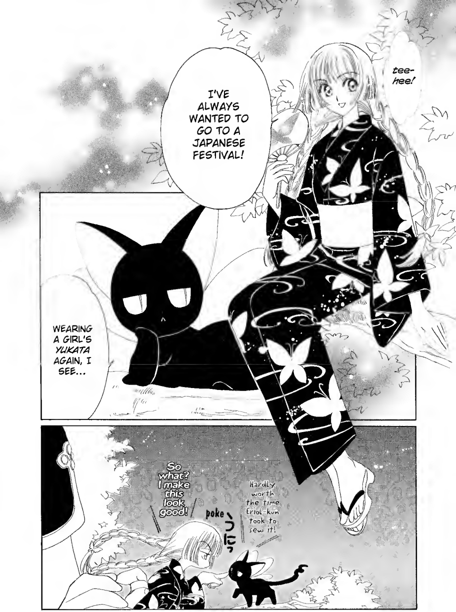

...BUT I KNEW THAT IF I DIDN'T SAY WHAT I SAID, SHE WOULDN'T HAVE BEEN ABLE TO DEAL WITH HER FEELINGS.
I DIDN'T WANT HER CHANCES OF FINDING REAL LOVE TO BE HURT BY FEELINGS FOR ME.

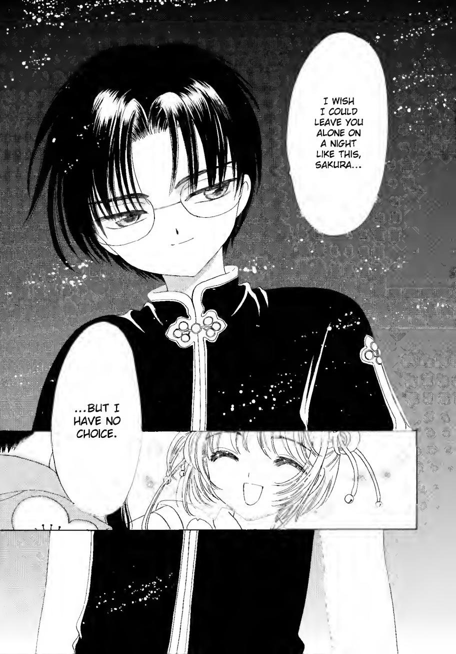

I KNEW SHE'D BE SAD...
...BUT THAT SEEMED LIKE THE BEST WAY TO SAY IT.
SAKURA-CHAN SMILED FOR ME...
...BUT I'M SURE SHE WON'T BE HAPPY TO SEE ME.
I THINK SHE'S THOUGHT THINGS THROUGH IN HER OWN WAY...AND ACCEPTED YOUR OFFER.
THRASHER
ぽん
pat


SHE'S GOT HER ENERGY BACK. TOO MUCH, IF YOU ASK ME.
THAT'S WHY SHE INVITED YOU TODAY.
...I SEE.

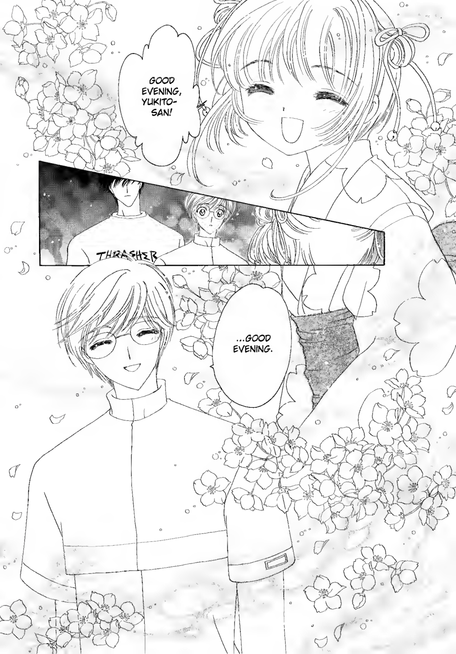

TOMOYO-CHAN!
ワイワイ yay! whee!
ガヤガヤ chatter chatter
あぁっ! ah!
OH, FOR JOY!! TO BE ABLE TO FILM SAKURA-CHAN IN A YUKATA!
dazzled
YOU LOOK GOOD IN ONE TOO, LI-KUN.
whirrr
...JUST LOOK AT IT, SAKURA-CHAN!
IT'S BEAUTIFULLY MADE!
なあ, blush

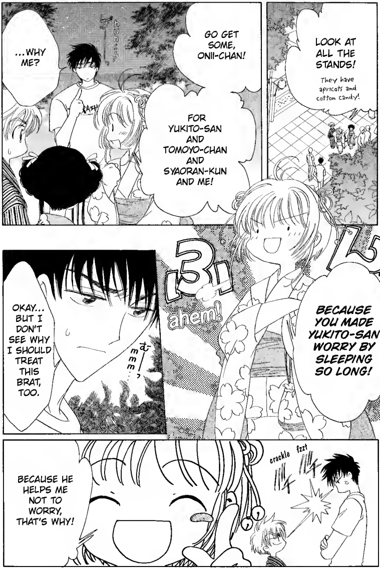
Oh!
あっ
IT'S ONII-CHAN AND YUKITO-SAN!
ta-ta-rum
Over here!
tweet
ta-ta-ta-rum
ガヤガヤ
chatter
chatter chatter
ガヤガヤ
yay!
ワイ
tweeeeet!
ピーヒャラ
wow!
ワイ

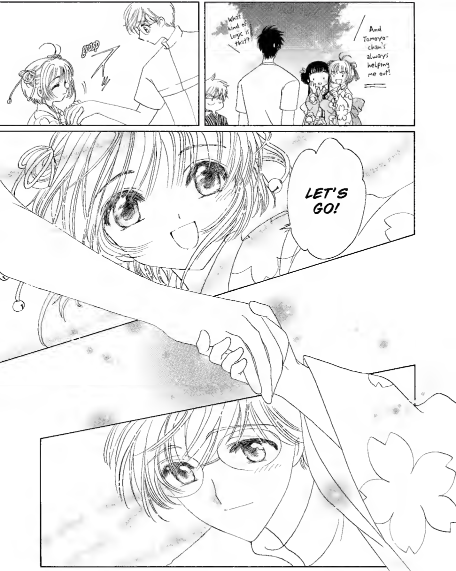

tee-hee!
I'VE ALWAYS WANTED TO GO TO A JAPANESE FESTIVAL!
WEARING A GIRL'S *YUKATA* AGAIN, I SEE...
Hardly worth the time Eriol-kun took to sew it!
うにっ
poke
So what? I make this look good!

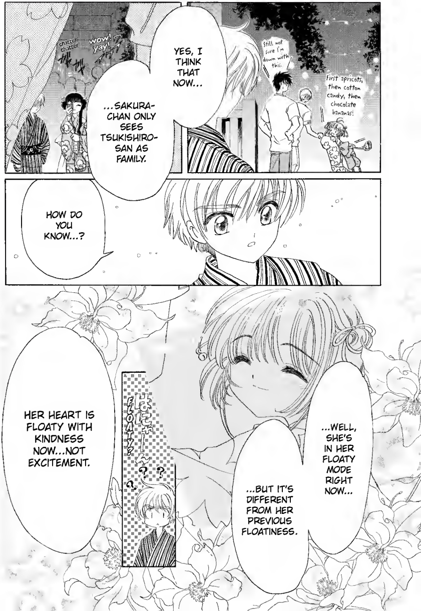

I WISH I COULD LEAVE YOU ALONE ON A NIGHT LIKE THIS, SAKURA...
...BUT I HAVE NO CHOICE.

Cardcaptor Sakura
カードキャプターさくら

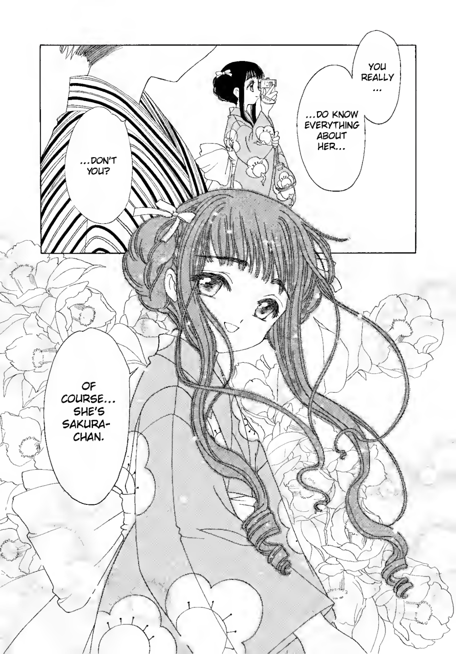

GOOD EVENING, YUKITO-SAN!
THRASHER
...GOOD EVENING.

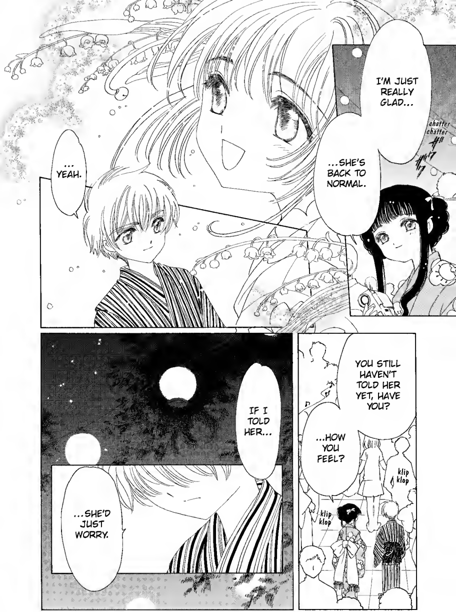

LOOK AT ALL THE STANDS!
They have apricots and cotton candy!
GO GET SOME, ONII-CHAN!
FOR YUKITO-SAN AND TOMOYO-CHAN AND SYAORAN-KUN AND ME!
hunnn...
...WHY ME?
ahem!
BECAUSE YOU MADE YUKITO-SAN WORRY BY SLEEPING SO LONG!
mmm...?
OKAY... BUT I DON'T SEE WHY I SHOULD TREAT THIS BRAT, TOO.
crackle fzzt
BECAUSE HE HELPS ME NOT TO WORRY, THAT'S WHY!

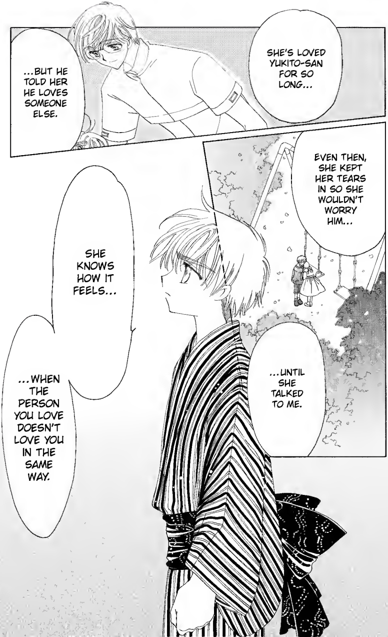

And Tomoyo-chan's always helping me out!
What kind of logic is that?
grasp
LET'S GO!

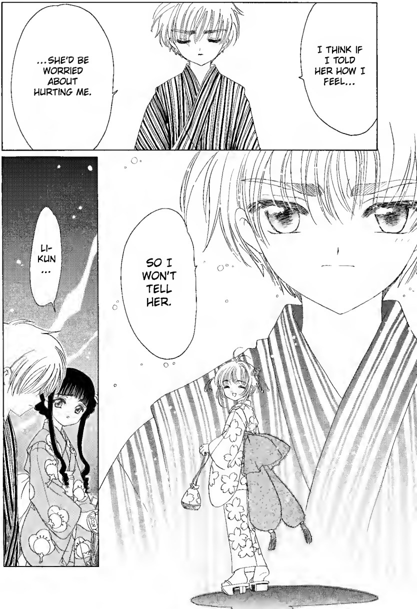


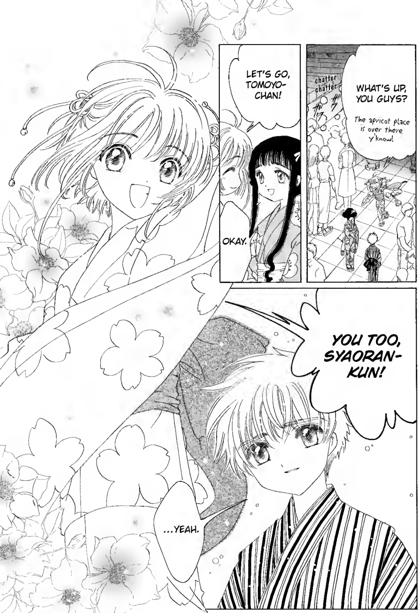
Still not sure I'm down with this.
First apricots, then cotton candy, then chocolate bananas!
chatter chatter
ガヤ ガヤ
wow! yay!
ワァ ワァ
YES, I THINK THAT NOW...
...SAKURA-CHAN ONLY SEES TSUKISHIRO-SAN AS FAMILY.
HOW DO YOU KNOW...?
...WELL, SHE'S IN HER FLOATY MODE RIGHT NOW...
...BUT IT'S DIFFERENT FROM HER PREVIOUS FLOATINESS.
はにゃーん
FLOATY?
? ? ?
HER HEART IS FLOATY WITH KINDNESS NOW...NOT EXCITEMENT.

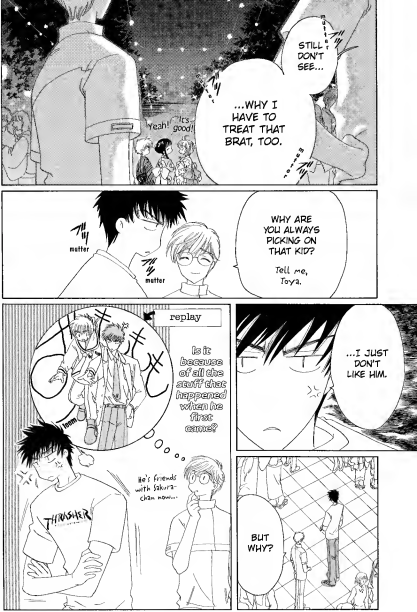

YOU REALLY ...
...DO KNOW EVERYTHING ABOUT HER...
...DON'T YOU?
OF COURSE... SHE'S SAKURA-CHAN.

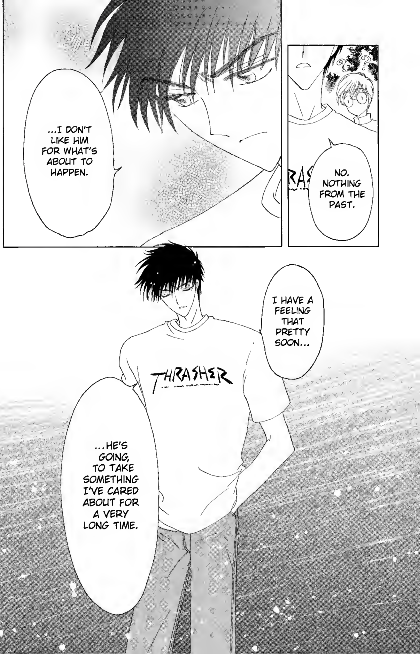

I'M JUST REALLY GLAD...
...SHE'S BACK TO NORMAL.
chatter chatter
... YEAH.
YOU STILL HAVEN'T TOLD HER YET, HAVE YOU?
...HOW YOU FEEL?
klip klop
klip klop
IF I TOLD HER...
...SHE'D JUST WORRY.

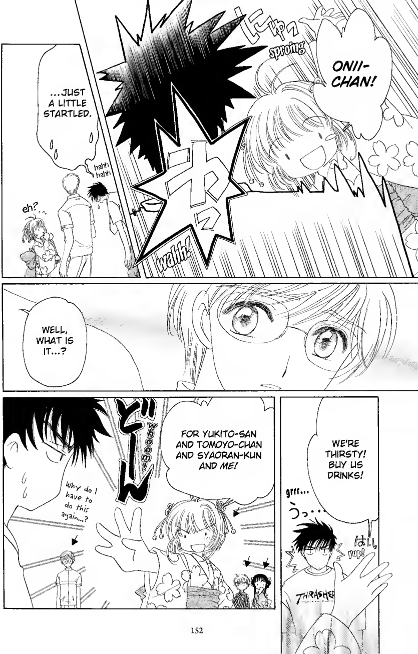

SHE'S LOVED YUKITO-SAN FOR SO LONG...
...BUT HE TOLD HER HE LOVES SOMEONE ELSE.
EVEN THEN, SHE KEPT HER TEARS IN SO SHE WOULDN'T WORRY HIM...
...UNTIL SHE TALKED TO ME.
SHE KNOWS HOW IT FEELS...
...WHEN THE PERSON YOU LOVE DOESN'T LOVE YOU IN THE SAME WAY.

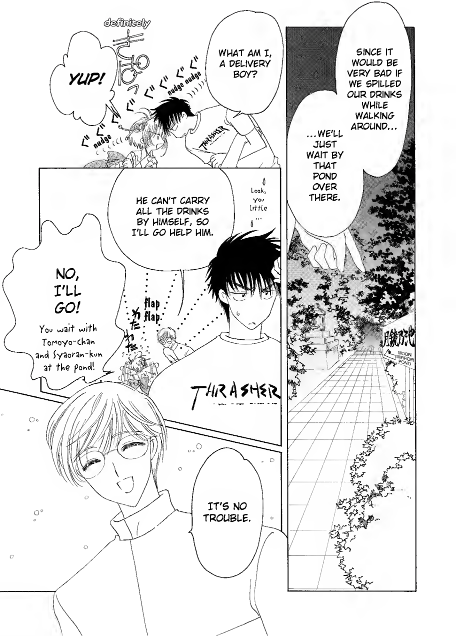

I THINK IF I TOLD HER HOW I FEEL...
...SHE'D BE WORRIED ABOUT HURTING ME.
SO I WON'T TELL HER.
LI-KUN...

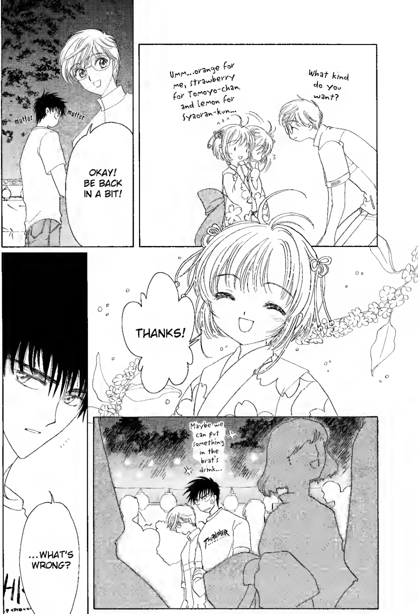

chatter chatter
WHAT'S UP, YOU GUYS?
The apricot place is over there y'know!
LET'S GO, TOMOYO-CHAN!
OKAY.
YOU TOO, SYAORAN-KUN!
...YEAH.

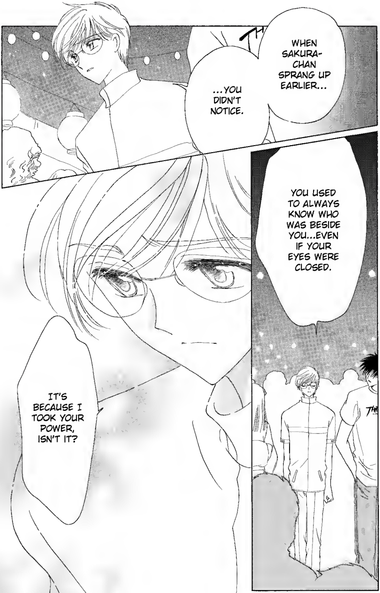

mutter
STILL DON'T SEE...
mutter
...WHY I HAVE TO TREAT THAT BRAT, TOO.
mutter
It's good!
Yeah!
WHY ARE YOU ALWAYS PICKING ON THAT KID?
Tell me, Toya.
mutter
mutter
...I JUST DON'T LIKE HIM.
replay
Is it because of all the stuff that happened when he first came?
loom
He's friends with Sakura-chan now...
THRASHER
BUT WHY?


NO. NOTHING FROM THE PAST.
...I DON'T LIKE HIM FOR WHAT'S ABOUT TO HAPPEN.
I HAVE A FEELING THAT PRETTY SOON...
THRASHER
...HE'S GOING, TO TAKE SOMETHING I'VE CARED ABOUT FOR A VERY LONG TIME.

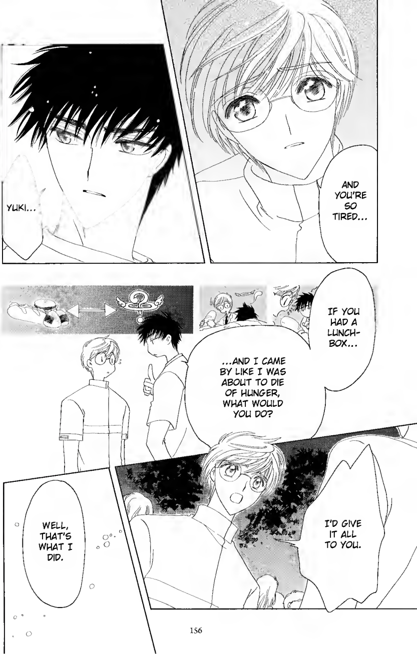

にゅっ
sproing
ONII-CHAN!
わっ
wahh!
hahh hahh
...JUST A LITTLE STARTLED.
eh?
WELL, WHAT IS IT...?
WE'RE THIRSTY! BUY US DRINKS!
grrr...
うっ・・・
はい
yup!
THRASHER
どーん
whooom!
FOR YUKITO-SAN AND TOMOYO-CHAN AND SYAORAN-KUN AND *ME!*
Why do I have to do this again...?

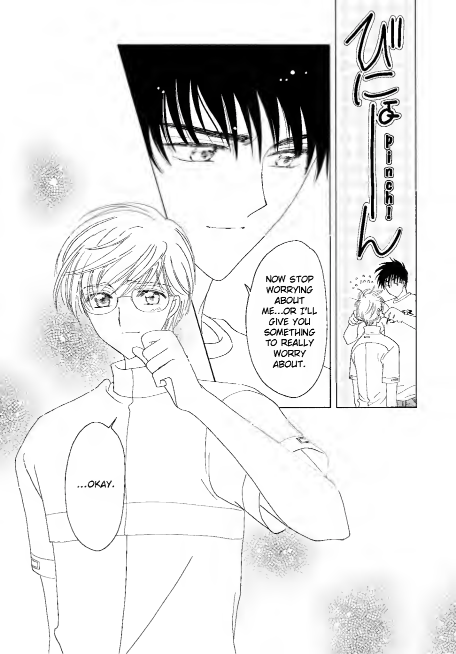

SINCE IT WOULD BE VERY BAD IF WE SPILLED OUR DRINKS WHILE WALKING AROUND...
...WE'LL JUST WAIT BY THAT POND OVER THERE.
月鏡乃池
MOON MIRROR POND
WHAT AM I, A DELIVERY BOY?
definitely
YUP!
nudge nudge
nudge
HE CAN'T CARRY ALL THE DRINKS BY HIMSELF, SO I'LL GO HELP HIM.
Look, you little...
NO, I'LL GO!
You wait with Tomoyo-chan and Syaoran-kun at the pond!
flap flap
THRASHER
IT'S NO TROUBLE.

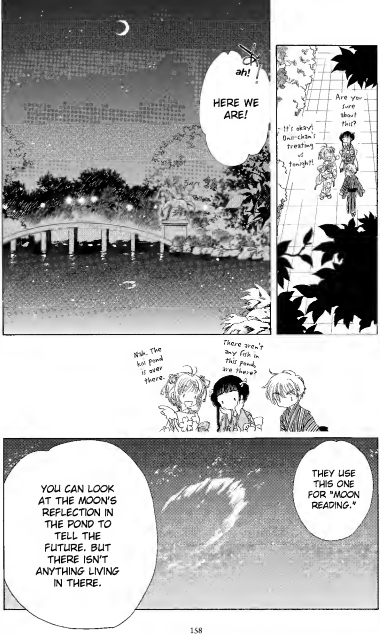

What kind do you want?
Umm...orange for me, strawberry for Tomoyo-chan, and lemon for Syaoran-kun...
mutter
mutter
OKAY! BE BACK IN A BIT!
THANKS!
Maybe we can put something in the brat's drink...
THRASHER
...WHAT'S WRONG?

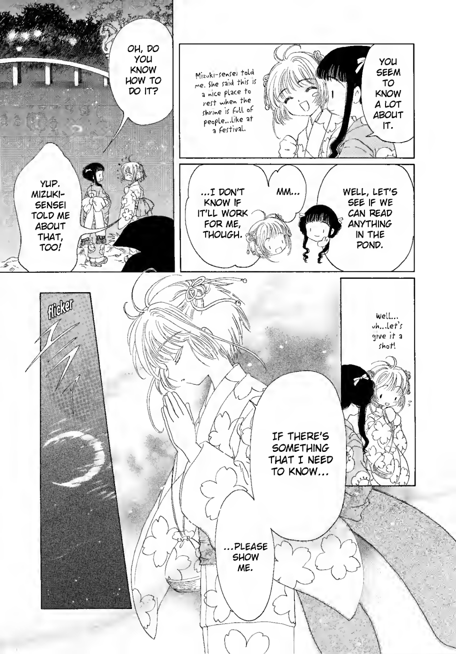


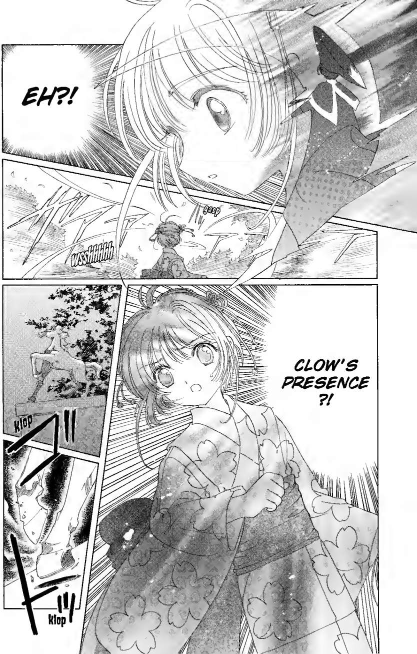
WHEN SAKURA-CHAN SPRANG UP EARLIER...
...YOU DIDN'T NOTICE.
YOU USED TO ALWAYS KNOW WHO WAS BESIDE YOU...EVEN IF YOUR EYES WERE CLOSED.
IT'S BECAUSE I TOOK YOUR POWER, ISN'T IT?

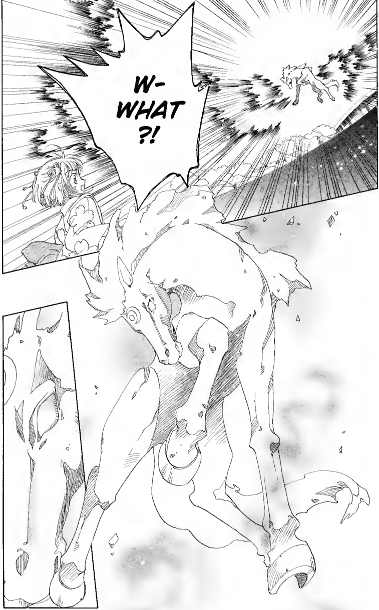

AND YOU'RE SO TIRED...
YUKI...
IF YOU HAD A LUNCH-BOX...
...AND I CAME BY LIKE I WAS ABOUT TO DIE OF HUNGER, WHAT WOULD YOU DO?
I'D GIVE IT ALL TO YOU.
WELL, THAT'S WHAT I DID.

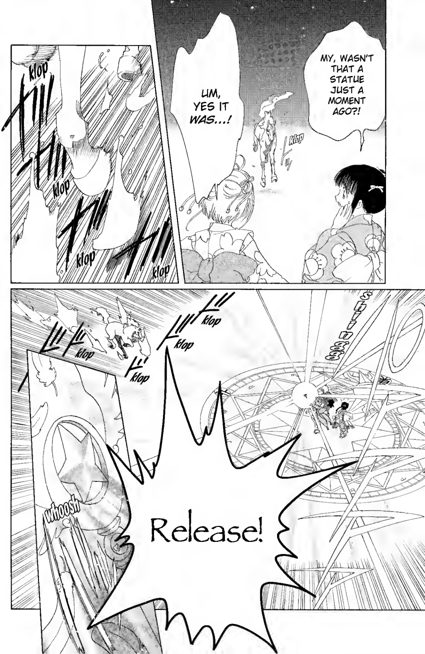

びにょーん
pinch!
NOW STOP WORRYING ABOUT ME...OR I'LL GIVE YOU SOMETHING TO REALLY WORRY ABOUT.
...OKAY.

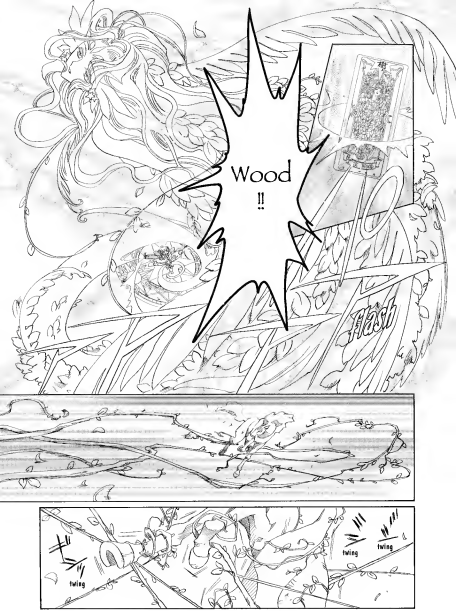

Are you sure about this?
It's okay! Onii-chan's treating us tonight!
ah!
HERE WE ARE!
There aren't any fish in this pond, are there?
Nah. The koi pond is over there.
THEY USE THIS ONE FOR "MOON READING."
YOU CAN LOOK AT THE MOON'S REFLECTION IN THE POND TO TELL THE FUTURE. BUT THERE ISN'T ANYTHING LIVING IN THERE.

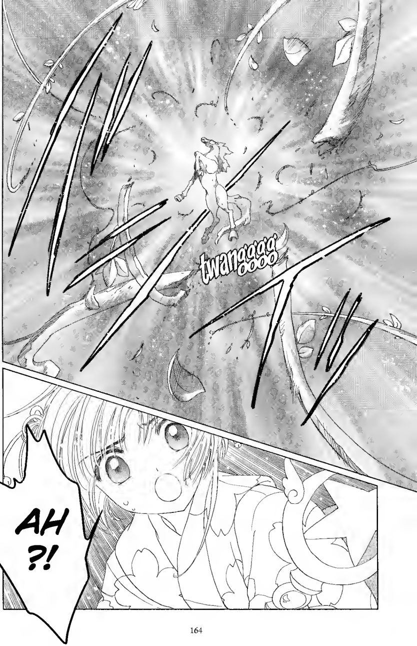

YOU SEEM TO KNOW A LOT ABOUT IT.
Mizuki-sensei told me. She said this is a nice place to rest when the shrine is full of people...Like at a festival.
WELL, LET'S SEE IF WE CAN READ ANYTHING IN THE POND.
MM...
...I DON'T KNOW IF IT'LL WORK FOR ME, THOUGH.
OH, DO YOU KNOW HOW TO DO IT?
YUP. MIZUKI-SENSEI TOLD ME ABOUT THAT, TOO!
Well... uh...let's give it a shot!
IF THERE'S SOMETHING THAT I NEED TO KNOW...
...PLEASE SHOW ME.
flicker

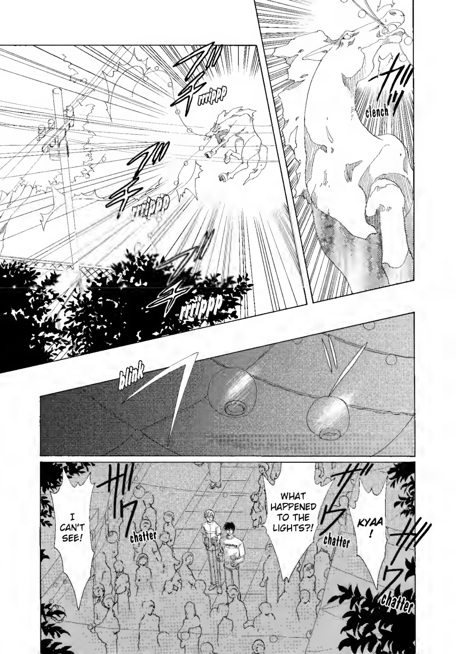

EH?!
gasp
wsshhhhh
CLOW'S PRESENCE ?!
klop
klop

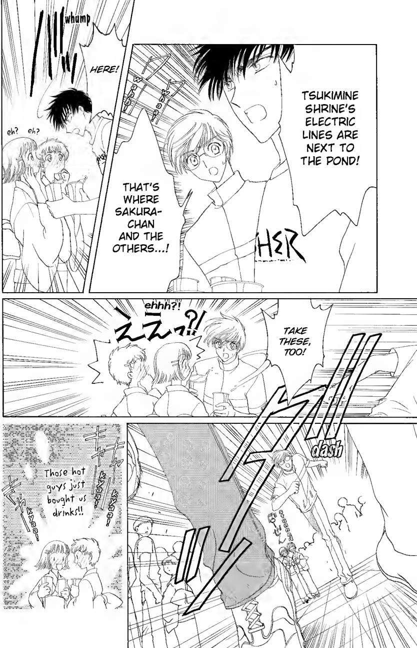

W-WHAT ?!

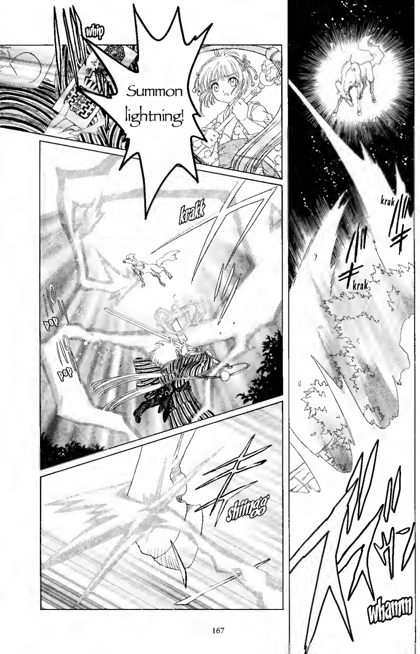

MY, WASN'T THAT A STATUE JUST A MOMENT AGO?!
UM, YES IT *WAS*...!
klop
klop
klop
klop
klop
shiiing
klop
klop
klop
klop
Release!
whoosh

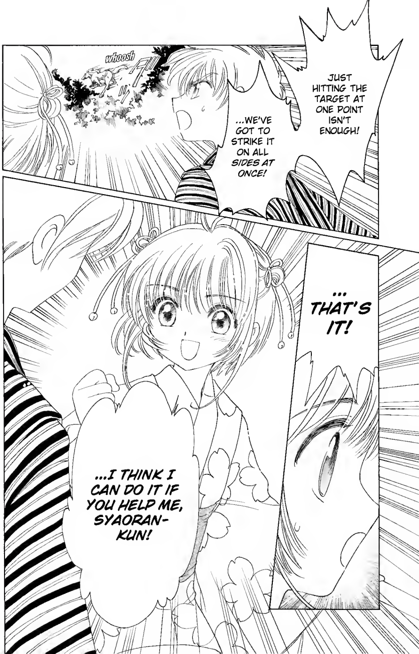

WOOD
Wood !!
Flash
twing
twing
twing

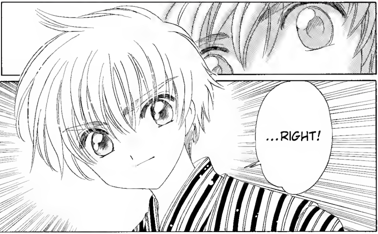

twanggggg
oooo
AH
?!

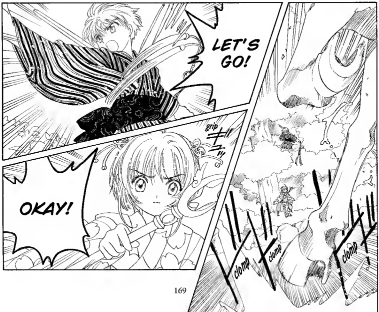

clench
rrrippp
rrrippp
rrrippp
blink
chatter
KYAA!
chatter
WHAT HAPPENED TO THE LIGHTS?!
chatter
I CAN'T SEE!

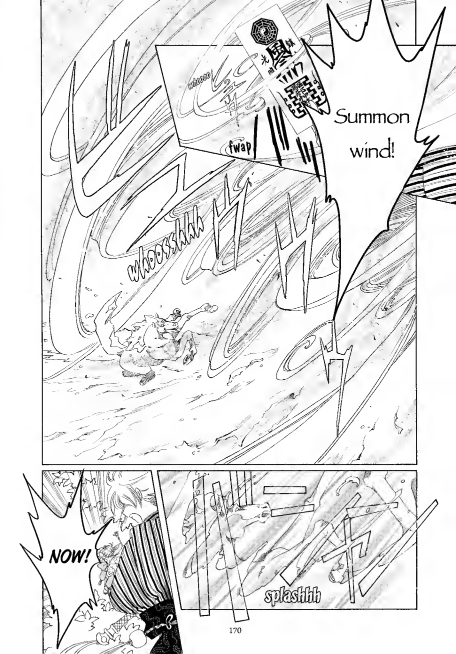

TSUKIMINE SHRINE'S ELECTRIC LINES ARE NEXT TO THE POND!
wah
kyaa
THAT'S WHERE SAKURA-CHAN AND THE OTHERS...!
whump
HERE!
eh? eh?
TAKE THESE, TOO!
ehhh?!
dash
stunned
kyaa
kyaa
kyaa
Those hot guys just bought us drinks!!

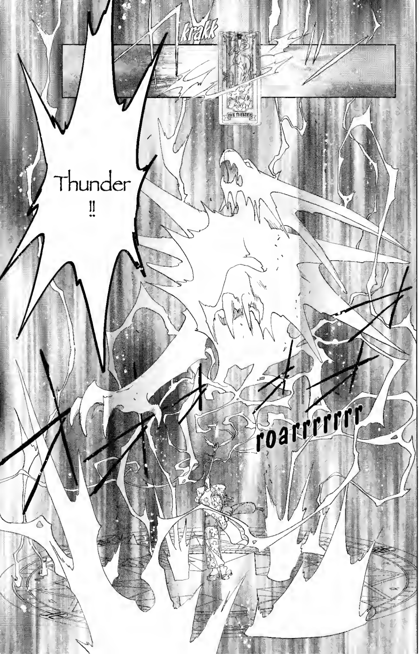

whip
Summon lightning!
krakk
pop
pop
shiinng
krak
krak
whamm

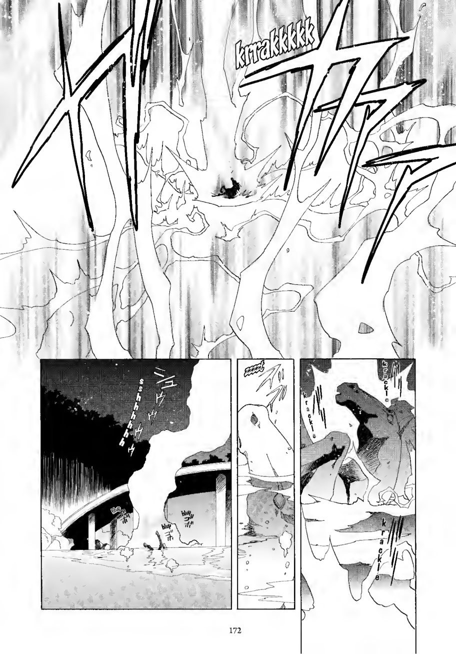

whoosh
JUST HITTING THE TARGET AT ONE POINT ISN'T ENOUGH!
...WE'VE GOT TO STRIKE IT ON ALL SIDES AT ONCE!
... THAT'S IT!
...I THINK I CAN DO IT IF YOU HELP ME, SYAORAN-KUN!

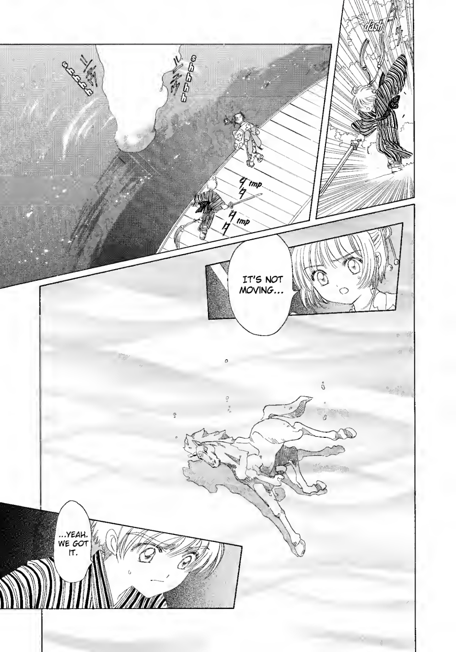

...RIGHT!

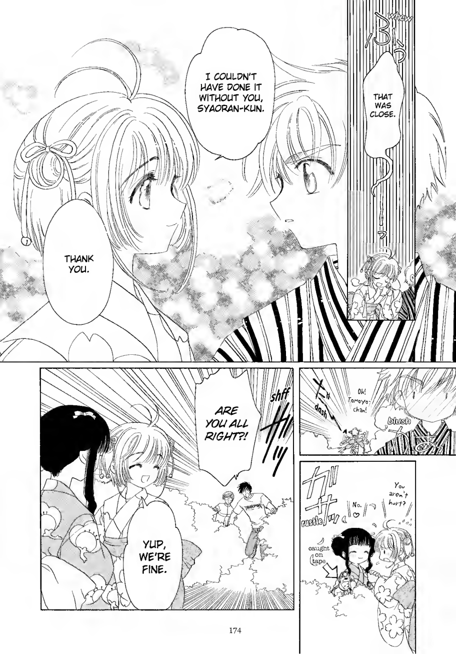

LET'S GO!
grip
OKAY!
clomp
clomp
clomp

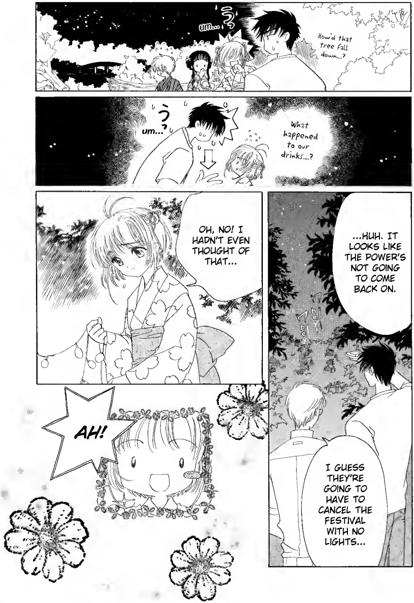

Summon wind!
whoooo
fwap
whoosshhh
splashhh
NOW!

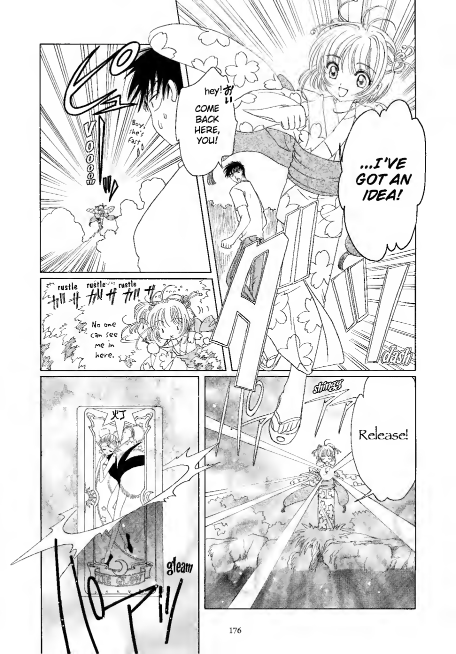

krakk
THE THUNDER
Thunder !!
roarrrrrrr


krrakkkkk
krackle
krackle
krackle
zzzt
ズバ
シュウゥゥゥゥ
shhhhhhh
blup
ゴボ
blup
ゴボ
blup
ゴボ

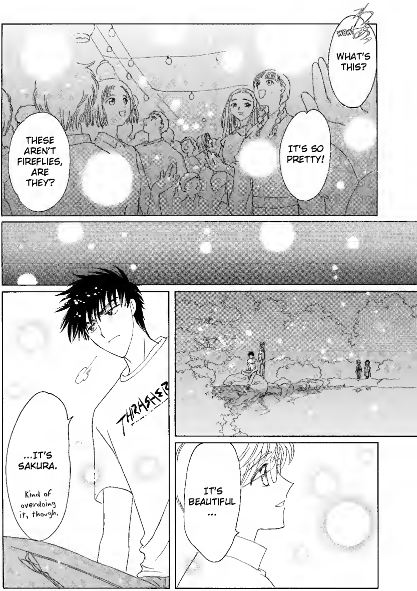

dash
shhhhh
shhhhh
tmp
tmp
IT'S NOT MOVING...
...YEAH. WE GOT IT.

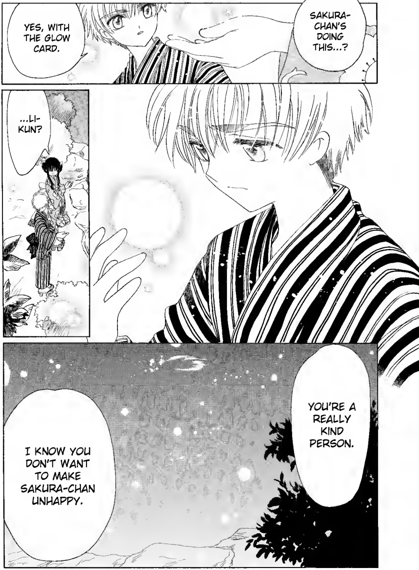

whew
ふぅっ
THAT WAS CLOSE.
I COULDN'T HAVE DONE IT WITHOUT YOU, SYAORAN-KUN.
THANK YOU.
Oh! Tomoyo-chan!
dash
blush
rustle
You aren't hurt?
No.
caught on tape
ARE YOU ALL RIGHT?!
shff
YUP, WE'RE FINE.

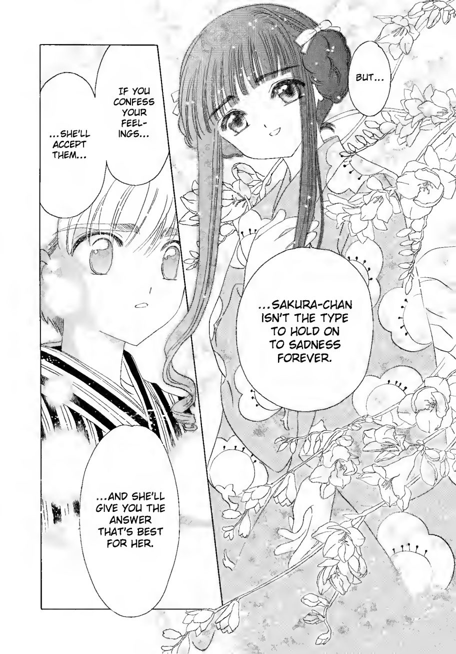

How'd that tree fall down...?
um... う
What happened to our drinks...?
um...? う
...HUH. IT LOOKS LIKE THE POWER'S NOT GOING TO COME BACK ON.
hey
hey
I GUESS THEY'RE GOING TO HAVE TO CANCEL THE FESTIVAL WITH NO LIGHTS...
OH, NO! I HADN'T EVEN THOUGHT OF THAT...
AH!

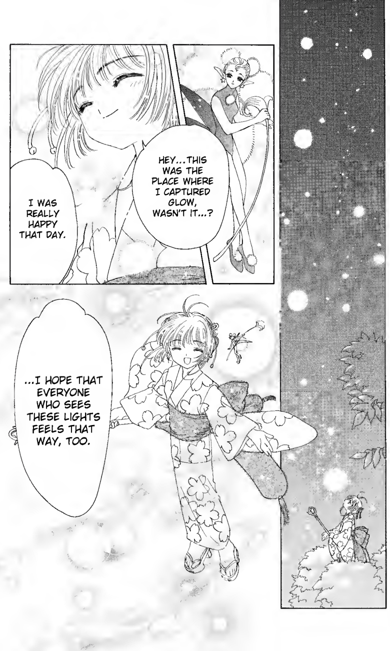

...I'VE GOT AN IDEA!
hey! おい
COME BACK HERE, YOU!
Boy, she's fast
VOOOOOM
dash
rustle ガサ rustle ガサ rustle ガサ
No one can see me in here.
shingg
Release!
灯
THE GLOW
gleam

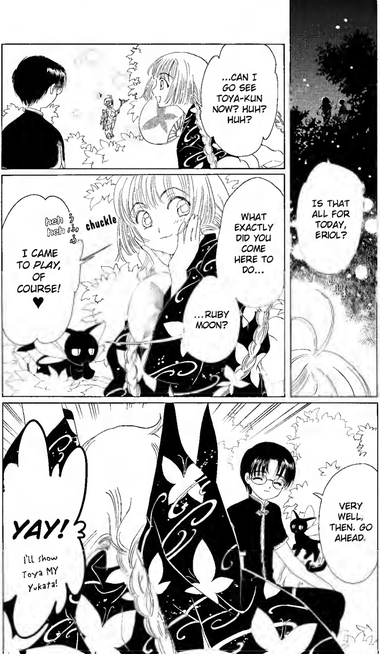
shine
Glow!
fsshh

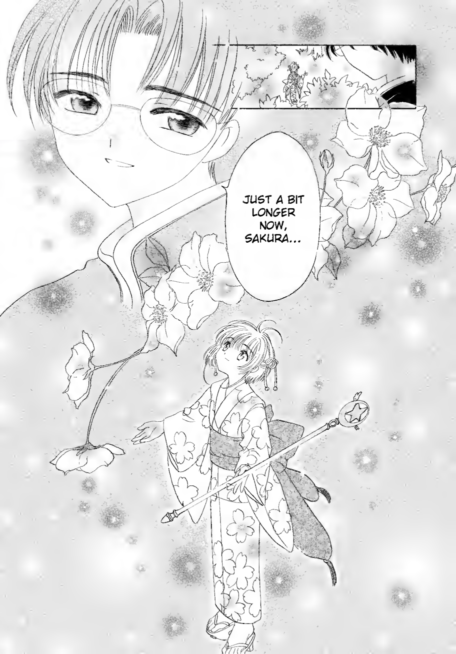

wow
WHAT'S THIS?
IT'S SO PRETTY!
THESE AREN'T FIREFLIES, ARE THEY?
IT'S BEAUTIFUL ...
...IT'S SAKURA.
Kind of overdoing it, though.
THRASHER

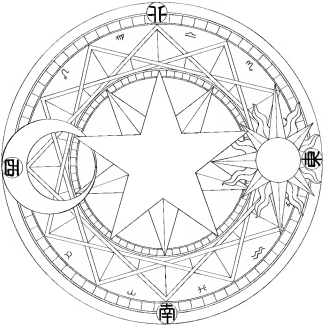

SAKURA-CHAN'S DOING THIS...?
YES, WITH THE GLOW CARD.
...LI-KUN?
YOU'RE A REALLY KIND PERSON.
I KNOW YOU DON'T WANT TO MAKE SAKURA-CHAN UNHAPPY.


BUT...
...SAKURA-CHAN ISN'T THE TYPE TO HOLD ON TO SADNESS FOREVER.
IF YOU CONFESS YOUR FEELINGS...
...SHE'LL ACCEPT THEM...
...AND SHE'LL GIVE YOU THE ANSWER THAT'S BEST FOR HER.


HEY...THIS WAS THE PLACE WHERE I CAPTURED GLOW, WASN'T IT...?
I WAS REALLY HAPPY THAT DAY.
...I HOPE THAT EVERYONE WHO SEES THESE LIGHTS FEELS THAT WAY, TOO.

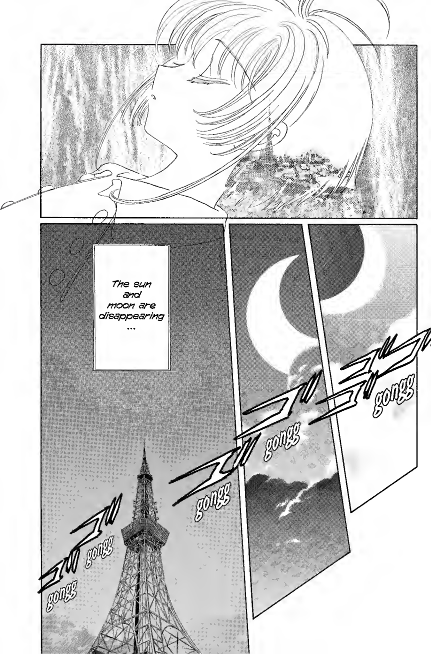

IS THAT ALL FOR TODAY, ERIOL?
...CAN I GO SEE TOYA-KUN NOW? HUH? HUH?
WHAT EXACTLY DID YOU COME HERE TO DO...
...RUBY MOON?
heh heh ふふ chuckle
I CAME TO *PLAY*, OF COURSE! ♥
VERY WELL, THEN. GO AHEAD.
YAY!
I'll show Toya MY Yukata!

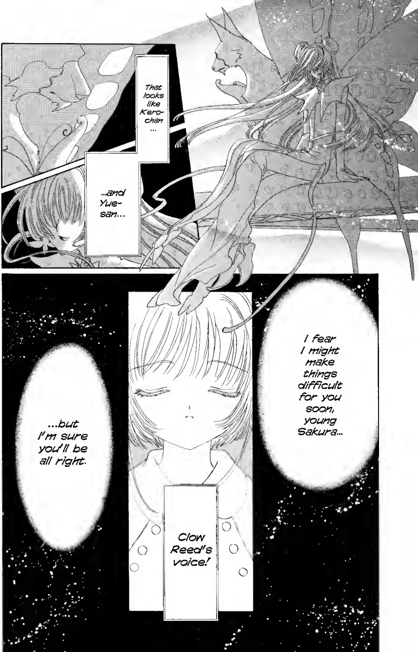

JUST A BIT LONGER NOW, SAKURA...

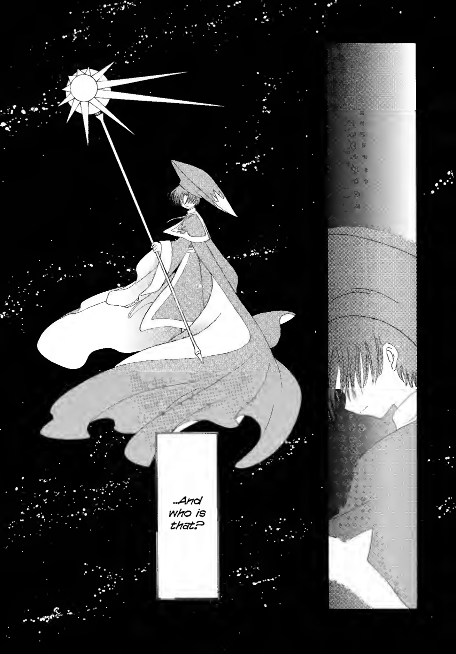

北
♍
♎
♌
♏
西
東
♒
♓
南

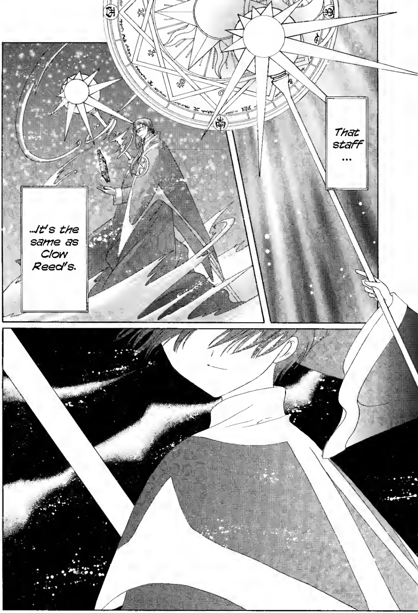
CLAMP

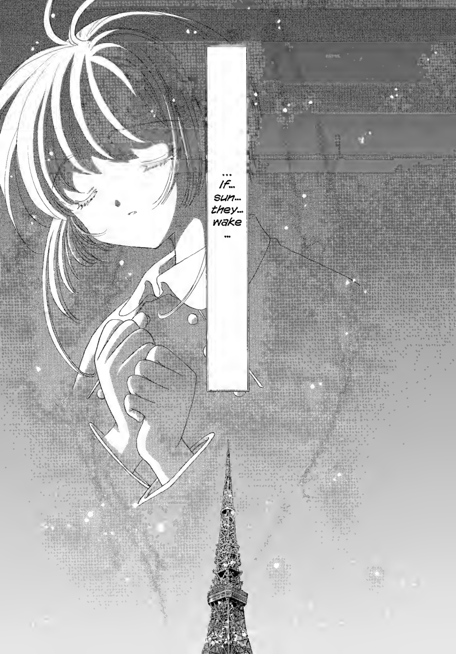
Cardcaptor Sakura
カードキャプターさくら

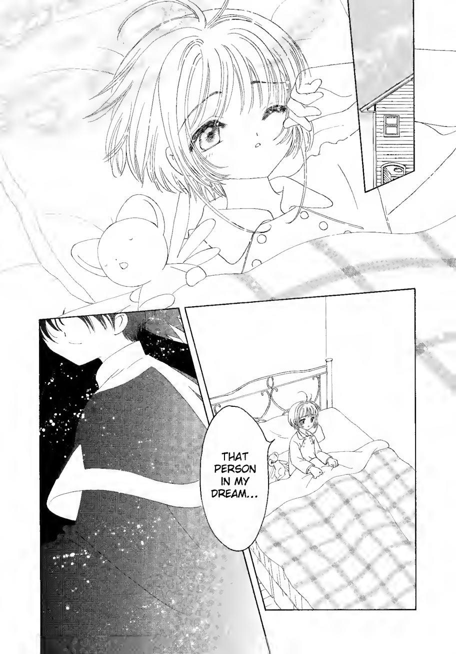

ゴゴ
gongg
ゴ
gongg
The sun and moon are disappearing ...
ゴ
gongg
ゴゴ
gongg
gongg

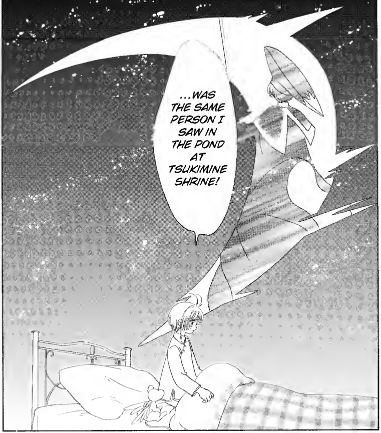

That looks like Kero-chan...
...and Yue-san...
I fear I might make things difficult for you soon, young Sakura...
...but I'm sure you'll be all right.
Clow Reed's voice!

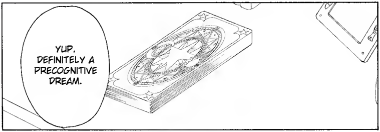

..And who is that?

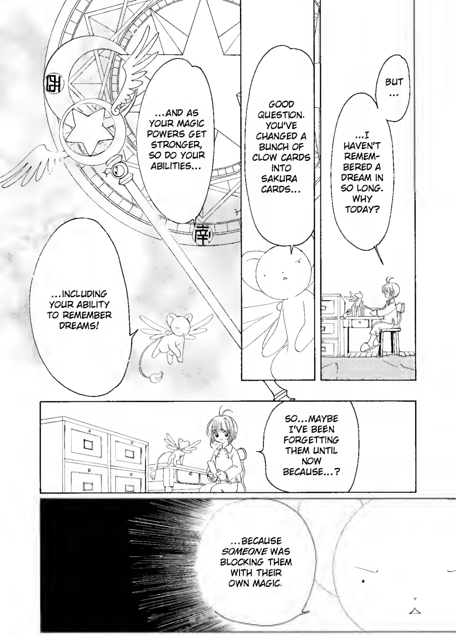

That staff ...
..It's the same as Clow Reed's.

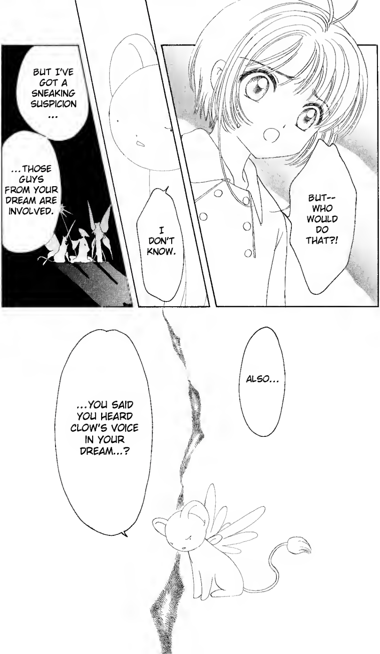

... If... sun... they... wake ...

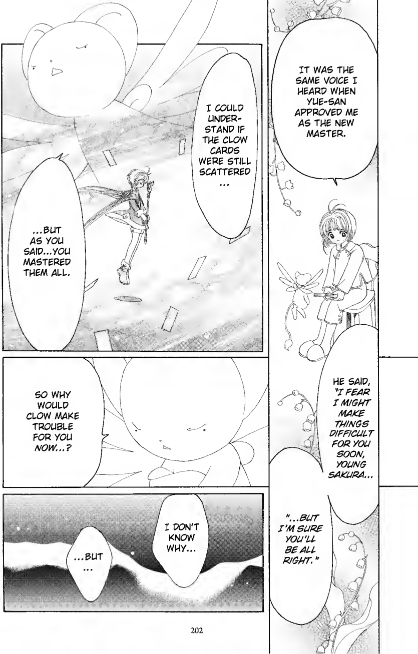

THAT PERSON IN MY DREAM...

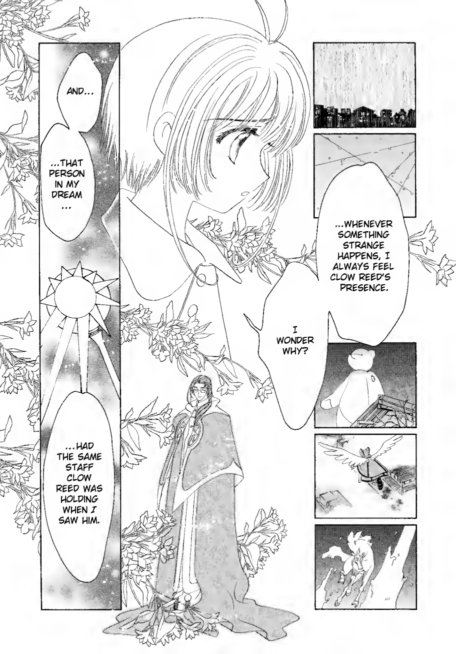

...WAS THE SAME PERSON I SAW IN THE POND AT TSUKIMINE SHRINE!

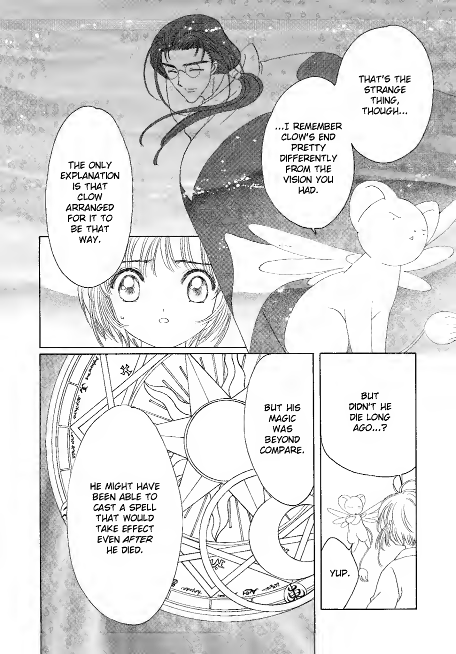

YUP. DEFINITELY A PRECOGNITIVE DREAM.

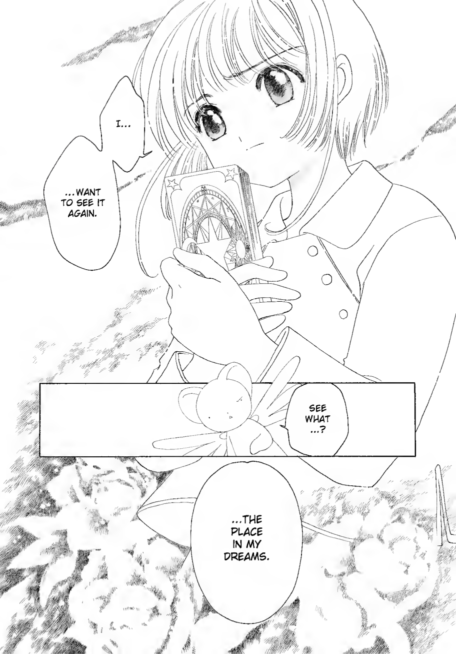

BUT ...
...I HAVEN'T REMEMBERED A DREAM IN SO LONG. WHY TODAY?
GOOD QUESTION. YOU'VE CHANGED A BUNCH OF CLOW CARDS INTO SAKURA CARDS...
...AND AS YOUR MAGIC POWERS GET STRONGER, SO DO YOUR ABILITIES...
...INCLUDING YOUR ABILITY TO REMEMBER DREAMS!
SO...MAYBE I'VE BEEN FORGETTING THEM UNTIL NOW BECAUSE...?
...BECAUSE *SOMEONE* WAS BLOCKING THEM WITH THEIR OWN MAGIC.

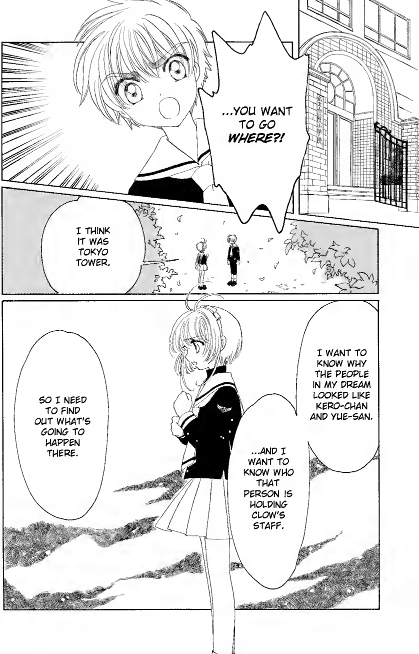

BUT-- WHO WOULD DO THAT?!
I DON'T KNOW.
BUT I'VE GOT A SNEAKING SUSPICION ...
...THOSE GUYS FROM YOUR DREAM ARE INVOLVED.
ALSO...
...YOU SAID YOU HEARD CLOW'S VOICE IN YOUR DREAM...?

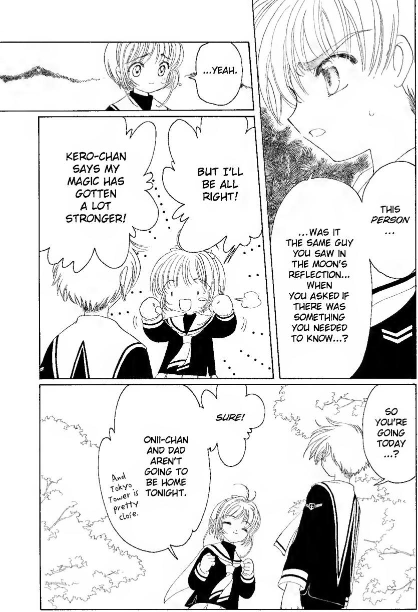

IT WAS THE SAME VOICE I HEARD WHEN YUE-SAN APPROVED ME AS THE NEW MASTER.
I COULD UNDER-STAND IF THE CLOW CARDS WERE STILL SCATTERED ...
...BUT AS YOU SAID...YOU MASTERED THEM ALL.
SO WHY WOULD CLOW MAKE TROUBLE FOR YOU *NOW...?*
HE SAID, *"I FEAR I MIGHT MAKE THINGS DIFFICULT FOR YOU SOON, YOUNG SAKURA...*
"...BUT I'M SURE YOU'LL BE ALL RIGHT."
I DON'T KNOW WHY...
...BUT ...

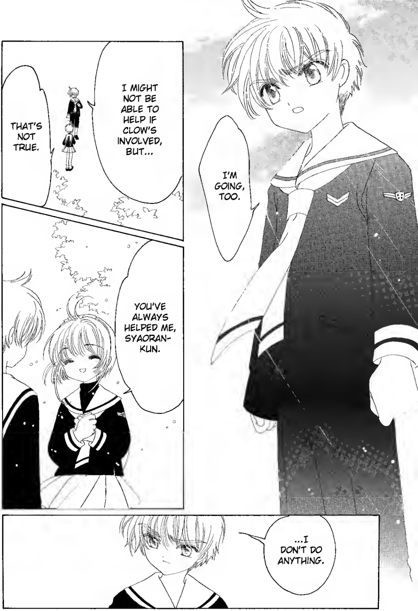

...WHENEVER SOMETHING STRANGE HAPPENS, I ALWAYS FEEL CLOW REED'S PRESENCE.
I WONDER WHY?
AND...
...THAT PERSON IN MY DREAM...
...HAD THE SAME STAFF CLOW REED WAS HOLDING WHEN *I* SAW HIM.

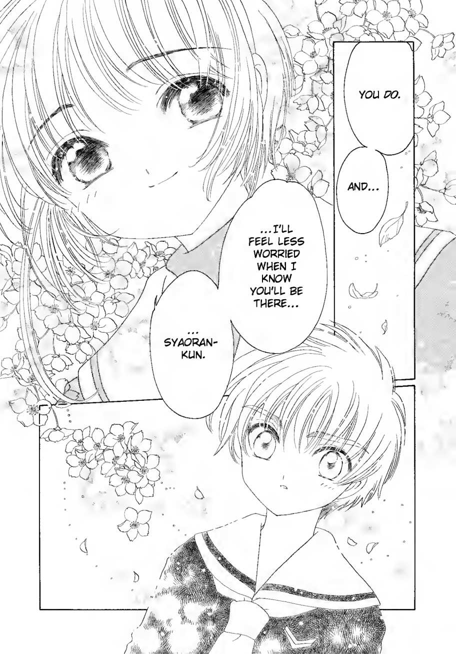

THAT'S THE STRANGE THING, THOUGH...
...I REMEMBER CLOW'S END PRETTY DIFFERENTLY FROM THE VISION YOU HAD.
THE ONLY EXPLANATION IS THAT CLOW ARRANGED FOR IT TO BE THAT WAY.
BUT DIDN'T HE DIE LONG AGO...?
YUP.
BUT HIS MAGIC WAS BEYOND COMPARE.
HE MIGHT HAVE BEEN ABLE TO CAST A SPELL THAT WOULD TAKE EFFECT EVEN *AFTER* HE DIED.

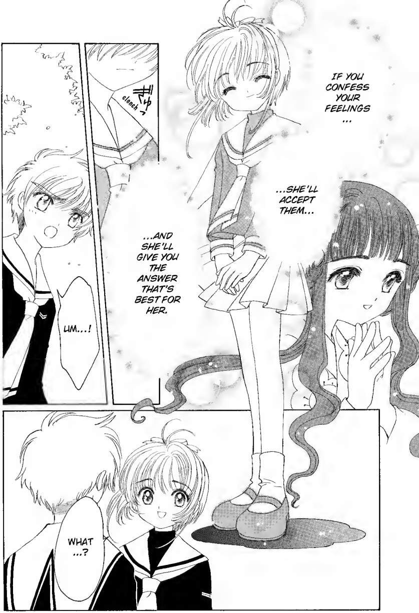

I...
...WANT TO SEE IT AGAIN.
SEE WHAT ...?
...THE PLACE IN MY DREAMS.

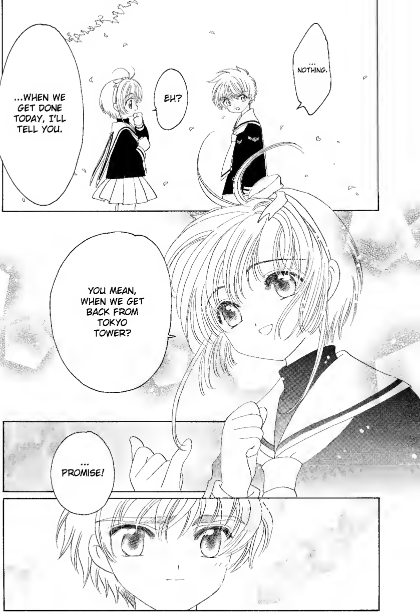

...YOU WANT TO GO *WHERE?!*
I THINK IT WAS TOKYO TOWER.
I WANT TO KNOW WHY THE PEOPLE IN MY DREAM LOOKED LIKE KERO-CHAN AND YUE-SAN.
...AND I WANT TO KNOW WHO THAT PERSON IS HOLDING CLOW'S STAFF.
SO I NEED TO FIND OUT WHAT'S GOING TO HAPPEN THERE.

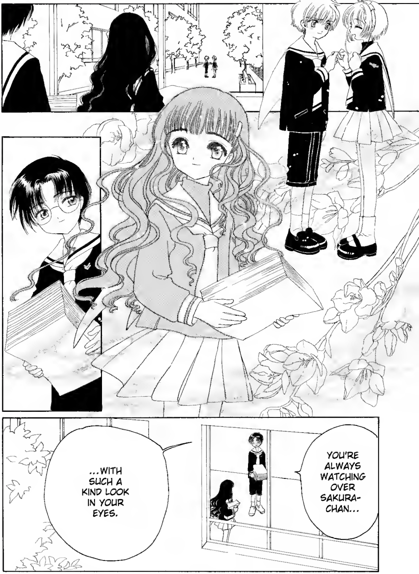

THIS *PERSON* ...
...WAS IT THE SAME GUY YOU SAW IN THE MOON'S REFLECTION... WHEN YOU ASKED IF THERE WAS SOMETHING YOU NEEDED TO KNOW...?
...YEAH.
KERO-CHAN SAYS MY MAGIC HAS GOTTEN A LOT STRONGER!
BUT I'LL BE ALL RIGHT!
SO YOU'RE GOING TODAY ...?
SURE!
ONII-CHAN AND DAD AREN'T GOING TO BE HOME TONIGHT.
And Tokyo Tower is pretty close.

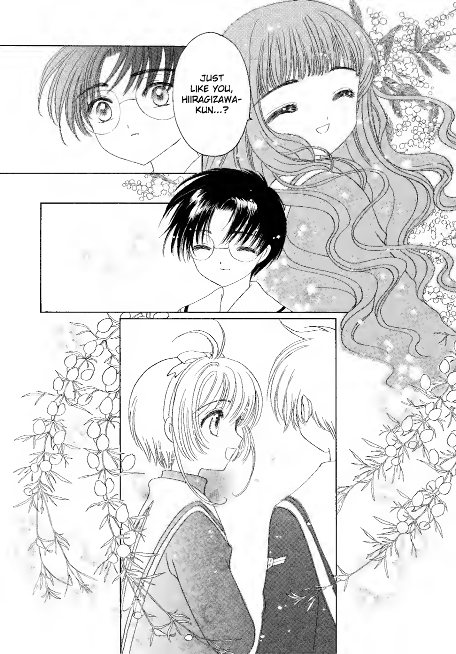

I'M GOING, TOO.
I MIGHT NOT BE ABLE TO HELP IF CLOW'S INVOLVED, BUT...
THAT'S NOT TRUE.
YOU'VE ALWAYS HELPED ME, SYAORAN-KUN.
...I DON'T DO ANYTHING.

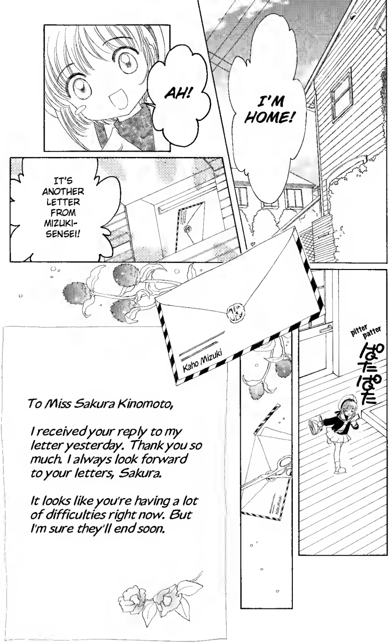

YOU DO.
AND...
...I'LL FEEL LESS WORRIED WHEN I KNOW YOU'LL BE THERE...
... SYAORAN-KUN.


IF YOU CONFESS YOUR FEELINGS...
...SHE'LL ACCEPT THEM...
...AND SHE'LL GIVE YOU THE ANSWER THAT'S BEST FOR HER.
ぎゅ
clench
UM...!
WHAT ...?


... NOTHING.
EH?
...WHEN WE GET DONE TODAY, I'LL TELL YOU.
YOU MEAN, WHEN WE GET BACK FROM TOKYO TOWER?
... PROMISE!


YOU'RE ALWAYS WATCHING OVER SAKURA-CHAN...
...WITH SUCH A KIND LOOK IN YOUR EYES.

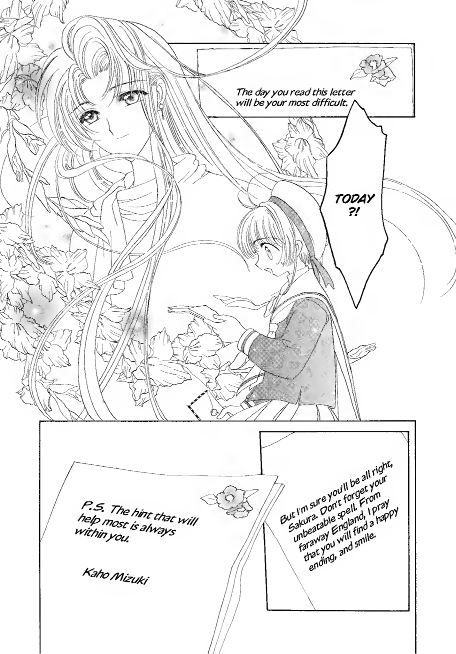

JUST LIKE YOU, HIIRAGIZAWA-KUN...?

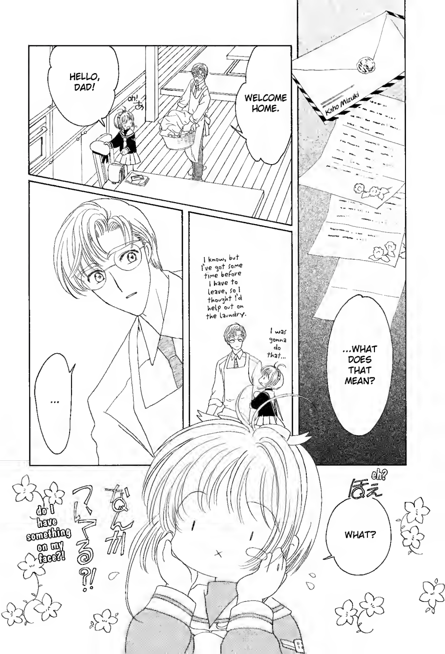

I'M HOME!
AH!
IT'S ANOTHER LETTER FROM MIZUKI-SENSEI!
Kaho Mizuki
pitter patter
ぱたぱた
Kaho Mizuki

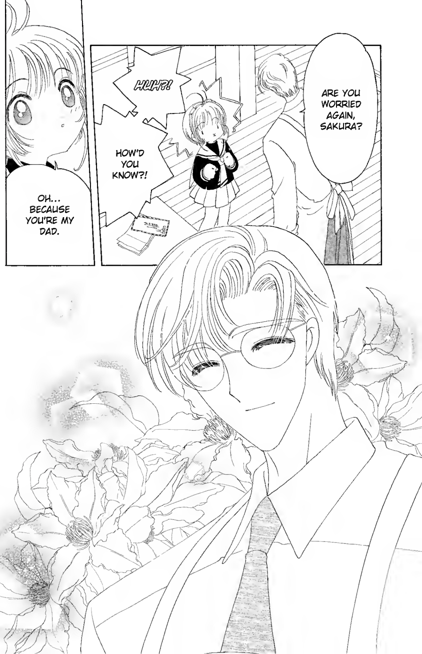
To Miss Sakura Kinomoto,

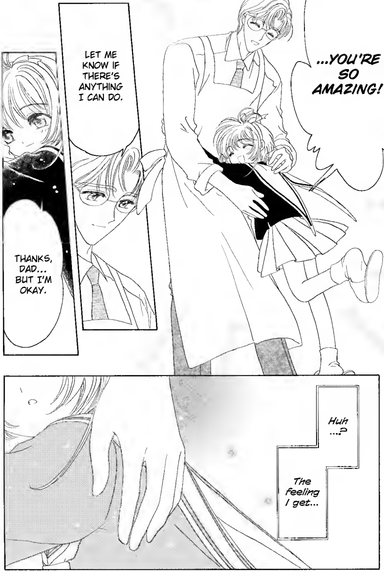
I received your reply to my letter yesterday. Thank you so much. I always look forward to your letters, Sakura.

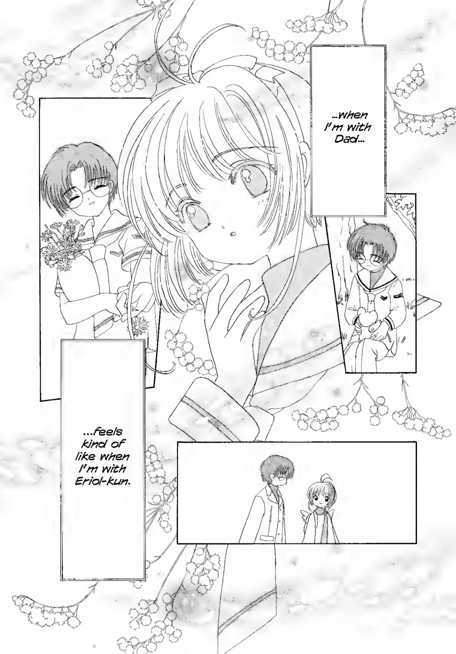
It looks like you're having a lot of difficulties right now. But I'm sure they'll end soon.

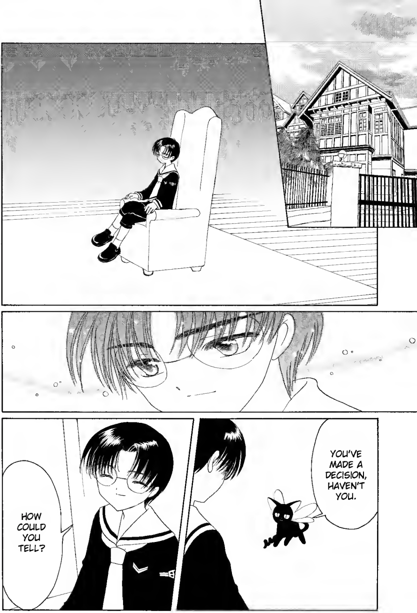

The day you read this letter will be your most difficult.
TODAY ?!
But I'm sure you'll be all right, Sakura. Don't forget your unbeatable spell. From faraway England, I pray that you will find a happy ending, and smile.
P.S. The hint that will help most is always within you.
Kaho Mizuki

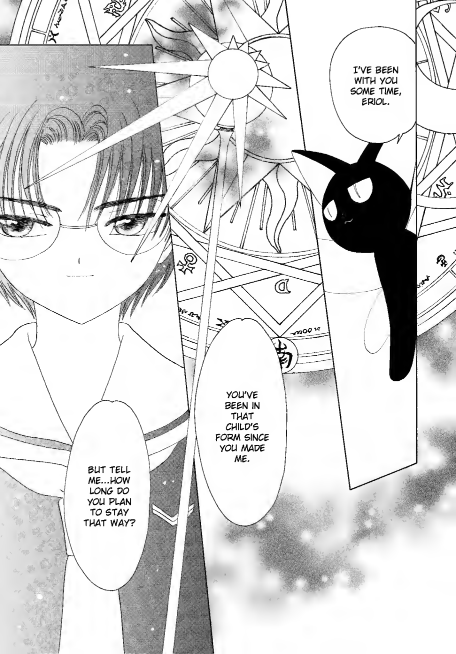

Kaho Mizuki
...WHAT DOES THAT MEAN?
WELCOME HOME.
oh! あ
HELLO, DAD!
I was gonna do that...
I know, but I've got some time before I have to leave, so I thought I'd help out on the laundry.
...
ほえ eh?
WHAT?
なんかついてる?!
do I have something on my face?!

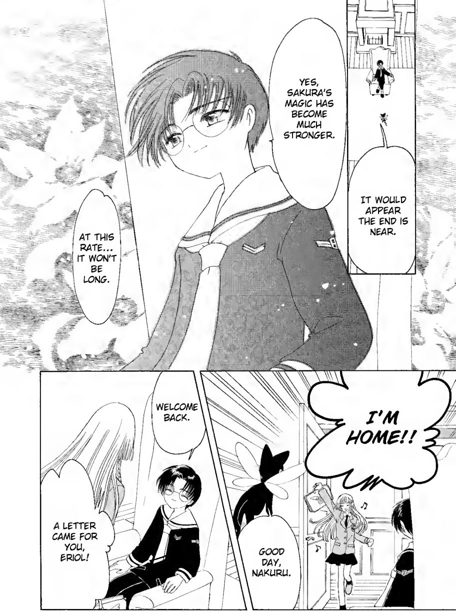

ARE YOU WORRIED AGAIN, SAKURA?
HUH?!
HOW'D YOU KNOW?!
OH... BECAUSE YOU'RE MY DAD.

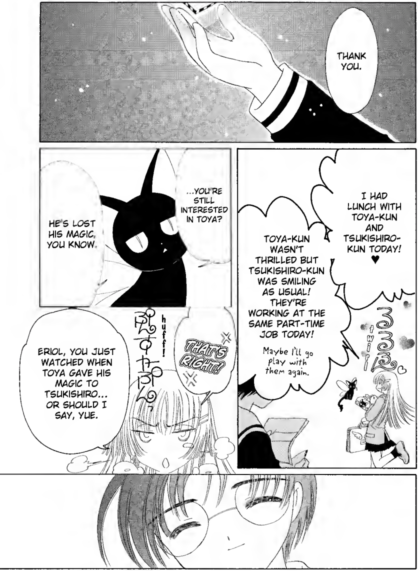

...YOU'RE SO AMAZING!
LET ME KNOW IF THERE'S ANYTHING I CAN DO.
THANKS, DAD... BUT I'M OKAY.
Huh ...?
The feeling I get...

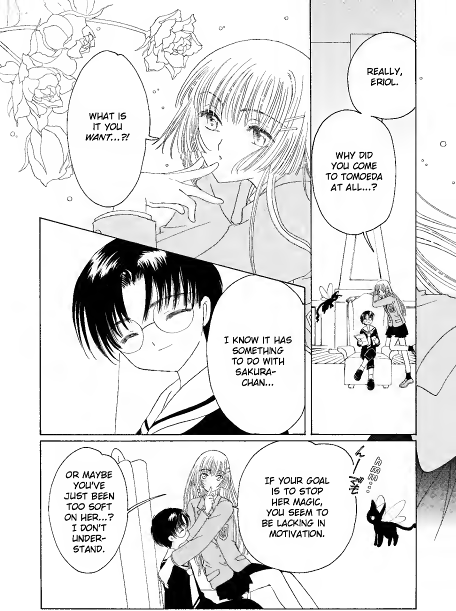

...when I'm with Dad...
...feels kind of like when I'm with Eriol-kun.

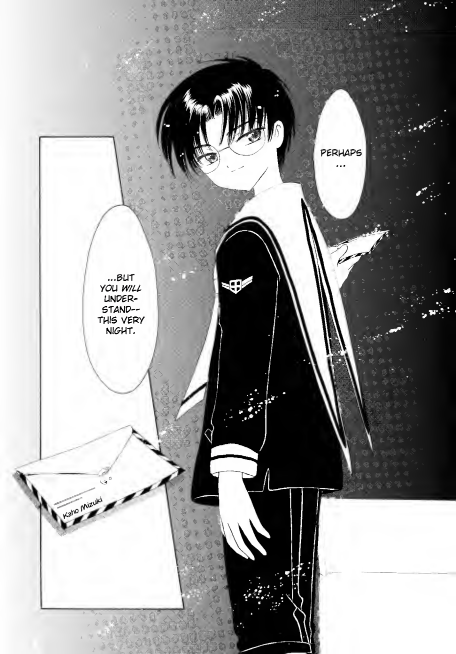

YOU'VE MADE A DECISION, HAVEN'T YOU.
HOW COULD YOU TELL?

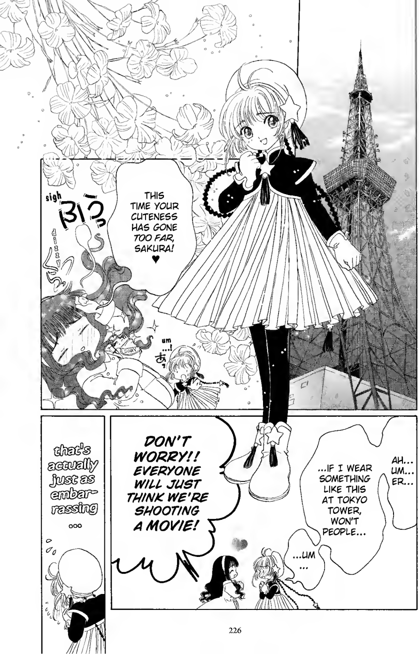

I'VE BEEN WITH YOU SOME TIME, ERIOL.
YOU'VE BEEN IN THAT CHILD'S FORM SINCE YOU MADE ME.
BUT TELL ME...HOW LONG DO YOU PLAN TO STAY THAT WAY?

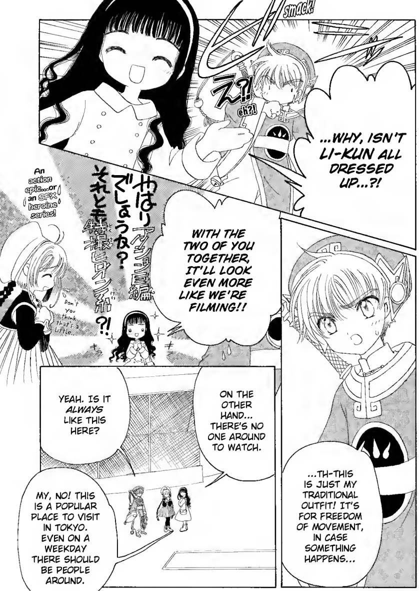

IT WOULD APPEAR THE END IS NEAR.
YES, SAKURA'S MAGIC HAS BECOME MUCH STRONGER.
AT THIS RATE... IT WON'T BE LONG.
I'M HOME!!
GOOD DAY, NAKURU.
WELCOME BACK.
A LETTER CAME FOR YOU, ERIOL!

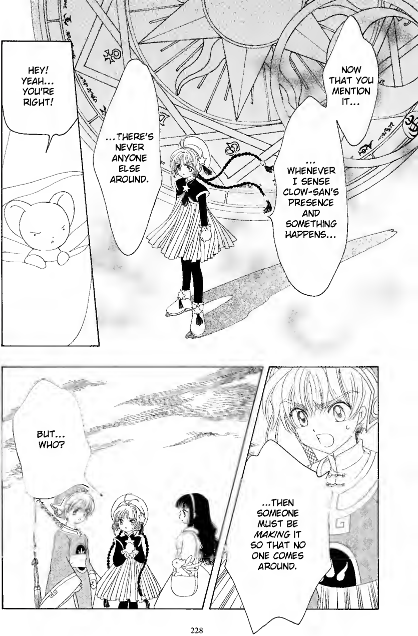

THANK YOU.
I HAD LUNCH WITH TOYA-KUN AND TSUKISHIRO-KUN TODAY! ♥
TOYA-KUN WASN'T THRILLED BUT TSUKISHIRO-KUN WAS SMILING AS USUAL! THEY'RE WORKING AT THE SAME PART-TIME JOB TODAY!
Maybe I'll go play with them again.
るるる
twirl
...YOU'RE STILL INTERESTED IN TOYA?
HE'S LOST HIS MAGIC, YOU KNOW.
THAT'S RIGHT!
huff!
ぷんすかぷん
ERIOL, YOU JUST WATCHED WHEN TOYA GAVE HIS MAGIC TO TSUKISHIRO... OR SHOULD I SAY, YUE.

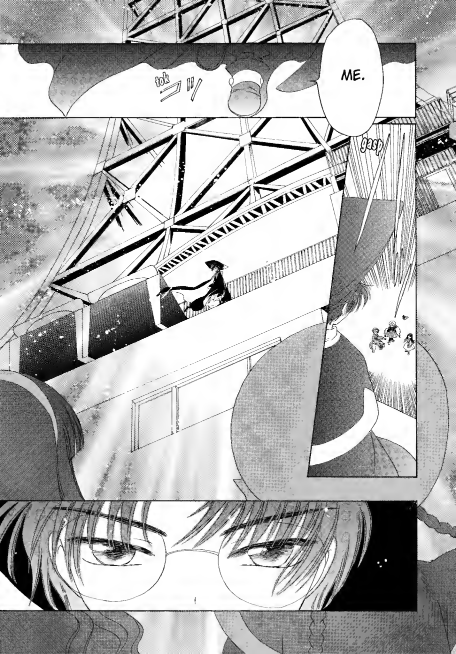

REALLY, ERIOL.
WHY DID YOU COME TO TOMOEDA AT ALL...?
WHAT IS IT YOU *WANT*...?!
I KNOW IT HAS SOMETHING TO DO WITH SAKURA-CHAN...
hmm...
んーでも
IF YOUR GOAL IS TO STOP HER MAGIC, YOU SEEM TO BE LACKING IN MOTIVATION.
OR MAYBE YOU'VE JUST BEEN TOO SOFT ON HER...? I DON'T UNDERSTAND.

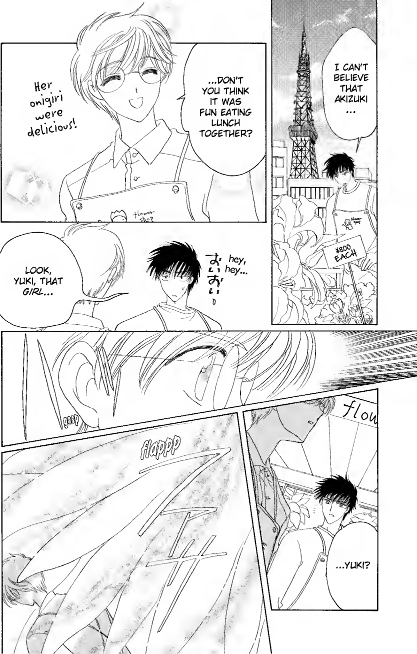

PERHAPS...
...BUT YOU *WILL* UNDERSTAND-- THIS VERY NIGHT.
Kaho Mizuki

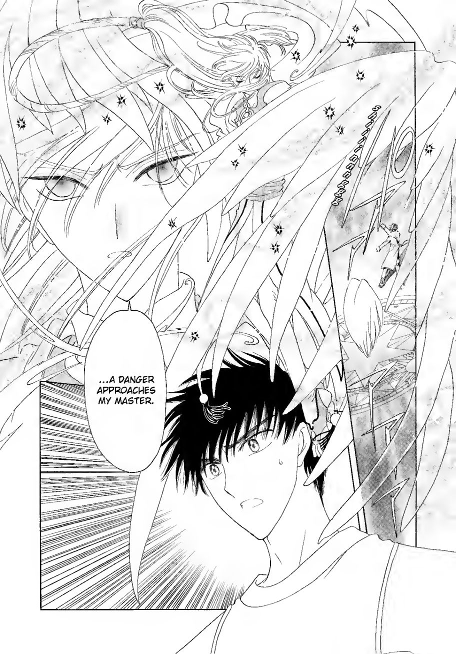

THIS TIME YOUR CUTENESS HAS GONE *TOO FAR,* SAKURA! ♥
sigh ふう
dizzy
um ...! あ
AH... UM... ER...
...IF I WEAR SOMETHING LIKE THIS AT TOKYO TOWER, WON'T PEOPLE...
...UM ...
DON'T WORRY!! EVERYONE WILL JUST THINK WE'RE SHOOTING A MOVIE!
that's actually just as embarrassing ooo

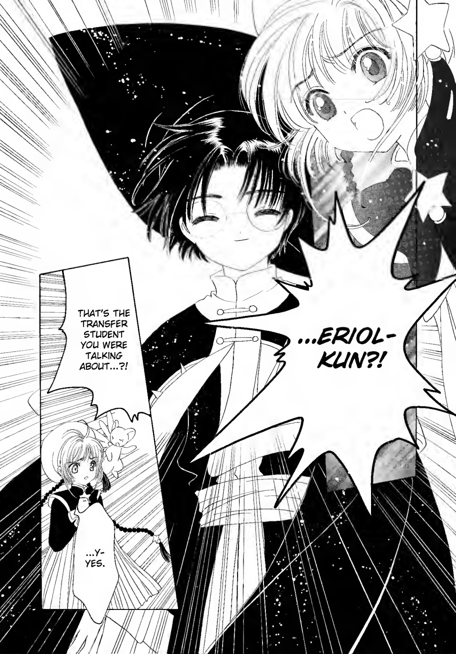

smack!
...WHY, ISN'T LI-KUN ALL DRESSED UP...?!
え?!
eh?!
WITH THE TWO OF YOU TOGETHER, IT'LL LOOK EVEN MORE LIKE WE'RE FILMING!!
やはりアクション巨編でしょうか？それとも特撮ヒロイン系?!
An action epic...or an SFX heroine series!
Don't you think that's a little...
キラ
...TH-THIS IS JUST MY TRADITIONAL OUTFIT! IT'S FOR FREEDOM OF MOVEMENT, IN CASE SOMETHING HAPPENS...
ON THE OTHER HAND... THERE'S NO ONE AROUND TO WATCH.
YEAH. IS IT ALWAYS LIKE THIS HERE?
MY, NO! THIS IS A POPULAR PLACE TO VISIT IN TOKYO. EVEN ON A WEEKDAY THERE SHOULD BE PEOPLE AROUND.

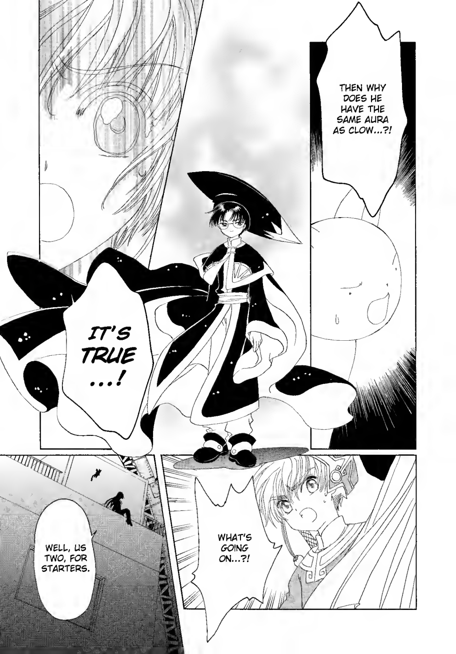

NOW THAT YOU MENTION IT...
... WHENEVER I SENSE CLOW-SAN'S PRESENCE AND SOMETHING HAPPENS...
...THERE'S NEVER ANYONE ELSE AROUND.
HEY! YEAH... YOU'RE RIGHT!
...THEN SOMEONE MUST BE *MAKING* IT SO THAT NO ONE COMES AROUND.
BUT... WHO?

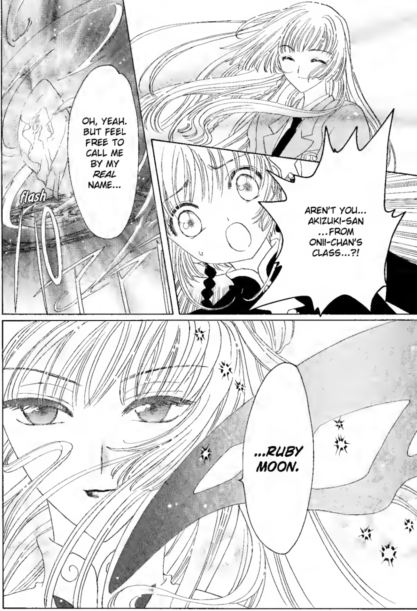

ME.
tok
コツ
gasp

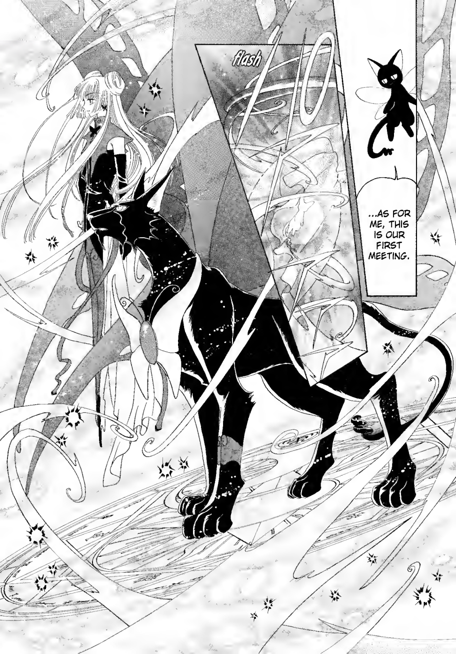

I CAN'T BELIEVE THAT AKIZUKI ...
¥800 EACH
flower shop
...DON'T YOU THINK IT WAS FUN EATING LUNCH TOGETHER?
Her onigiri were delicious!
flower shop
おいおい hey, hey...
LOOK, YUKI, THAT GIRL...
gasp
flow
...YUKI?
flappp

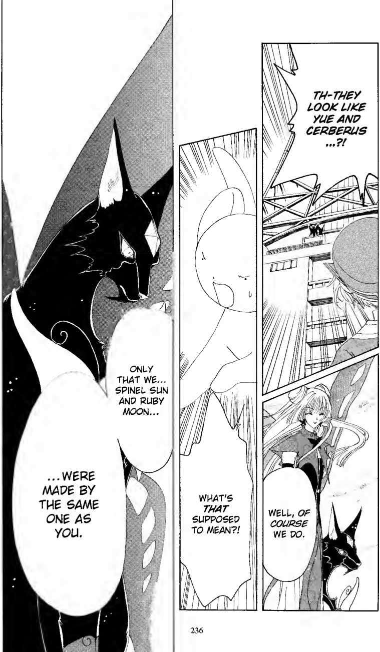

shiiiinnngggg
...A DANGER APPROACHES MY MASTER.

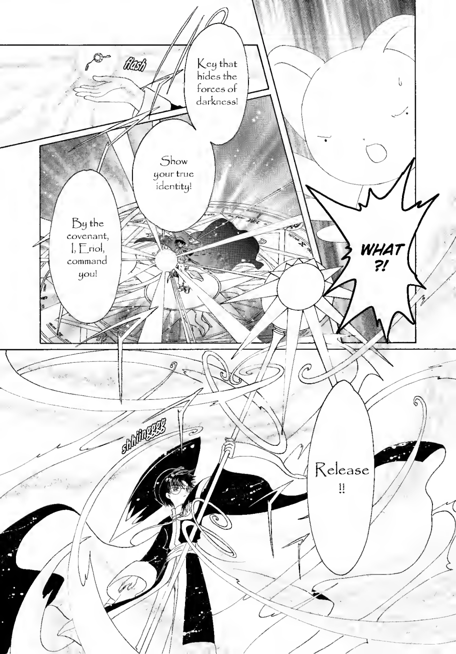

...ERIOL-KUN?!
THAT'S THE TRANSFER STUDENT YOU WERE TALKING ABOUT...?!
...Y-YES.

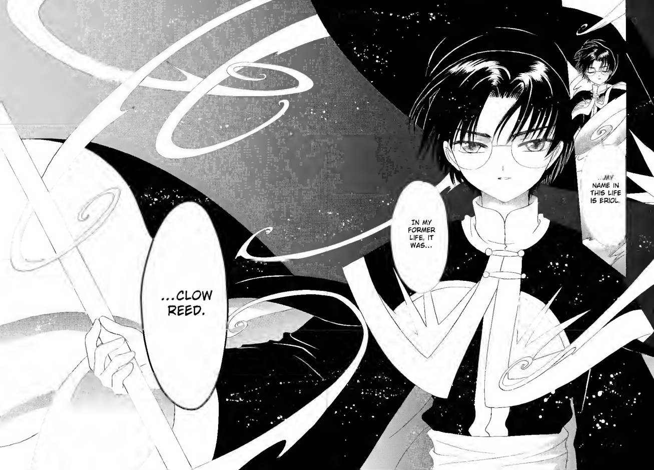

THEN WHY DOES HE HAVE THE SAME AURA AS CLOW...?!
IT'S TRUE...!
WHAT'S GOING ON...?!
WELL, US TWO, FOR STARTERS.

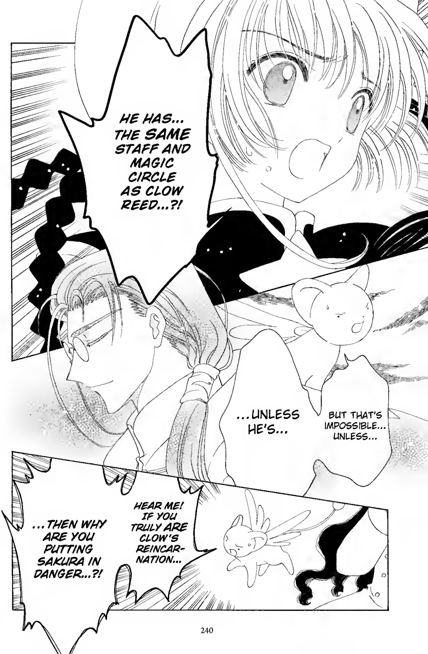

AREN'T YOU... AKIZUKI-SAN ...FROM ONII-CHAN'S CLASS...?!
OH, YEAH. BUT FEEL FREE TO CALL ME BY MY *REAL* NAME...
flash
...RUBY MOON.

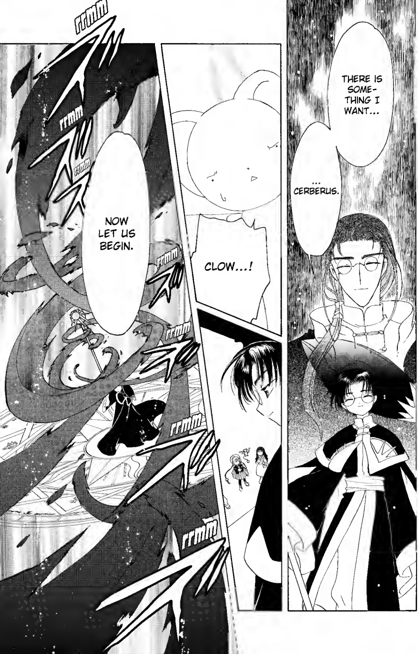

flash
...AS FOR ME, THIS IS OUR FIRST MEETING.

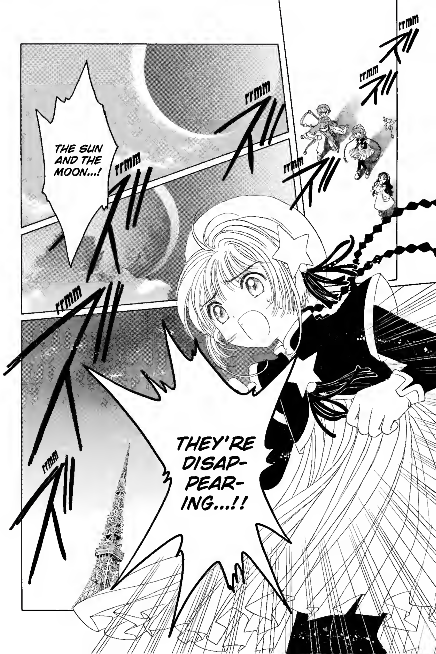

TH-THEY LOOK LIKE YUE AND CERBERUS ...?!
WELL, OF COURSE WE DO.
WHAT'S *THAT* SUPPOSED TO MEAN?!
ONLY THAT WE... SPINEL SUN AND RUBY MOON...
...WERE MADE BY THE SAME ONE AS YOU.

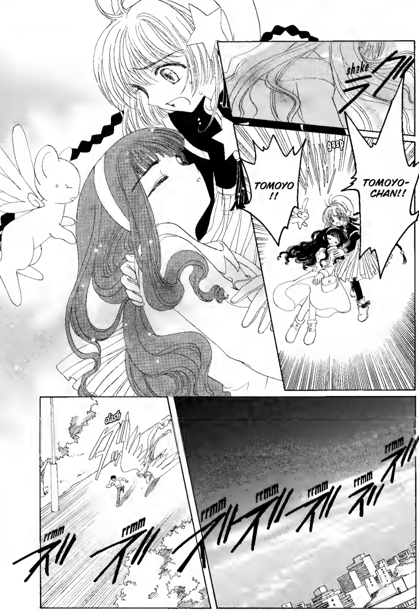

Key that hides the forces of darkness!
flash
Show your true identity!
By the covenant, I, Eriol, command you!
WHAT ?!
Release !!
shhiinggggg

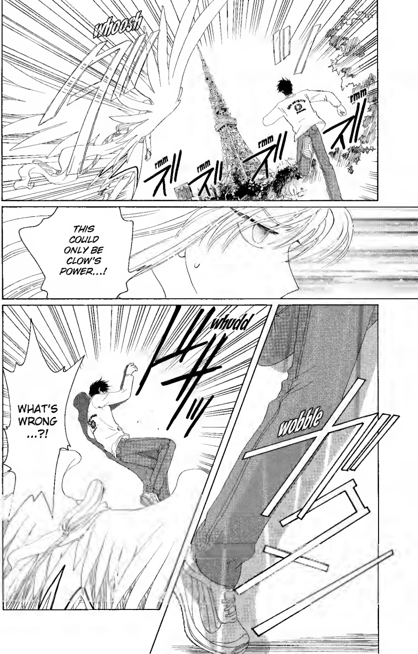

...MY NAME IN THIS LIFE IS ERIOL.
IN MY FORMER LIFE, IT WAS...
...CLOW REED.

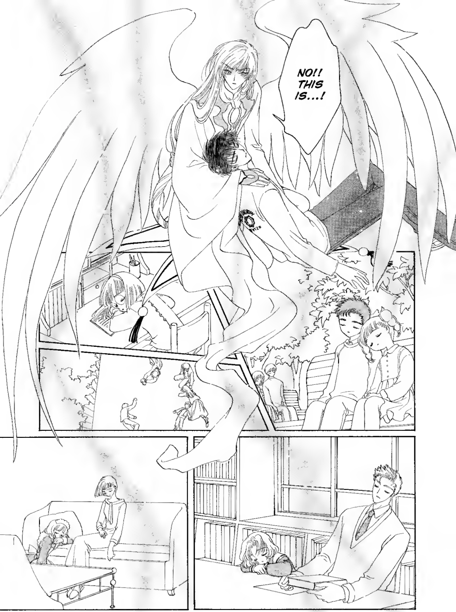

HE HAS... THE SAME STAFF AND MAGIC CIRCLE AS CLOW REED...?!
BUT THAT'S IMPOSSIBLE... UNLESS...
...UNLESS HE'S...
HEAR ME! IF YOU TRULY ARE CLOW'S REINCARNATION...
...THEN WHY ARE YOU PUTTING SAKURA IN DANGER...?!

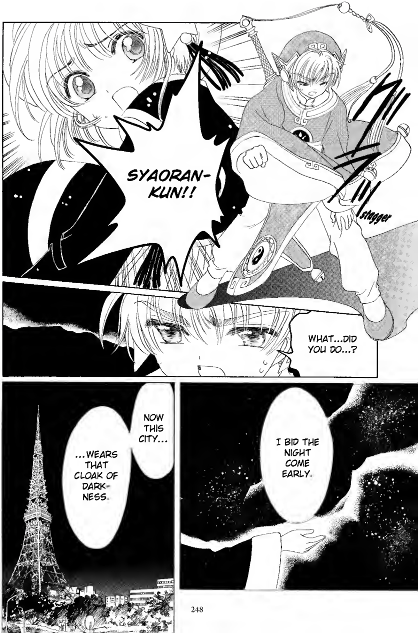

THERE IS SOMETHING I WANT...
... CERBERUS.
CLOW...!
rrmm
rrmm
rrmm
NOW LET US BEGIN.
rrmm
rrmm
rrmm
rrmm

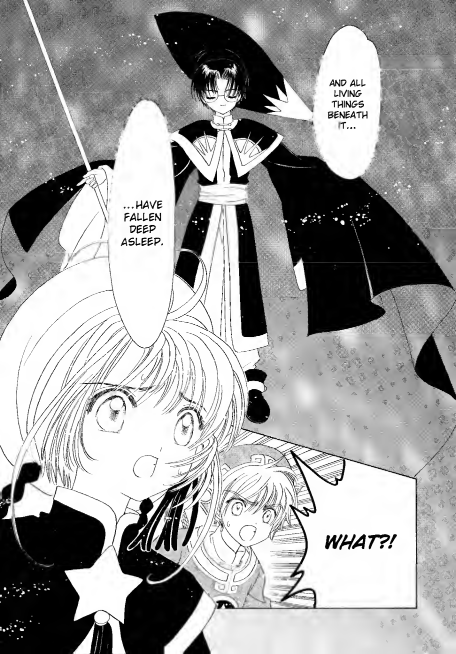

rrmm
rrmm
rrmm
THE SUN AND THE MOON...!
rrmm
rrmm
rrmm
THEY'RE DISAPPEARING...!!
rrmm

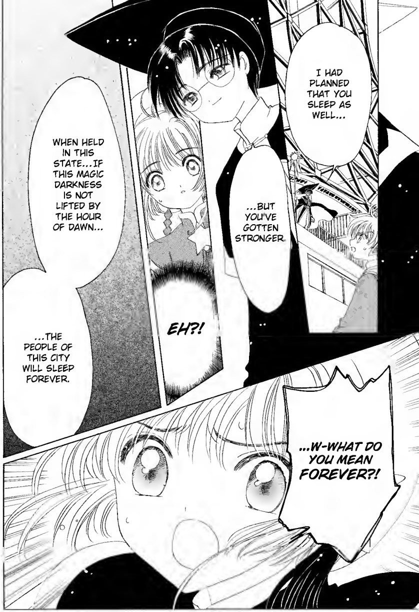

shake
gasp
TOMOYO-CHAN!!
TOMOYO !!
rrmm
rrmm
rrmm
rrmm
rrmm
dash
rrmm
rrmm

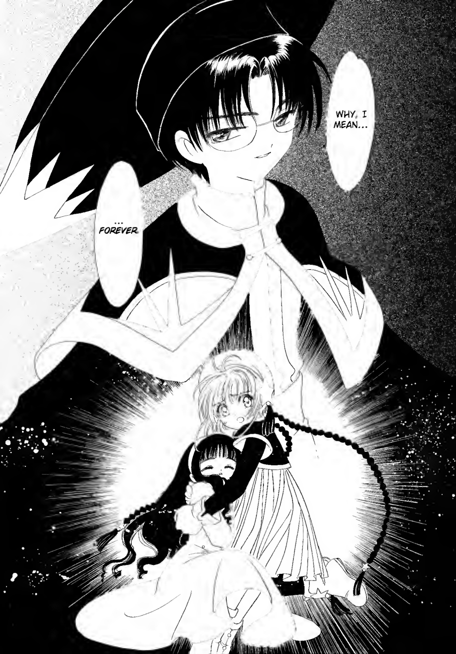

whoosh
rmm
rmm
rmm
rmm
THIS COULD ONLY BE CLOW'S POWER...!
whudd
wobble
WHAT'S WRONG ...?!

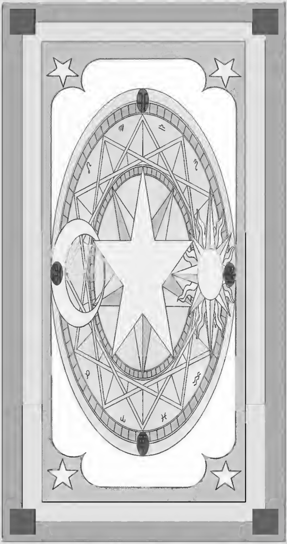

NO!! THIS IS...!


SYAORAN-KUN!!
stagger
WHAT...DID YOU DO...?
I BID THE NIGHT COME EARLY.
NOW THIS CITY...
...WEARS THAT CLOAK OF DARKNESS.


AND ALL LIVING THINGS BENEATH IT...
...HAVE FALLEN DEEP ASLEEP.
WHAT?!

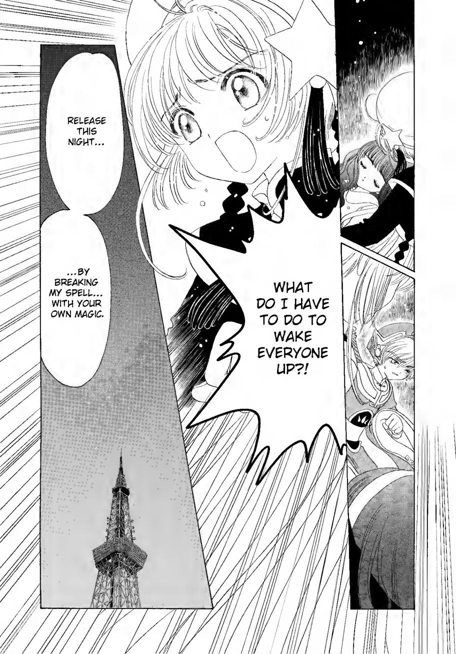

I HAD PLANNED THAT YOU SLEEP AS WELL...
...BUT YOU'VE GOTTEN STRONGER.
WHEN HELD IN THIS STATE...IF THIS MAGIC DARKNESS IS NOT LIFTED BY THE HOUR OF DAWN...
EH?!
...THE PEOPLE OF THIS CITY WILL SLEEP FOREVER.
...W-WHAT DO YOU MEAN FOREVER?!

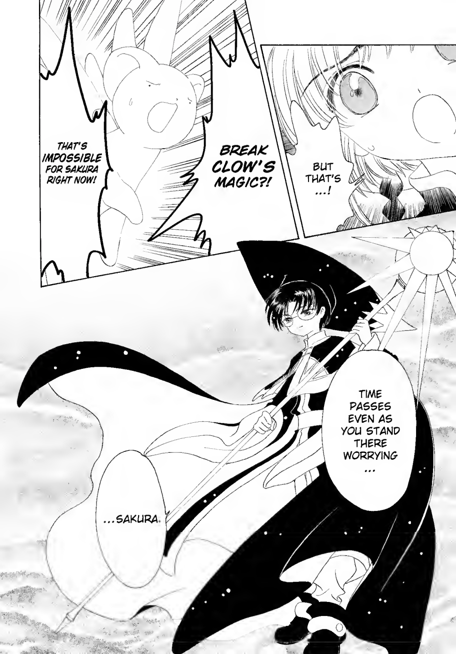

WHY, I MEAN...
... FOREVER

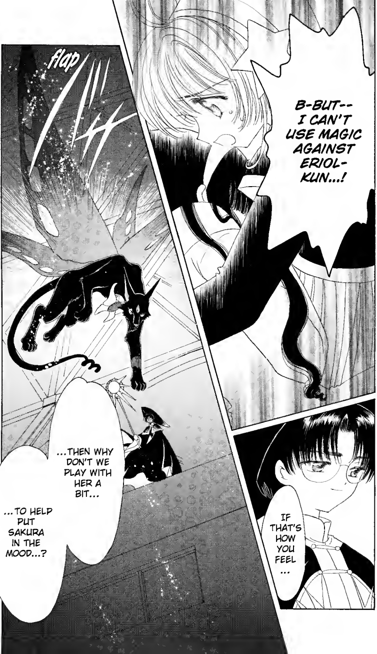


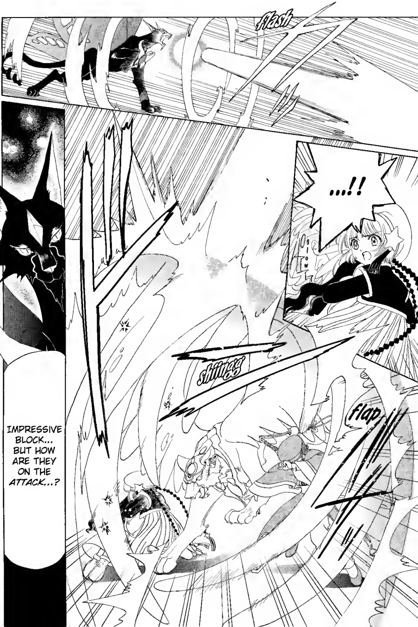
CLAMP

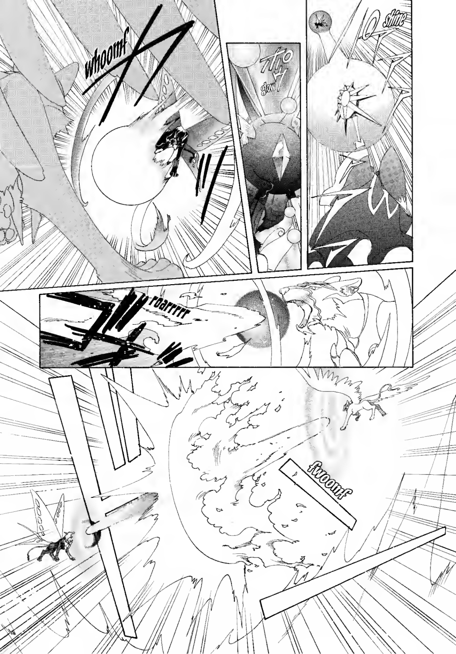
Cardcaptor Sakura
カードキャプターさくら

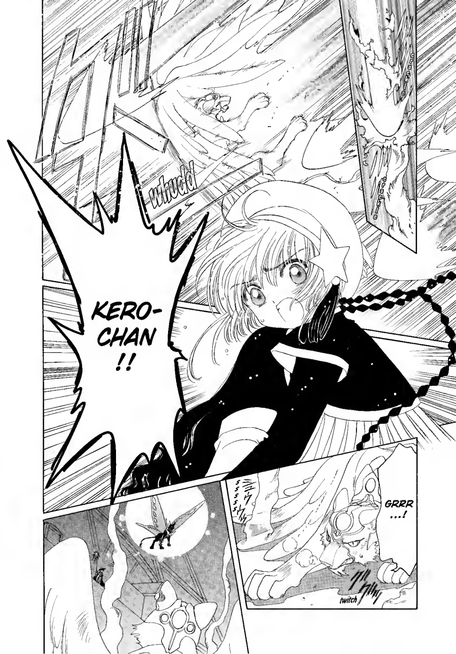

WHAT DO I HAVE TO DO TO WAKE EVERYONE UP?!
RELEASE THIS NIGHT...
...BY BREAKING MY SPELL... WITH YOUR OWN MAGIC.

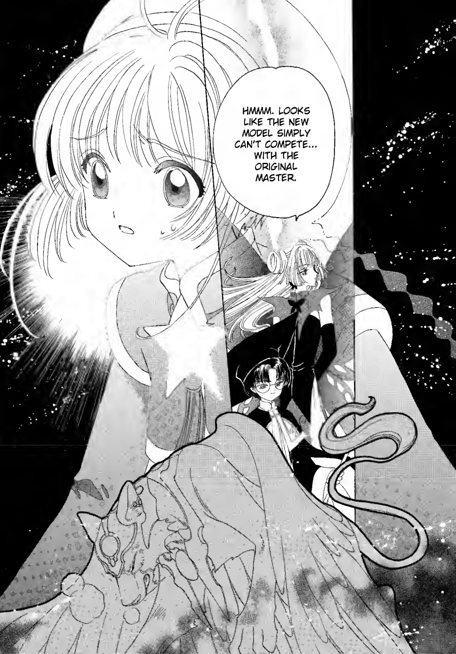

BUT THAT'S ...!
BREAK CLOW'S MAGIC?!
THAT'S IMPOSSIBLE FOR SAKURA RIGHT NOW!
TIME PASSES EVEN AS YOU STAND THERE WORRYING ...
...SAKURA.

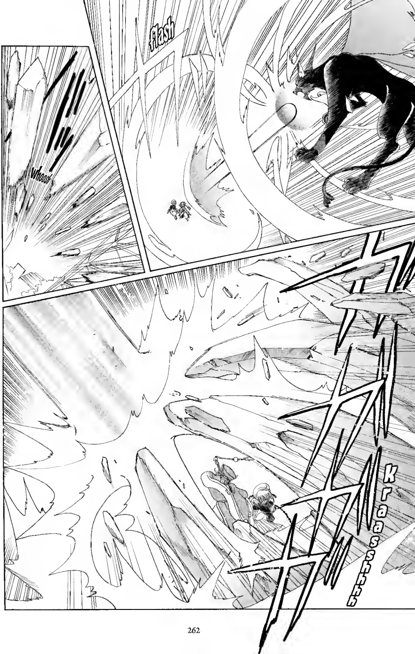

B-BUT-- I CAN'T USE MAGIC AGAINST ERIOL-KUN...!
IF THAT'S HOW YOU FEEL...
...THEN WHY DON'T WE PLAY WITH HER A BIT...
...TO HELP PUT SAKURA IN THE MOOD...?
flap

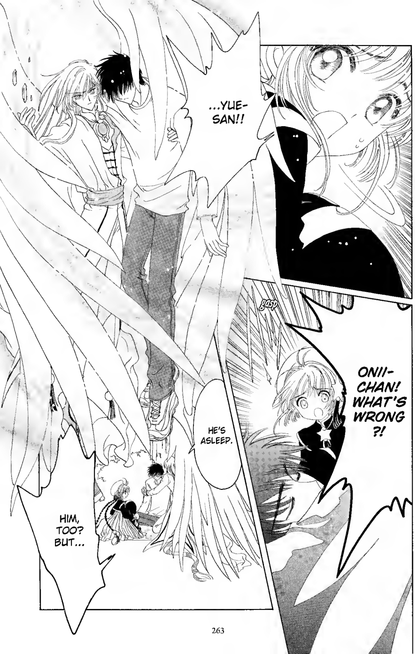

Flash
...!!
glow
shiingg
Flap
IMPRESSIVE BLOCK... BUT HOW ARE THEY ON THE *ATTACK*...?

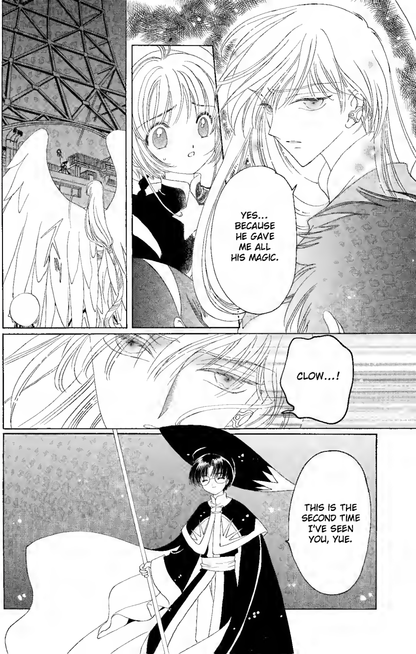

shine
glow
whoomf
roarrrr
fwoomf

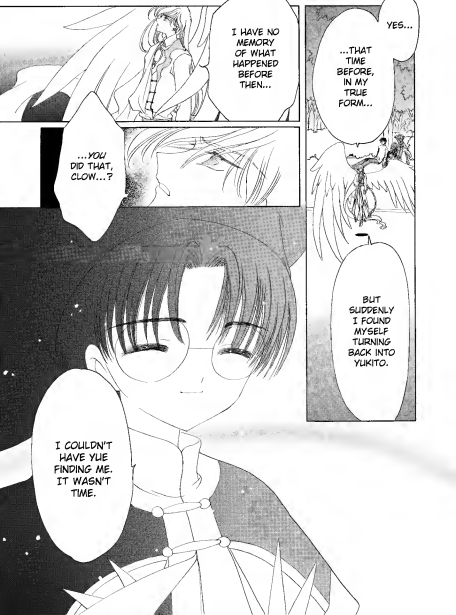

crackle
crackle
whudd
KERO-CHAN!!
GRRR...!
sssss
twitch

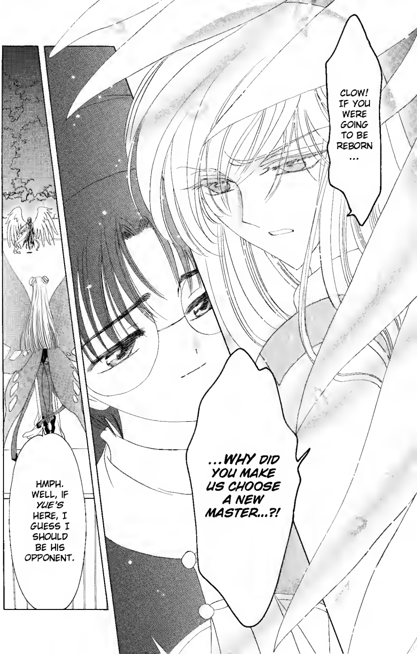

HMMM. LOOKS LIKE THE NEW MODEL SIMPLY CAN'T COMPETE... WITH THE ORIGINAL MASTER.

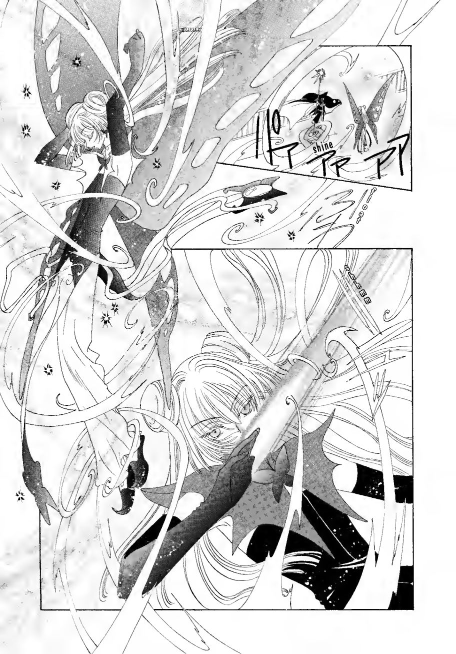

flash
whoosh
kraasshhh

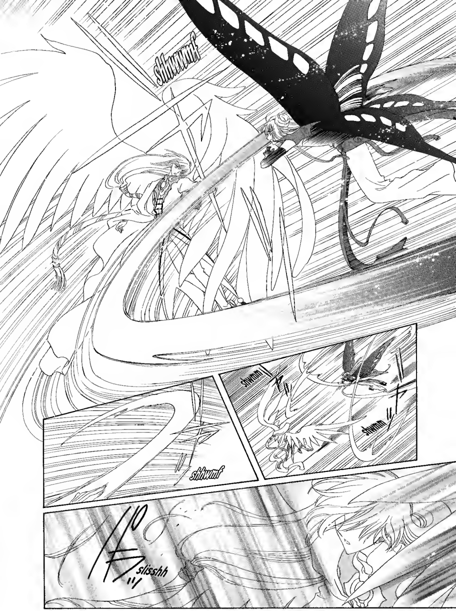

...YUE-SAN!!
gasp
ONII-CHAN! WHAT'S WRONG?!
HE'S ASLEEP.
HIM, TOO? BUT...

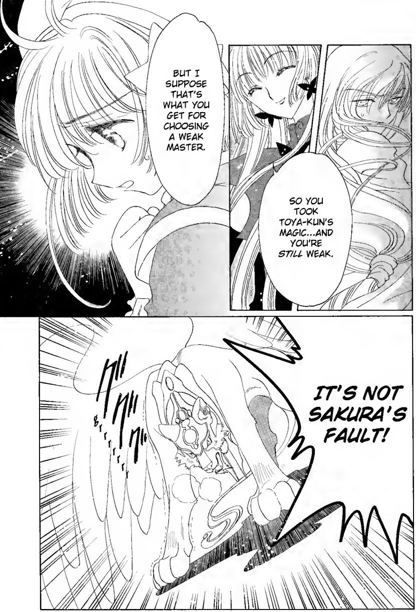

YES... BECAUSE HE GAVE ME ALL HIS MAGIC.
CLOW...!
THIS IS THE SECOND TIME I'VE SEEN YOU, YUE.

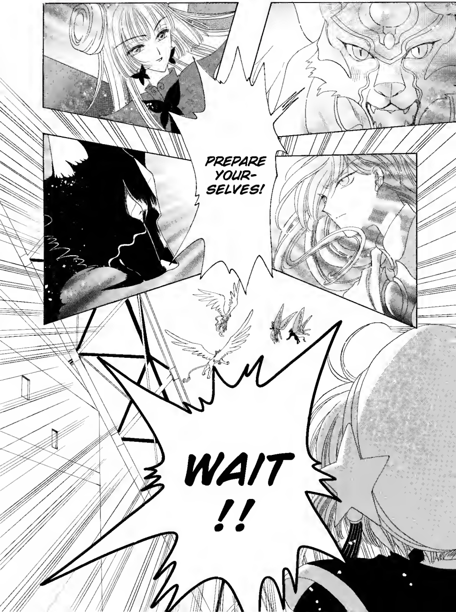

YES...
...THAT TIME BEFORE, IN MY TRUE FORM...
BUT SUDDENLY I FOUND MYSELF TURNING BACK INTO YUKITO.
I HAVE NO MEMORY OF WHAT HAPPENED BEFORE THEN...
...*YOU* DID THAT, CLOW...?
I COULDN'T HAVE YUE FINDING ME. IT WASN'T TIME.

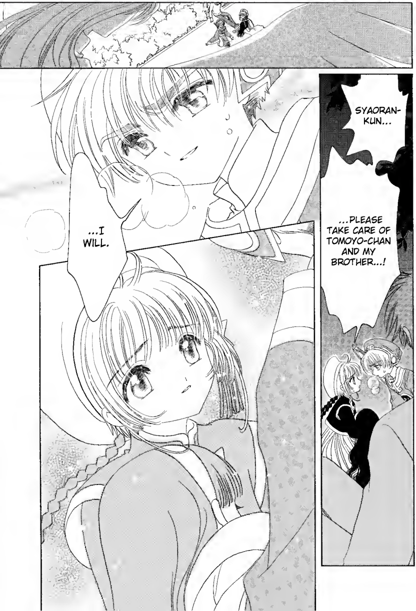

CLOW! IF YOU WERE GOING TO BE REBORN ...
...WHY DID YOU MAKE US CHOOSE A NEW MASTER...?!
HMPH. WELL, IF YUE'S HERE, I GUESS I SHOULD BE HIS OPPONENT.

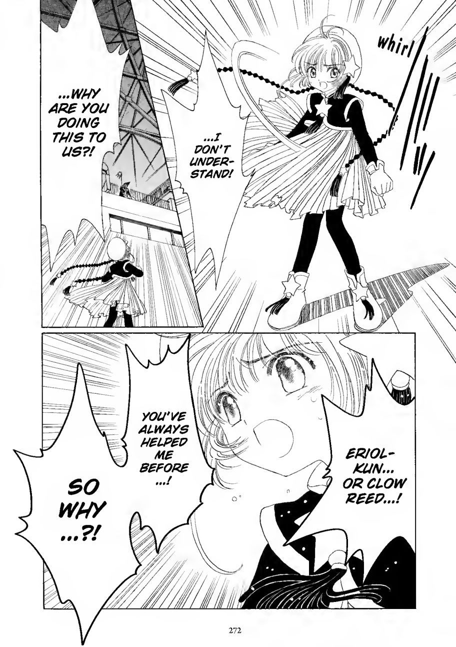

パアァァアア
shine
float
shhmm

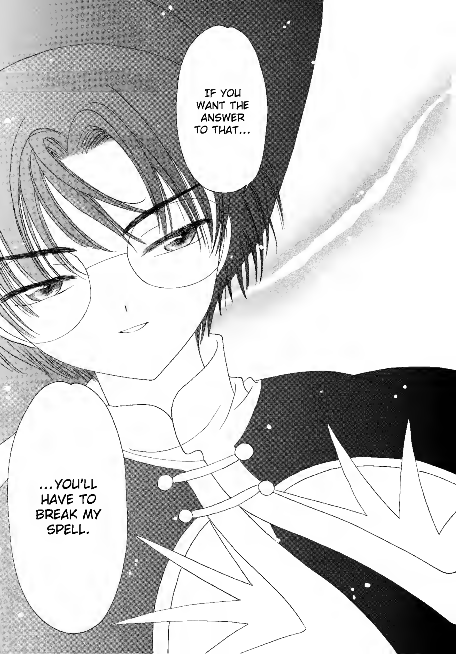

shhwmf
shwmm
shwmm
shhwmf
slisshh

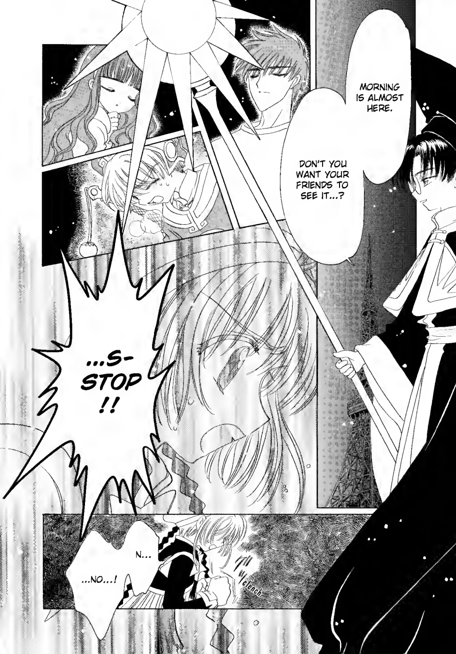

SO YOU TOOK TOYA-KUN'S MAGIC...AND YOU'RE *STILL* WEAK.
BUT I SUPPOSE THAT'S WHAT YOU GET FOR CHOOSING A WEAK MASTER.
IT'S NOT SAKURA'S FAULT!
grrrrrrr

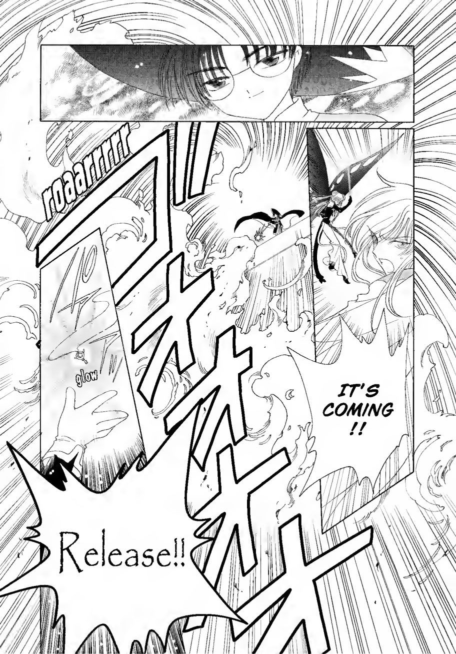

PREPARE YOURSELVES!
WAIT !!

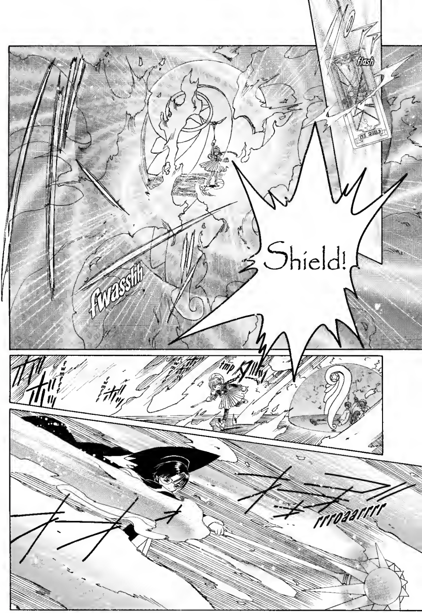

SYAORAN-KUN...
...PLEASE TAKE CARE OF TOMOYO-CHAN AND MY BROTHER...!
...I WILL.

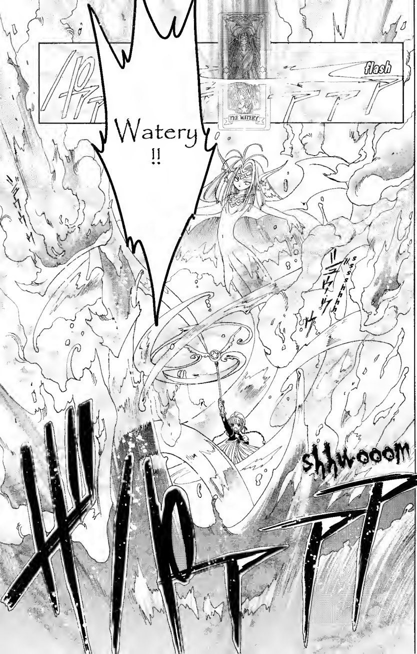

whirl
...I DON'T UNDERSTAND!
...WHY ARE YOU DOING THIS TO US?!
ERIOL-KUN... OR CLOW REED...!
YOU'VE ALWAYS HELPED ME BEFORE ...!
SO WHY ...?!

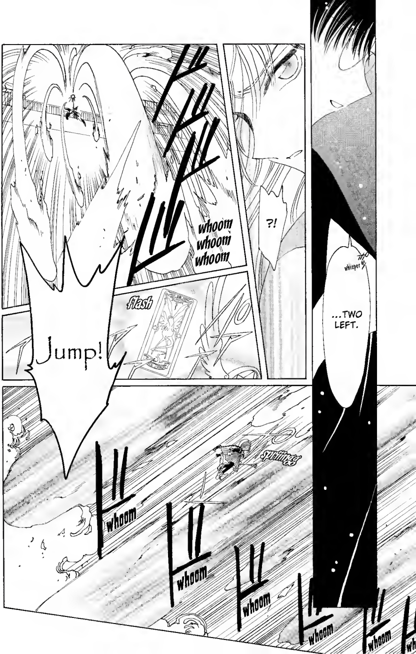

IF YOU WANT THE ANSWER TO THAT...
...YOU'LL HAVE TO BREAK MY SPELL.

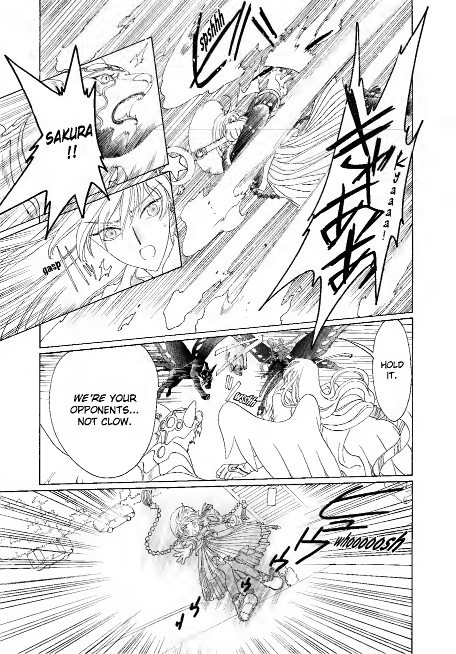

MORNING IS ALMOST HERE.
DON'T YOU WANT YOUR FRIENDS TO SEE IT...?
...S-STOP!!
N...
...NO...!
clench

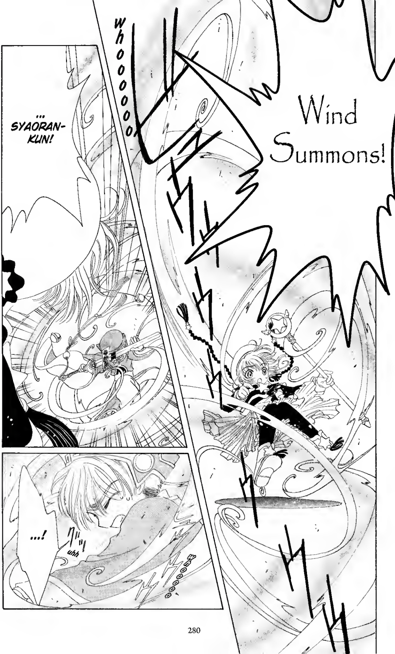

IT'S COMING !!
roaarrrrr
ゴオオオオ
glow
Release!!

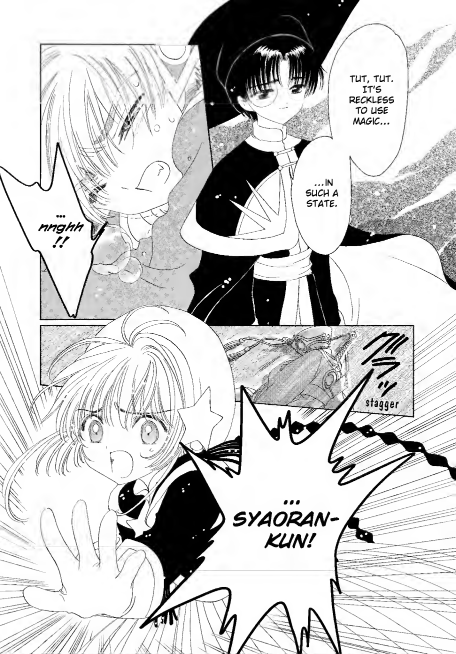

flash
Shield!
fwasshh
tmp
fwmfff
fwmfff
fwmfff
rrroaarrrr

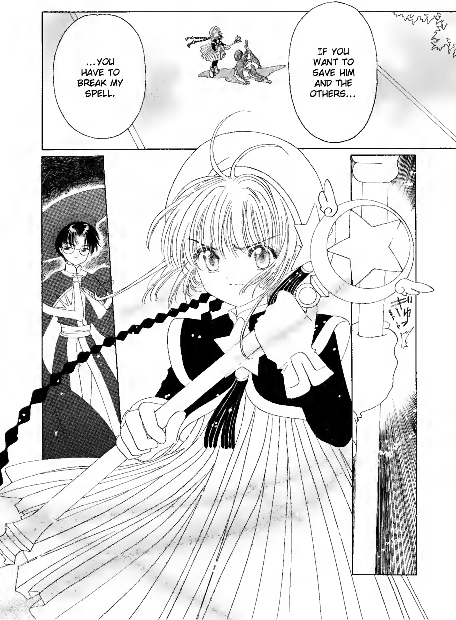

flash
THE WATERY
Watery !!
sssshhh
shhwooom

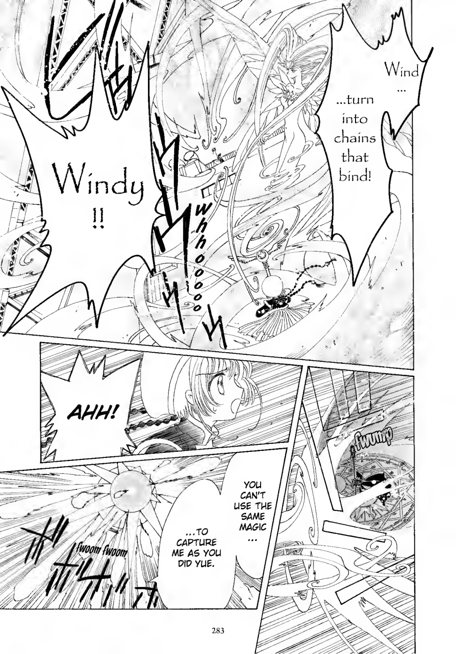

whisper
...TWO LEFT.
?!
whoom
whoom
whoom
flash
Jump!
spinning
whoom
whoom
whoom
whoom
whoom
wh

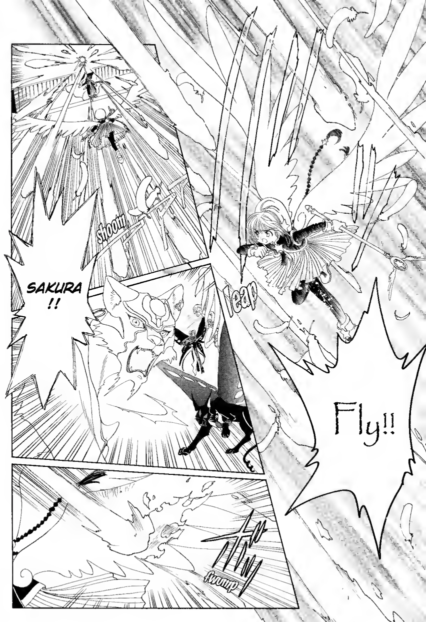

spshhh
Kyaaaaa!
SAKURA !!
gasp
HOLD IT.
wsshh
WE'RE YOUR OPPONENTS... NOT CLOW.
whoooosh

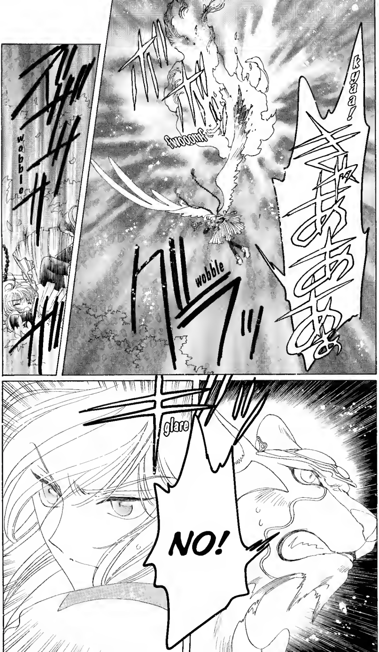

Wind Summons!
whoooooo
... Syaoran-kun!
...!
グッ
uhh
whooooooo

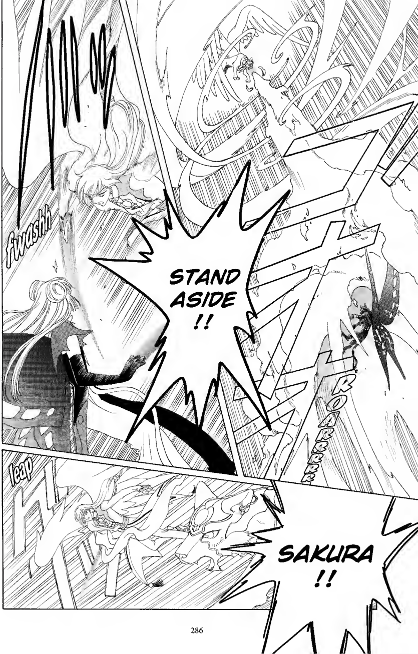

TUT, TUT. IT'S RECKLESS TO USE MAGIC...
...IN SUCH A STATE.
...nnghh!!
stagger
...SYAORAN-KUN!

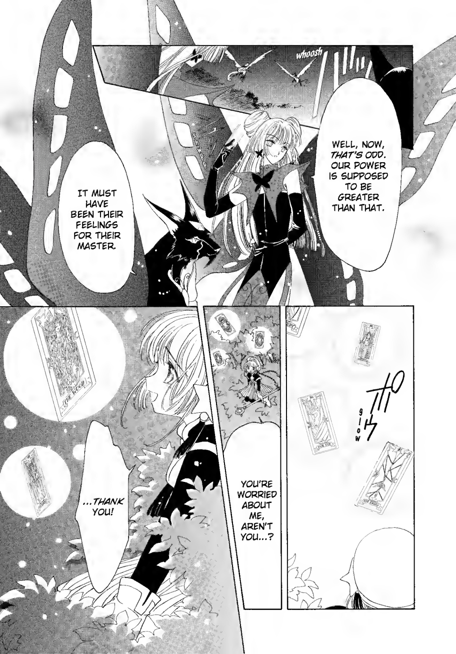

IF YOU WANT TO SAVE HIM AND THE OTHERS...
...YOU HAVE TO BREAK MY SPELL.
ギュッ

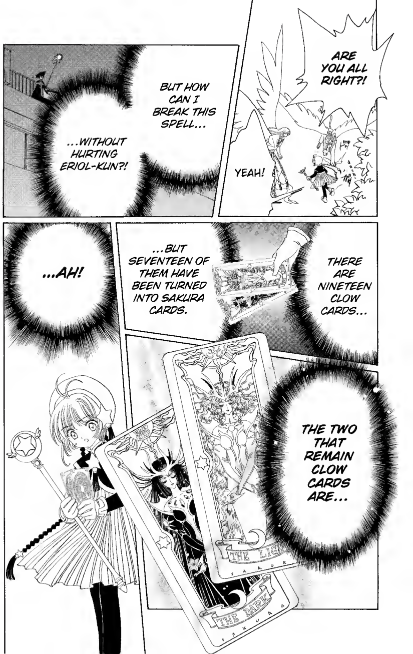

Wind ...
...turn into chains that bind!
Windy !!
Whhoooooo
AHH!
fwump
YOU CAN'T USE THE SAME MAGIC ...
...TO CAPTURE ME AS YOU DID YUE.
fwoom fwoom

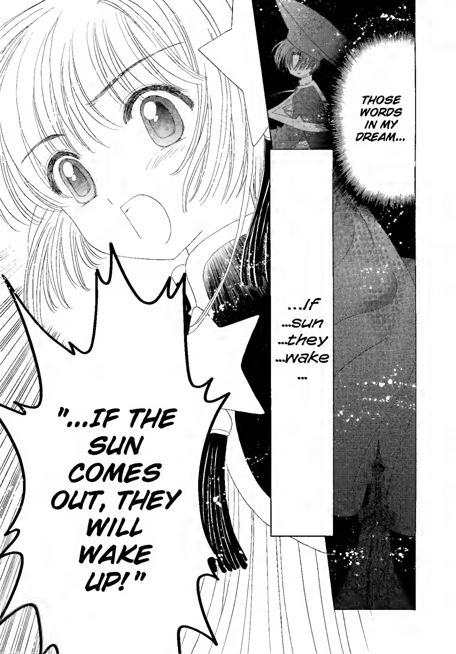

Fly!!
leap
shoom
SAKURA !!
fwump

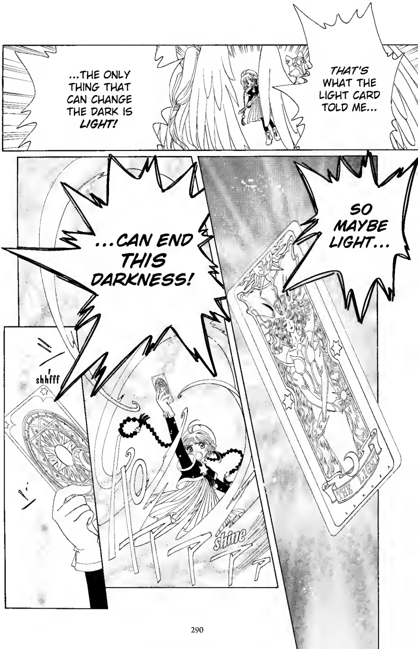

kyaa!
きゃあああ
fwooonf
wobble
グラッ
wobble
glare
NO!

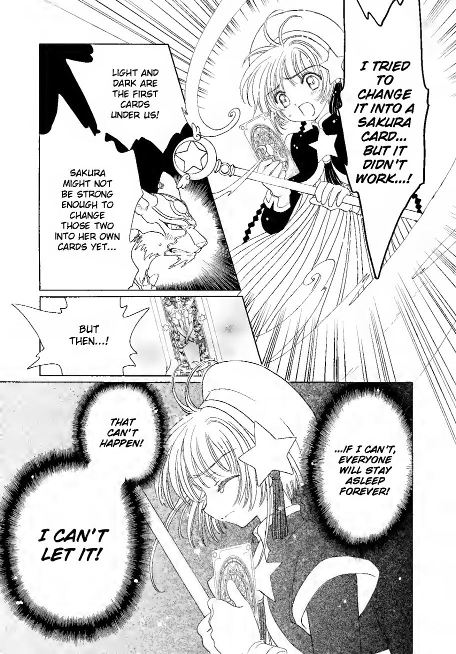

STAND ASIDE !!
ROARRRRR
fwashh
SAKURA !!
leap

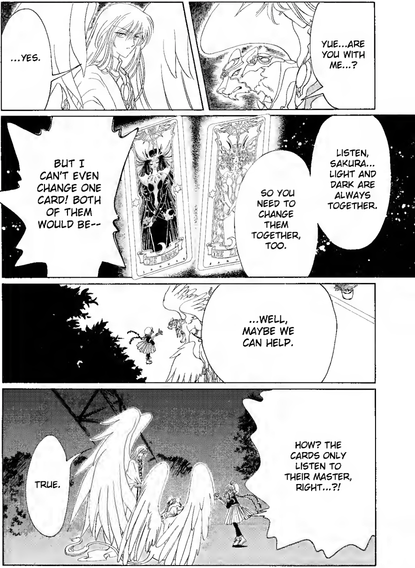

whoosh
shwop
WELL, NOW, *THAT'S* ODD. OUR POWER IS SUPPOSED TO BE GREATER THAN THAT.
IT MUST HAVE BEEN THEIR FEELINGS FOR THEIR MASTER.
glow
YOU'RE WORRIED ABOUT ME, AREN'T YOU...?
THE WOOD
...*THANK* YOU!

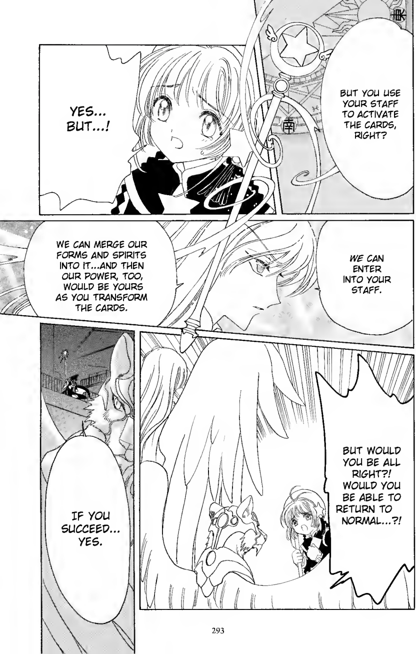

ARE YOU ALL RIGHT?!
YEAH!
BUT HOW CAN I BREAK THIS SPELL...
...WITHOUT HURTING ERIOL-KUN?!
THERE ARE NINETEEN CLOW CARDS...
...BUT SEVENTEEN OF THEM HAVE BEEN TURNED INTO SAKURA CARDS.
...AH!
THE TWO THAT REMAIN CLOW CARDS ARE...
THE LIGH
SAKUR
THE DARK
SAKURA

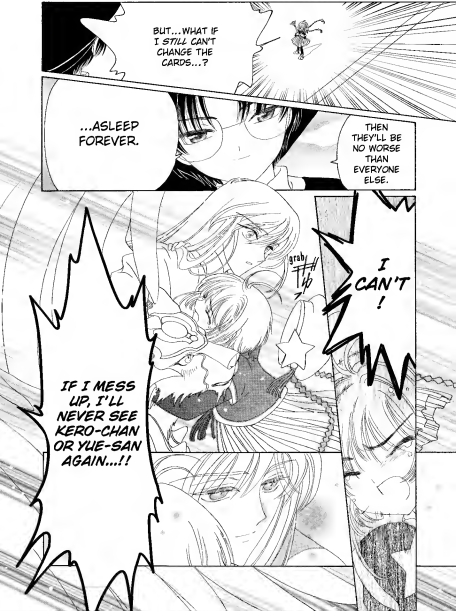

THOSE WORDS IN MY DREAM...
...If ...sun ...they ...wake ...
"...IF THE SUN COMES OUT, THEY WILL WAKE UP!"

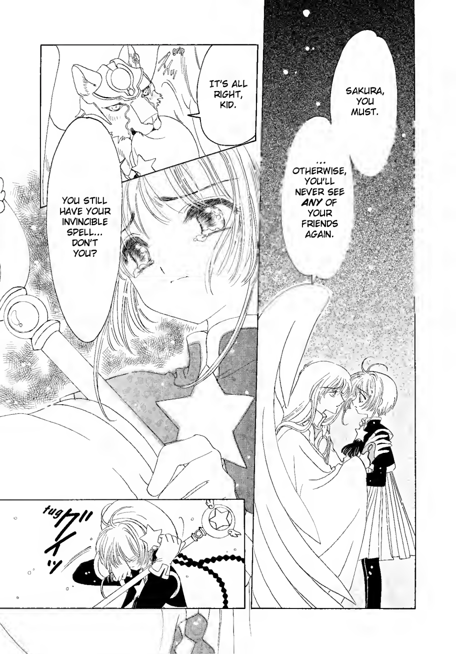

THAT'S WHAT THE LIGHT CARD TOLD ME...
...THE ONLY THING THAT CAN CHANGE THE DARK IS LIGHT!
SO MAYBE LIGHT...
...CAN END THIS DARKNESS!
THE LIGHT
SAKURA
shine
shhfff

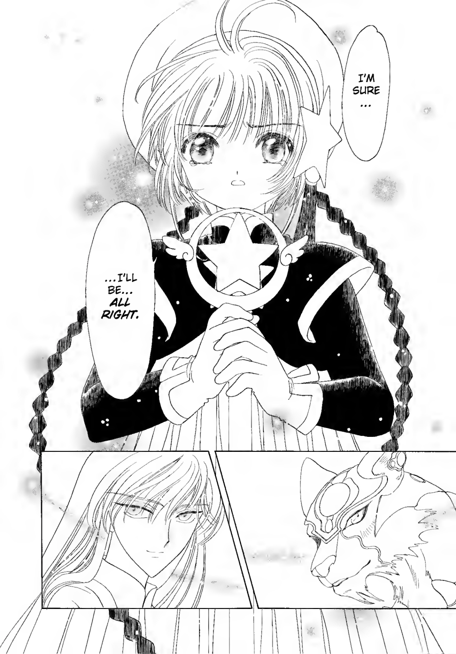

I TRIED TO CHANGE IT INTO A SAKURA CARD... BUT IT DIDN'T WORK...!
LIGHT AND DARK ARE THE FIRST CARDS UNDER US!
SAKURA MIGHT NOT BE STRONG ENOUGH TO CHANGE THOSE TWO INTO HER OWN CARDS YET...
BUT THEN...!
...IF I CAN'T, EVERYONE WILL STAY ASLEEP FOREVER!
THAT CAN'T HAPPEN!
I CAN'T LET IT!

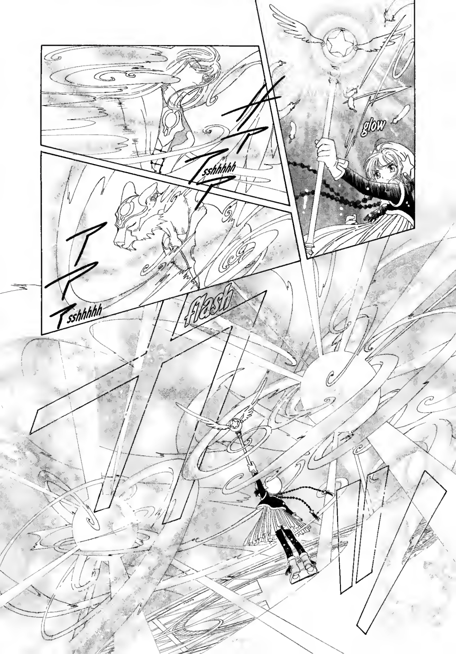

YUE...ARE YOU WITH ME...?
...YES.
LISTEN, SAKURA... LIGHT AND DARK ARE ALWAYS TOGETHER.
SO YOU NEED TO CHANGE THEM TOGETHER, TOO.
BUT I CAN'T EVEN CHANGE ONE CARD! BOTH OF THEM WOULD BE--
THE DARK
...WELL, MAYBE WE CAN HELP.
HOW? THE CARDS ONLY LISTEN TO THEIR MASTER, RIGHT...?!
TRUE.

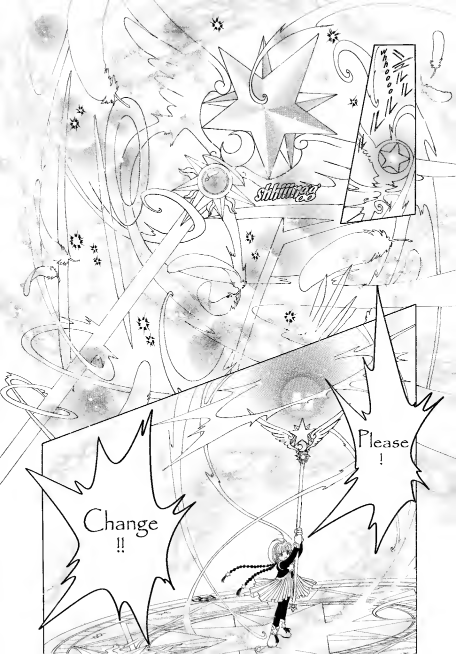

北
南
BUT YOU USE YOUR STAFF TO ACTIVATE THE CARDS, RIGHT?
YES... BUT...!
WE CAN ENTER INTO YOUR STAFF.
WE CAN MERGE OUR FORMS AND SPIRITS INTO IT...AND THEN OUR POWER, TOO, WOULD BE YOURS AS YOU TRANSFORM THE CARDS.
BUT WOULD YOU BE ALL RIGHT?! WOULD YOU BE ABLE TO RETURN TO NORMAL...?!
IF YOU SUCCEED... YES.


BUT...WHAT IF I *STILL* CAN'T CHANGE THE CARDS...?
THEN THEY'LL BE NO WORSE THAN EVERYONE ELSE.
...ASLEEP FOREVER.
I CAN'T!
grab
IF I MESS UP, I'LL NEVER SEE KERO-CHAN OR YUE-SAN AGAIN...!!

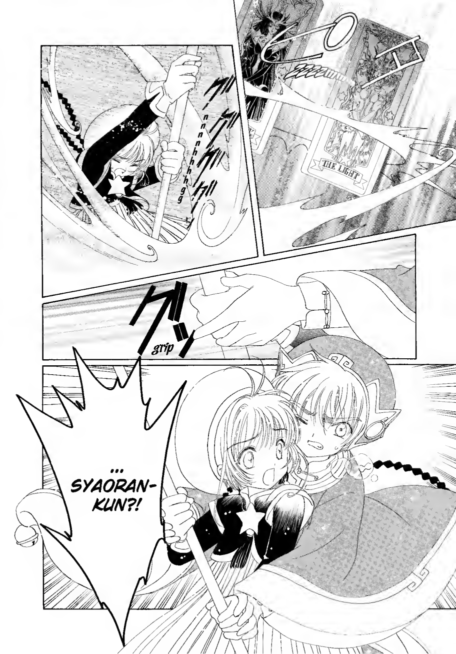

SAKURA, YOU MUST.
... OTHERWISE, YOU'LL NEVER SEE *ANY* OF YOUR FRIENDS AGAIN.
grip
IT'S ALL RIGHT, KID.
YOU STILL HAVE YOUR INVINCIBLE SPELL... DON'T YOU?
tug

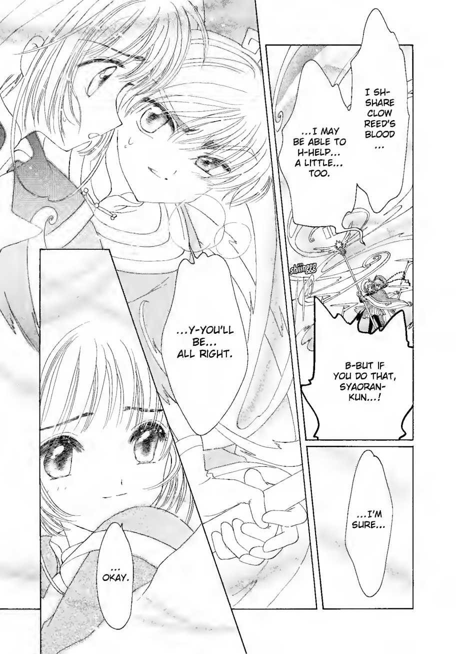

I'M SURE ...
...I'LL BE... ALL RIGHT.

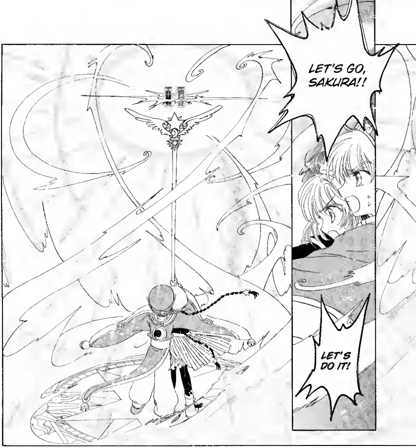

glow
サァァ
sshhhhh
ァァァ
sshhhhh
flash

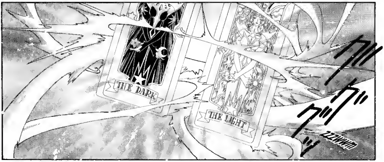

ニュルルルル
whhooooo
shhiiingg
Please!
Change!!

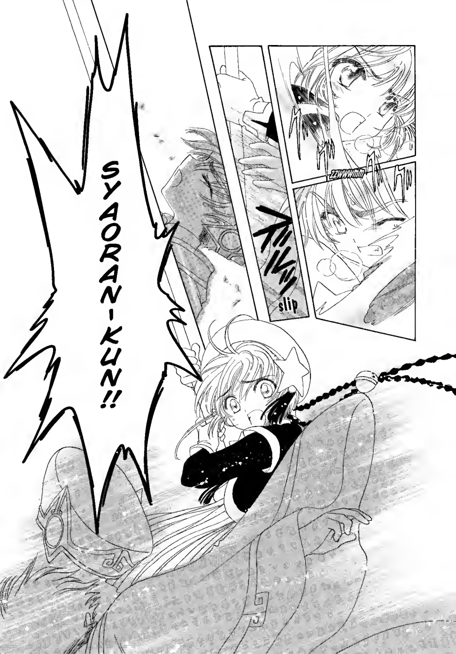
shhiinggg
zzzzwwwmmm
THE DARK

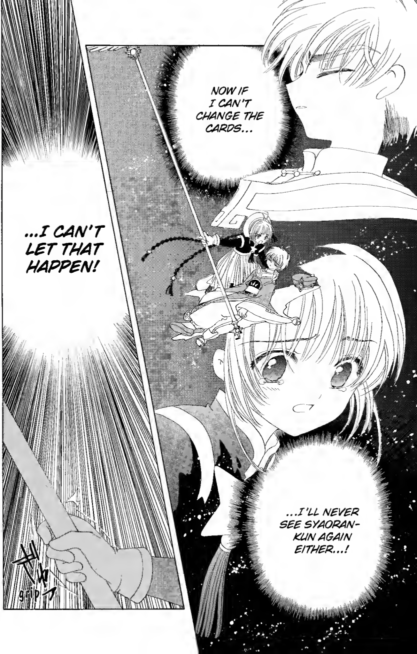

THE LIGHT
nnnnhhhhgg
grip
... SYAORAN-KUN?!

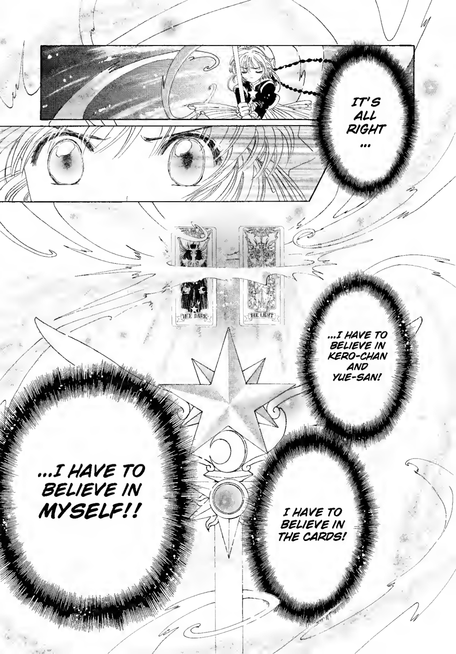

I SH-SHARE CLOW REED'S BLOOD ...
...I MAY BE ABLE TO H-HELP... A LITTLE... TOO.
shiiinggg
B-BUT IF YOU DO THAT, SYAORAN-KUN...!
...Y-YOU'LL BE... ALL RIGHT.
...I'M SURE...
... OKAY.

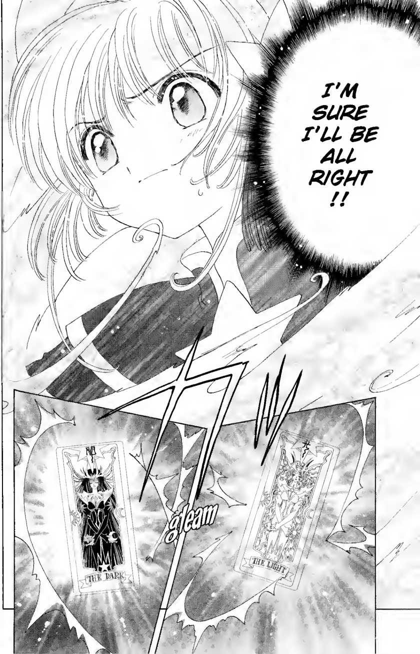

LET'S GO, SAKURA!!
LET'S DO IT!

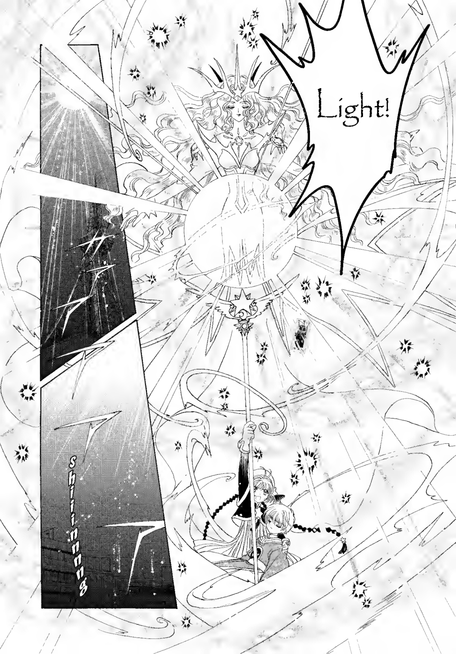

THE DARK
THE LIGHT
WHIZZ


ZZWWWMM
slip
SYAORAN-KUN!!

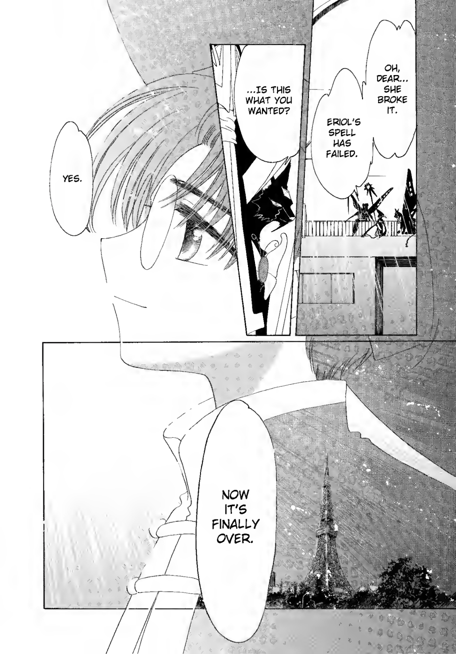

NOW IF I CAN'T CHANGE THE CARDS...
...I'LL NEVER SEE SYAORAN-KUN AGAIN EITHER...!
...I CAN'T LET THAT HAPPEN!
grip

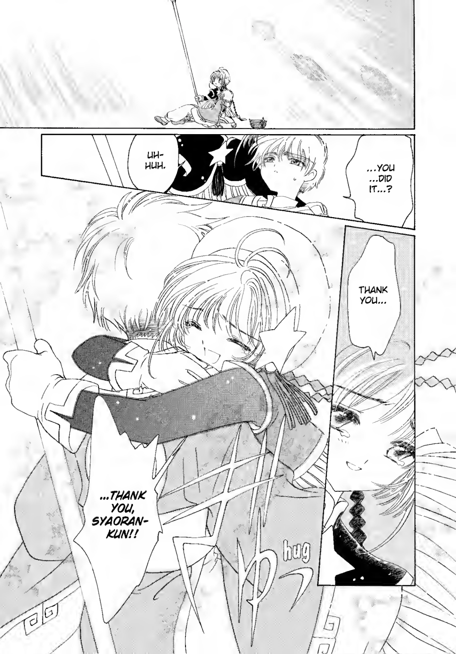

IT'S ALL RIGHT ...
THE LIGHT
THE DARK
...I HAVE TO BELIEVE IN KERO-CHAN AND YUE-SAN!
I HAVE TO BELIEVE IN THE CARDS!
...I HAVE TO BELIEVE IN MYSELF!!

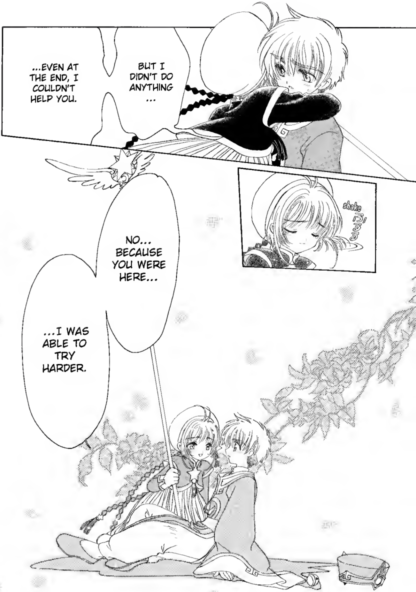

I'M SURE I'LL BE ALL RIGHT !!
闇
THE DARK
光
THE LIGHT
gleam

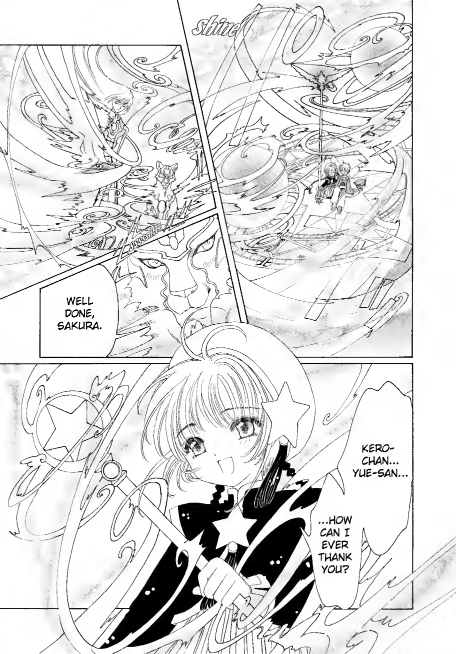

Light!
カァァァァァ
shiiiinnng

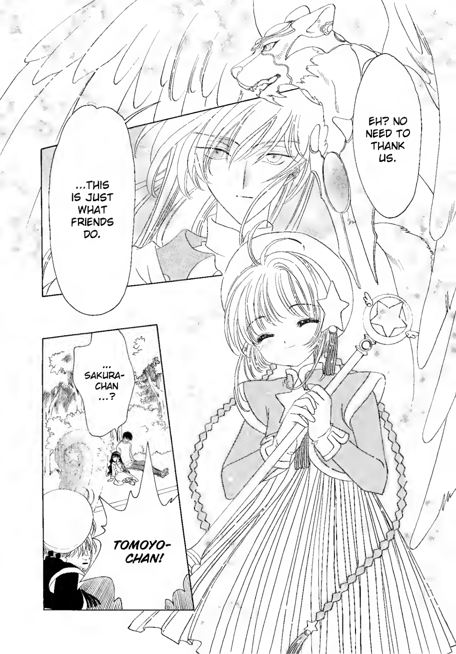
flash

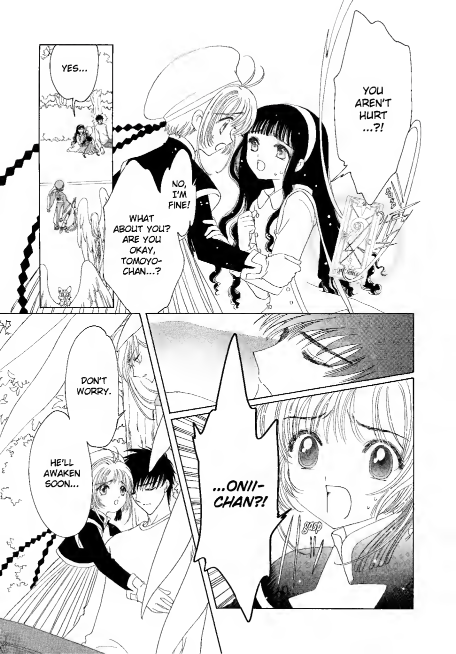

OH, DEAR... SHE BROKE IT.
ERIOL'S SPELL HAS FAILED.
...IS THIS WHAT YOU WANTED?
YES.
NOW IT'S FINALLY OVER.

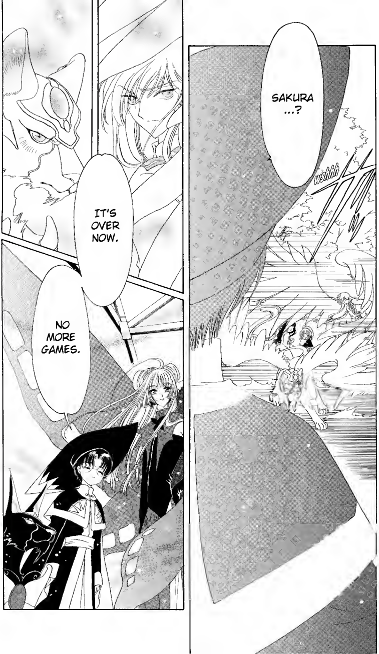

...YOU ...DID IT...?
UH-HUH.
THANK YOU...
...THANK YOU, SYAORAN-KUN!!
hug

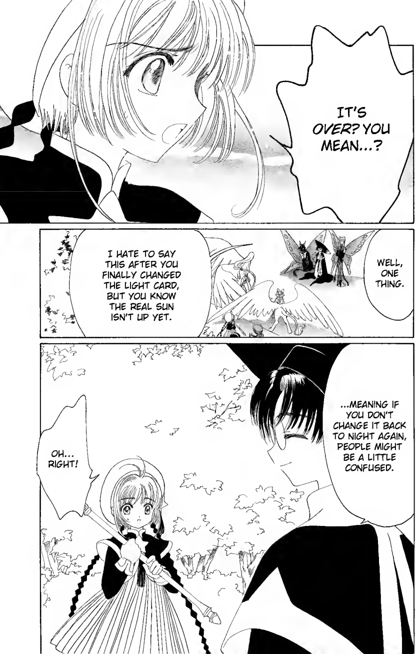

BUT I DIDN'T DO ANYTHING ...
...EVEN AT THE END, I COULDN'T HELP YOU.
shake ふるる
NO... BECAUSE YOU WERE HERE...
...I WAS ABLE TO TRY HARDER.

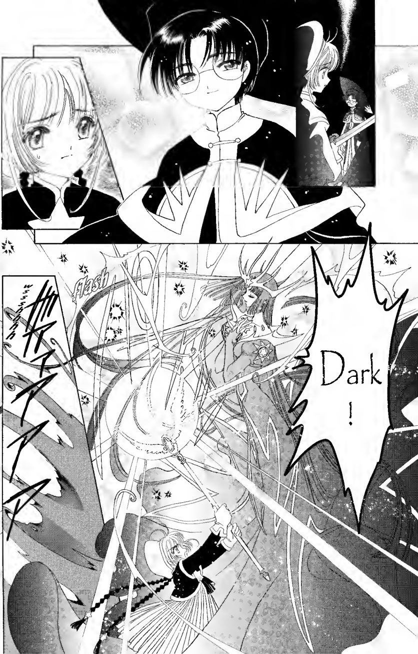

Shine
SSSSSHHHH
WELL DONE, SAKURA.
KERO-CHAN... YUE-SAN...
...HOW CAN I EVER THANK YOU?

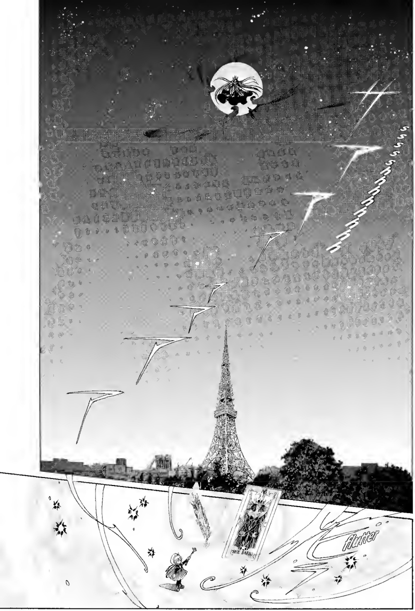

EH? NO NEED TO THANK US.
...THIS IS JUST WHAT FRIENDS DO.
... SAKURA-CHAN ...?
TOMOYO-CHAN!

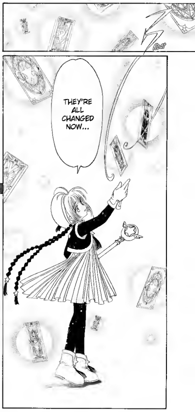

YOU AREN'T HURT ...?!
gasp
NO, I'M FINE!
WHAT ABOUT YOU? ARE YOU OKAY, TOMOYO-CHAN...?
YES...
...ONII-CHAN?!
gasp
DON'T WORRY.
HE'LL AWAKEN SOON...

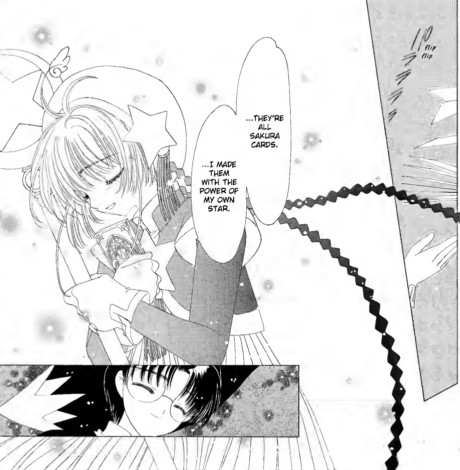

IT'S OVER NOW.
NO MORE GAMES.
SAKURA ...?
wshhh

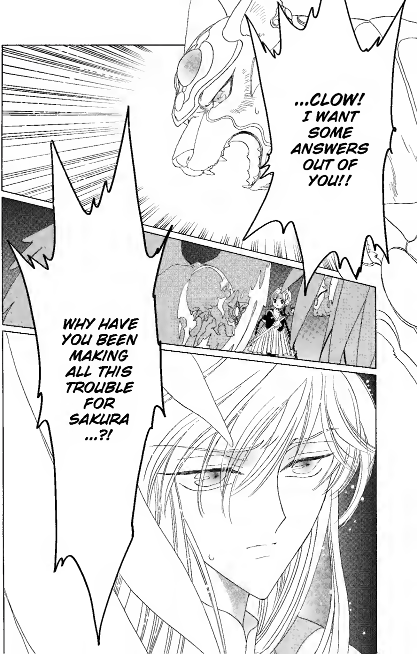

IT'S *OVER?* YOU MEAN...?
WELL, ONE THING.
I HATE TO SAY THIS AFTER YOU FINALLY CHANGED THE LIGHT CARD, BUT YOU KNOW THE REAL SUN ISN'T UP YET.
...MEANING IF YOU DON'T CHANGE IT BACK TO NIGHT AGAIN, PEOPLE MIGHT BE A LITTLE CONFUSED.
OH... RIGHT!

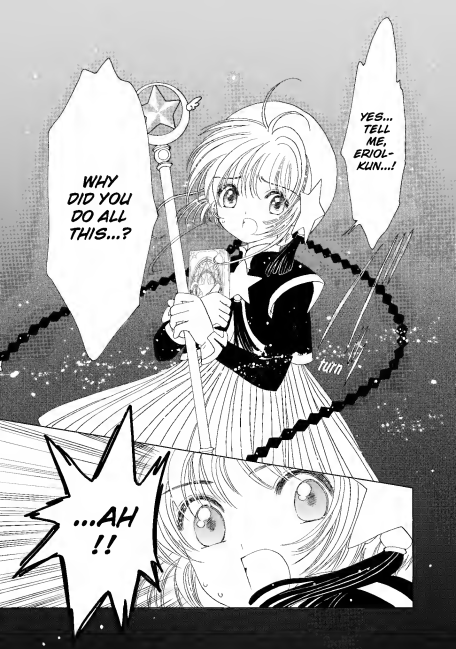

Dark
!
Flash
wssshhhh
ザァァァァ


サアアアアアアア
ssssshhhhhhhh
THE DARK
flutter

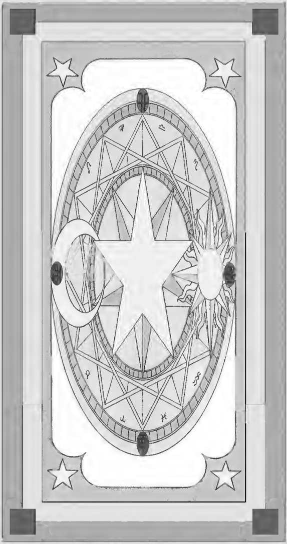

float
THEY'RE ALL CHANGED NOW...


flip
flip
...THEY'RE ALL SAKURA CARDS.
...I MADE THEM WITH THE POWER OF MY OWN STAR.

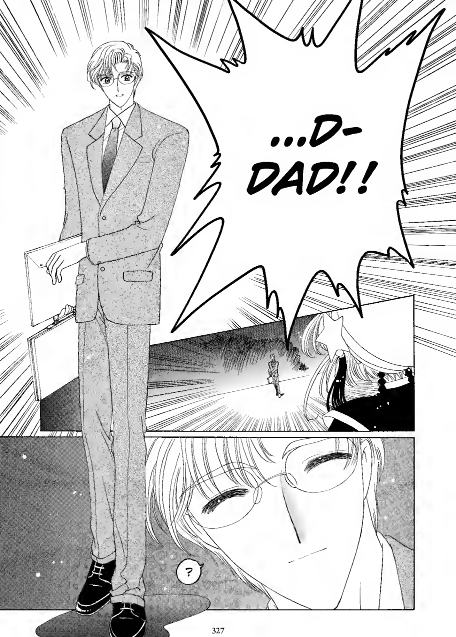

...CLOW! I WANT SOME ANSWERS OUT OF YOU!!
WHY HAVE YOU BEEN MAKING ALL THIS TROUBLE FOR SAKURA ...?!

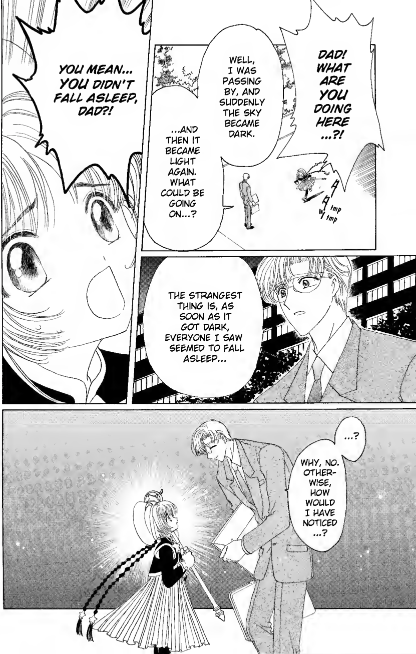

YES... TELL ME, ERIOL-KUN...!
WHY DID YOU DO ALL THIS...?
turn
...AH !!

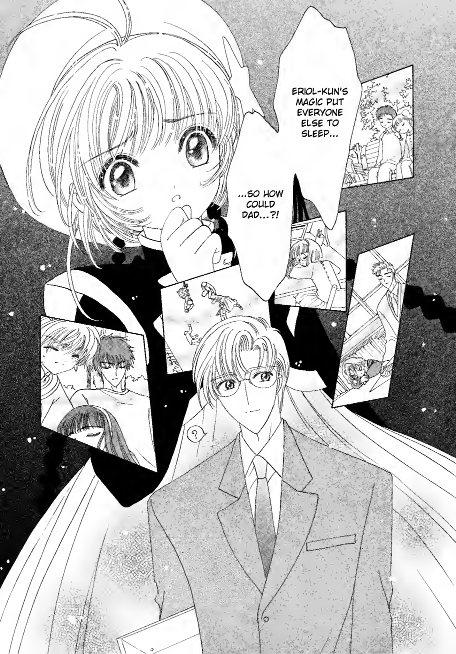
クロウ〜
CLOW

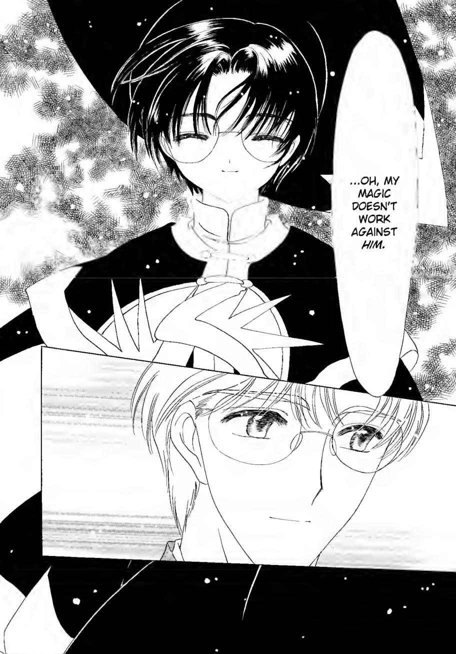


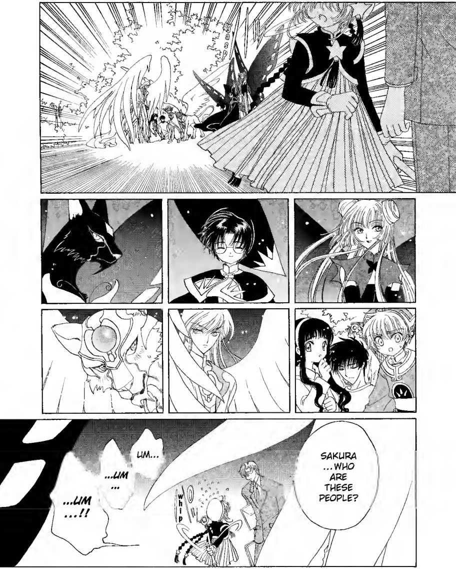
Cardcaptor Sakura
カードキャプターさくら

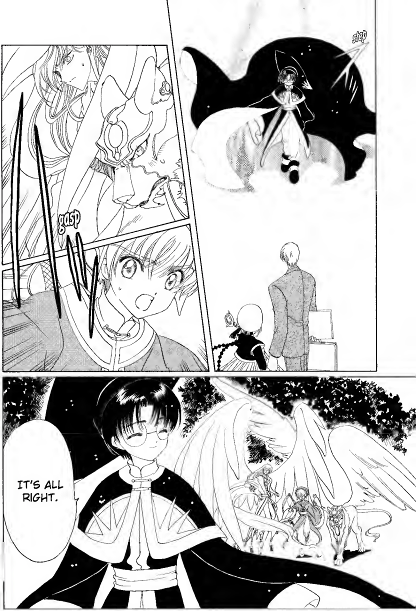

...D-DAD!!
?

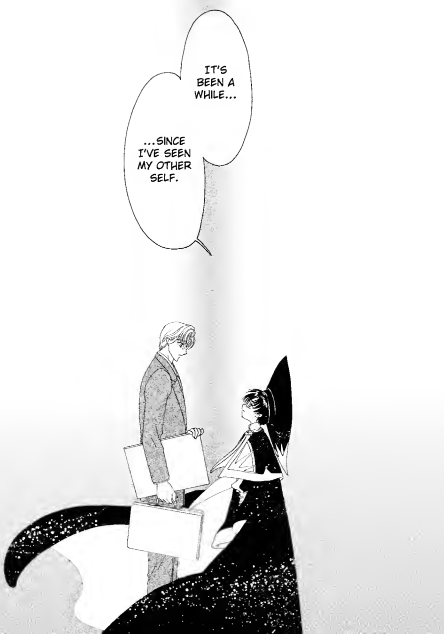

DAD! WHAT ARE YOU DOING HERE ...?!
tmp tmp
WELL, I WAS PASSING BY, AND SUDDENLY THE SKY BECAME DARK.
...AND THEN IT BECAME LIGHT AGAIN. WHAT COULD BE GOING ON...?
THE STRANGEST THING IS, AS SOON AS IT GOT DARK, EVERYONE I SAW SEEMED TO FALL ASLEEP...
YOU MEAN... YOU DIDN'T FALL ASLEEP, DAD?!
...?
WHY, NO. OTHERWISE, HOW WOULD I HAVE NOTICED ...?

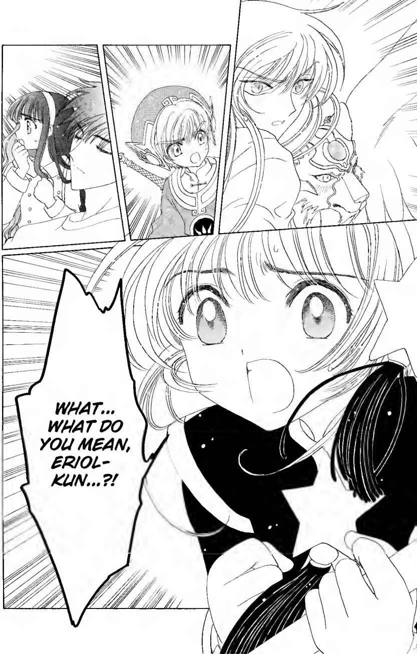

ERIOL-KUN'S MAGIC PUT EVERYONE ELSE TO SLEEP...
...SO HOW COULD DAD...?!
?

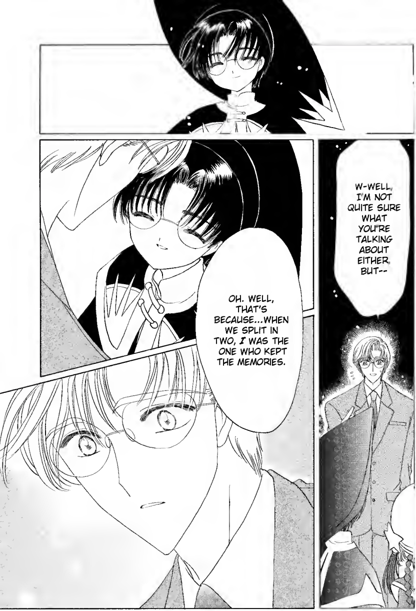

...OH, MY MAGIC DOESN'T WORK AGAINST *HIM*.

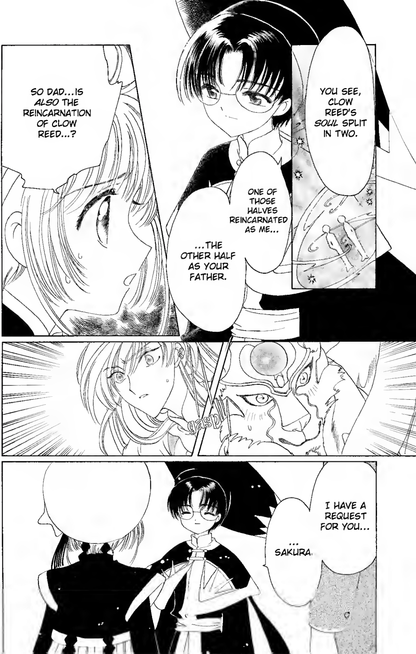

gasp
SAKURA ...WHO ARE THESE PEOPLE?
whip
UM...
...UM ...
...UM ...!!

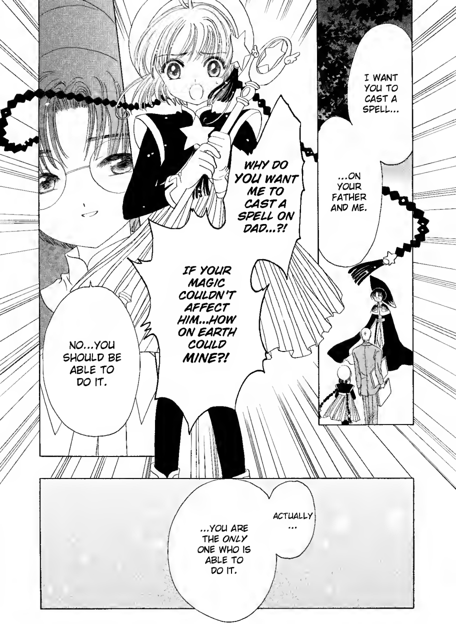

step
gasp
IT'S ALL RIGHT.

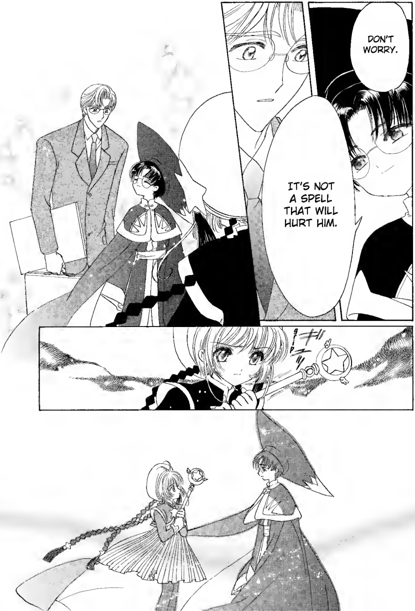

IT'S BEEN A WHILE...
...SINCE I'VE SEEN MY OTHER SELF.

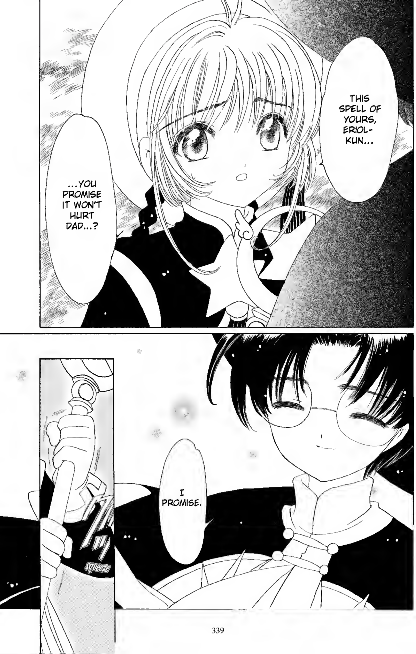

WHAT... WHAT DO YOU MEAN, ERIOL-KUN...?!

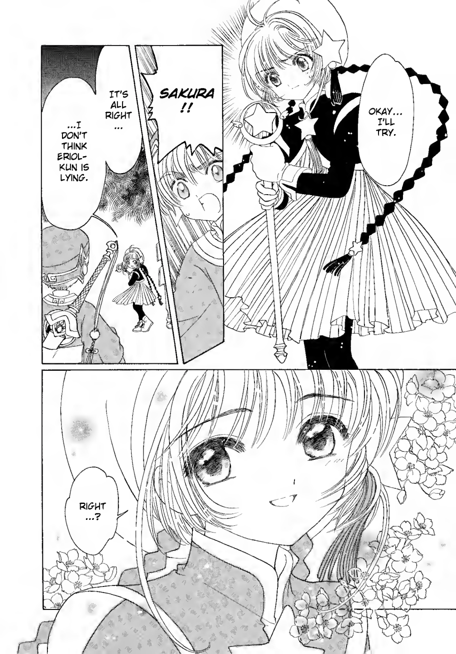

W-WELL, I'M NOT QUITE SURE WHAT YOU'RE TALKING ABOUT EITHER, BUT--
OH. WELL, THAT'S BECAUSE...WHEN WE SPLIT IN TWO, *I* WAS THE ONE WHO KEPT THE MEMORIES.

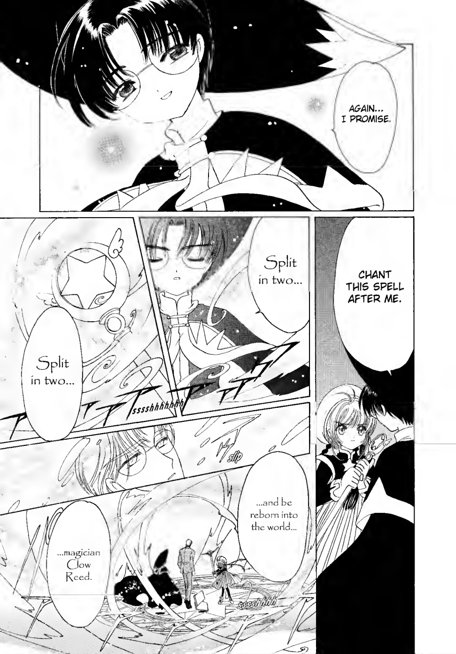

YOU SEE, CLOW REED'S *SOUL* SPLIT IN TWO.
ONE OF THOSE HALVES REINCARNATED AS ME...
...THE OTHER HALF AS YOUR FATHER.
SO DAD...IS *ALSO* THE REINCARNATION OF CLOW REED...?
gasp!
I HAVE A REQUEST FOR YOU...
...SAKURA.

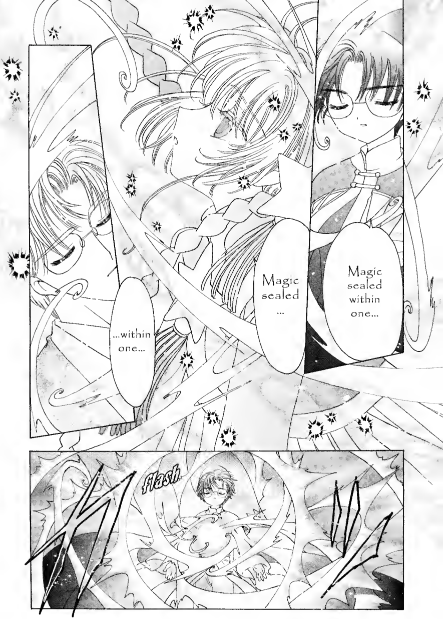

I WANT YOU TO CAST A SPELL...
...ON YOUR FATHER AND ME.
WHY DO YOU WANT ME TO CAST A SPELL ON DAD...?!
IF YOUR MAGIC COULDN'T AFFECT HIM...HOW ON EARTH COULD MINE?!
NO...YOU SHOULD BE ABLE TO DO IT.
ACTUALLY...
...YOU ARE THE *ONLY* ONE WHO IS ABLE TO DO IT.

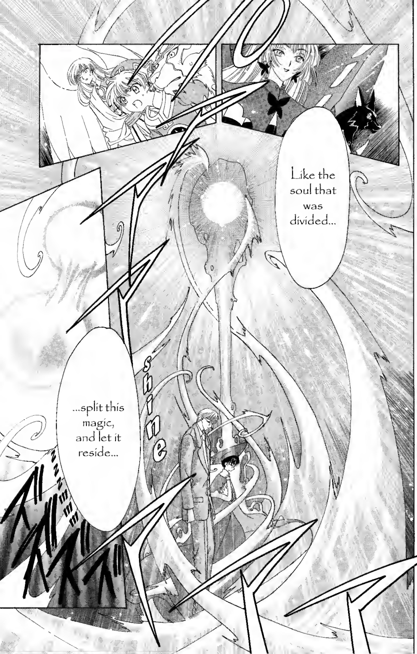

DON'T WORRY.
IT'S NOT A SPELL THAT WILL HURT HIM.
grip

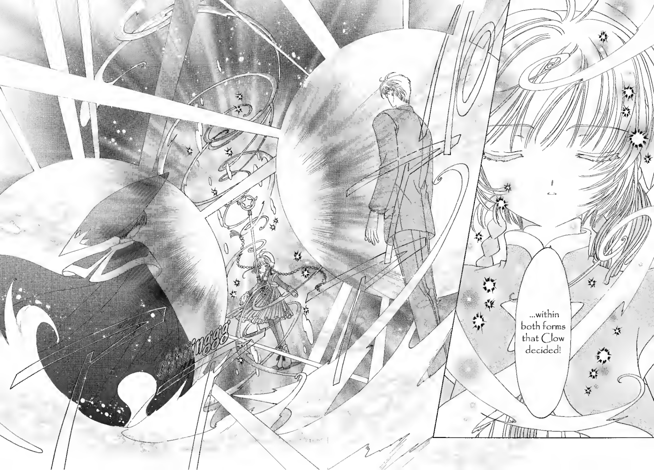

THIS SPELL OF YOURS, ERIOL-KUN...
...YOU PROMISE IT WON'T HURT DAD...?
I PROMISE.
squeeze

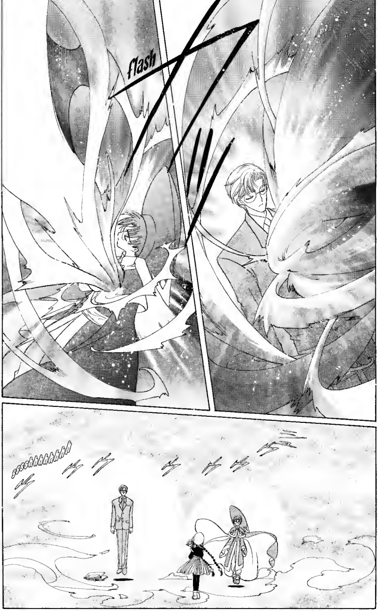

OKAY… I'LL TRY.
SAKURA!!
IT'S ALL RIGHT…
…I DON'T THINK ERIOL-KUN IS LYING.
RIGHT…?

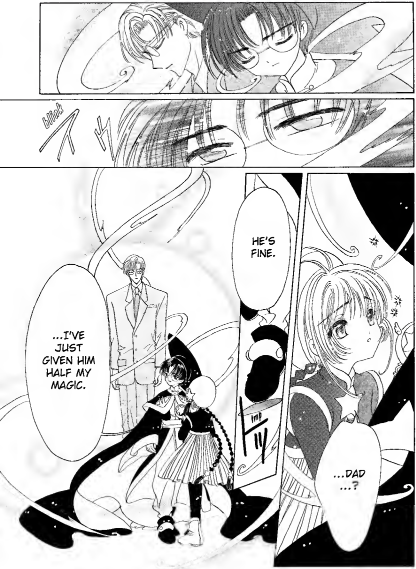

AGAIN... I PROMISE.
CHANT THIS SPELL AFTER ME.
Split in two...
Split in two...
sssshhhhhh
slip
...and be reborn into the world...
...magician Clow Reed.
ssssshhhh

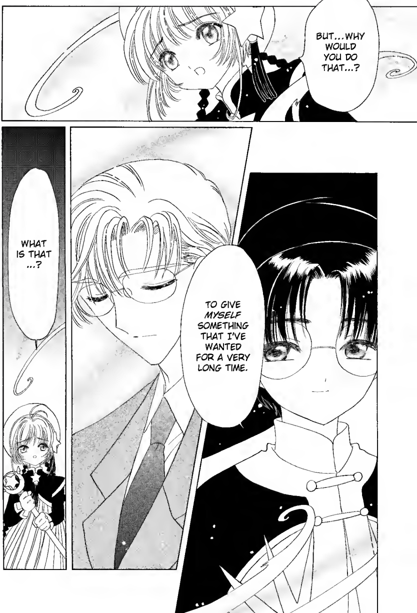

Magic sealed within one...
Magic sealed ...
...within one...
Flash

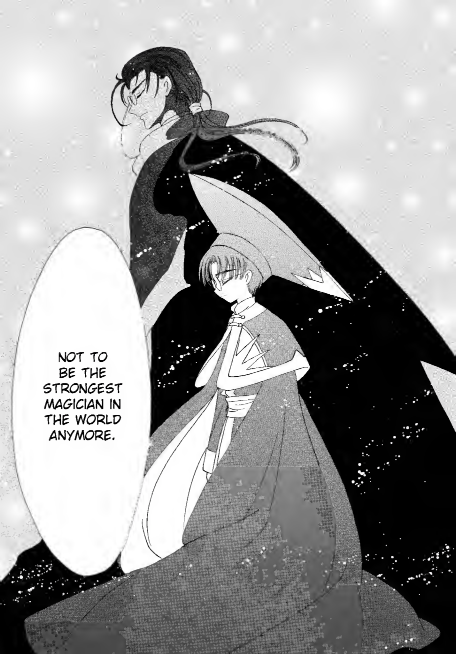

Like the soul that was divided...
...split this magic, and let it reside...
shine

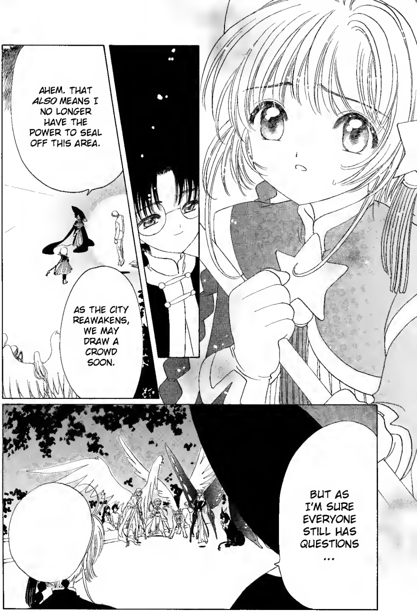

...within both forms that Clow decided!
shhiinggg

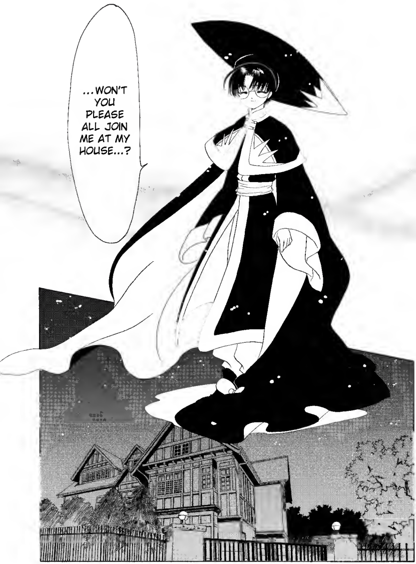

flash
ssshhhhhhhhhh

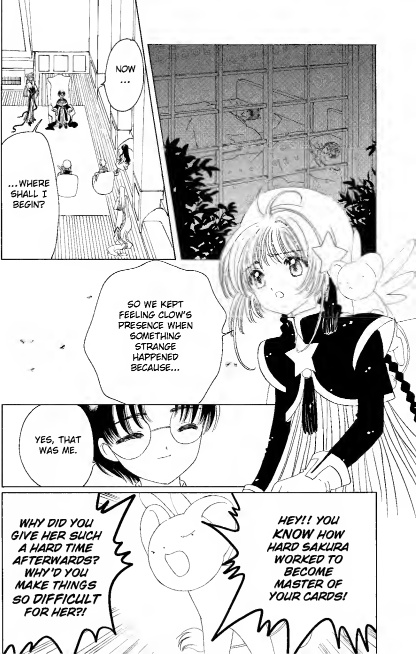

blink
...DAD ...?
HE'S FINE.
tmp
...I'VE JUST GIVEN HIM HALF MY MAGIC.

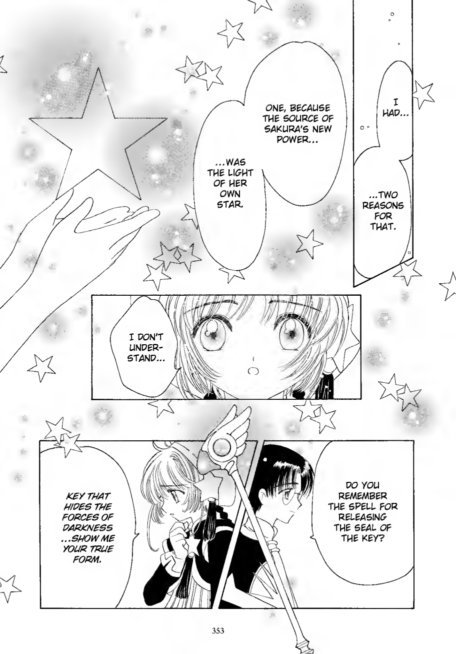

BUT...WHY WOULD YOU DO THAT...?
TO GIVE *MYSELF* SOMETHING THAT I'VE WANTED FOR A VERY LONG TIME.
WHAT IS THAT ...?

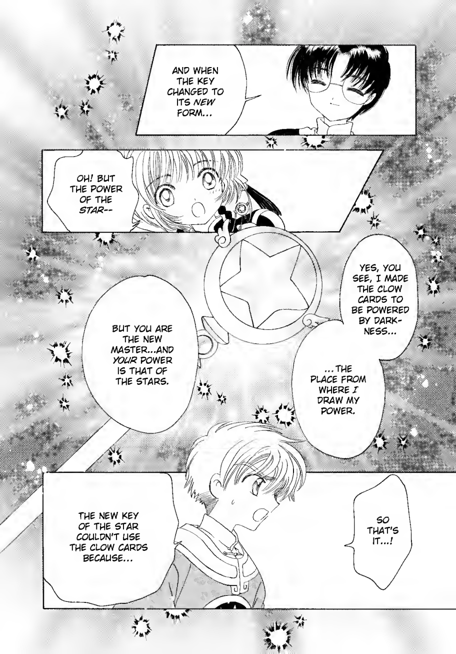

NOT TO BE THE STRONGEST MAGICIAN IN THE WORLD ANYMORE.

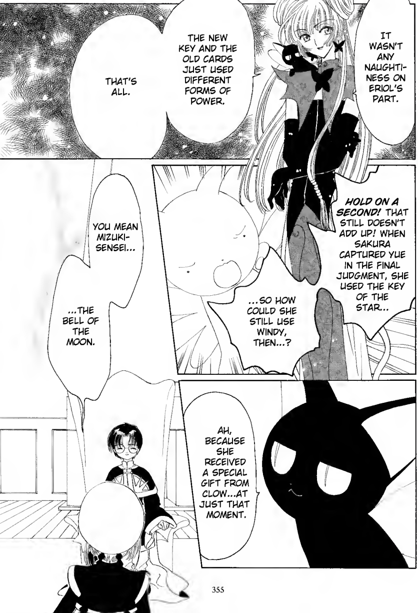

AHEM. THAT *ALSO* MEANS I NO LONGER HAVE THE POWER TO SEAL OFF THIS AREA.
AS THE CITY REAWAKENS, WE MAY DRAW A CROWD SOON.
BUT AS I'M SURE EVERYONE STILL HAS QUESTIONS...

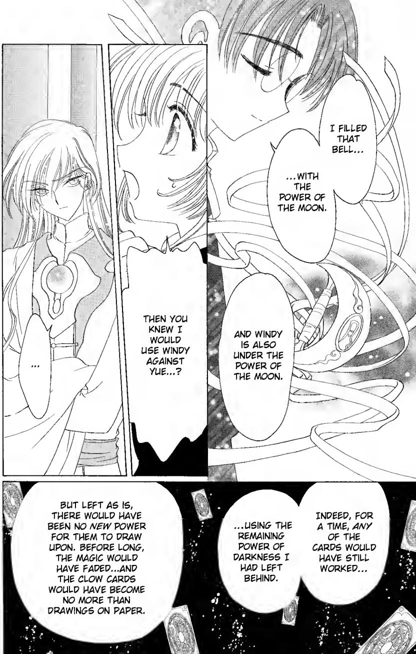

...WON'T YOU PLEASE ALL JOIN ME AT MY HOUSE...?

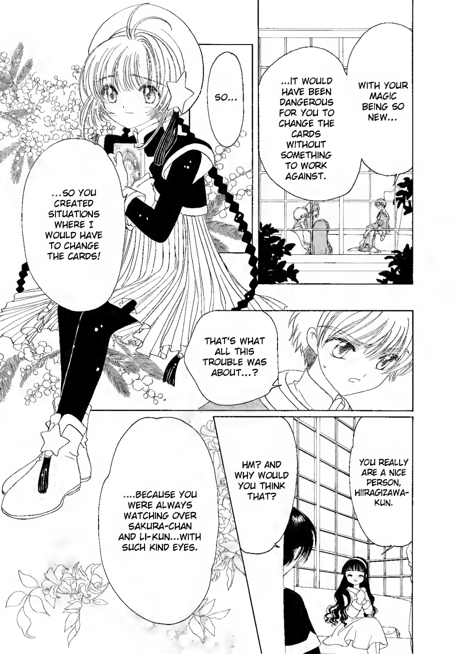

NOW ...
...WHERE SHALL I BEGIN?
SO WE KEPT FEELING CLOW'S PRESENCE WHEN SOMETHING STRANGE HAPPENED BECAUSE...
YES, THAT WAS ME.
HEY!! YOU *KNOW* HOW HARD SAKURA WORKED TO BECOME MASTER OF YOUR CARDS!
WHY DID YOU GIVE HER SUCH A HARD TIME AFTERWARDS? WHY'D YOU MAKE THINGS SO DIFFICULT FOR HER?!

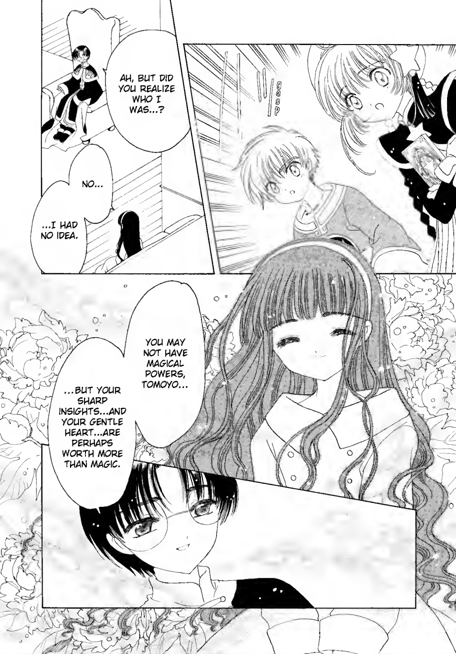

I HAD...
...TWO REASONS FOR THAT.
ONE, BECAUSE THE SOURCE OF SAKURA'S NEW POWER...
...WAS THE LIGHT OF HER OWN STAR.
I DON'T UNDERSTAND...
DO YOU REMEMBER THE SPELL FOR RELEASING THE SEAL OF THE KEY?
KEY THAT HIDES THE FORCES OF DARKNESS ...SHOW ME YOUR TRUE FORM.

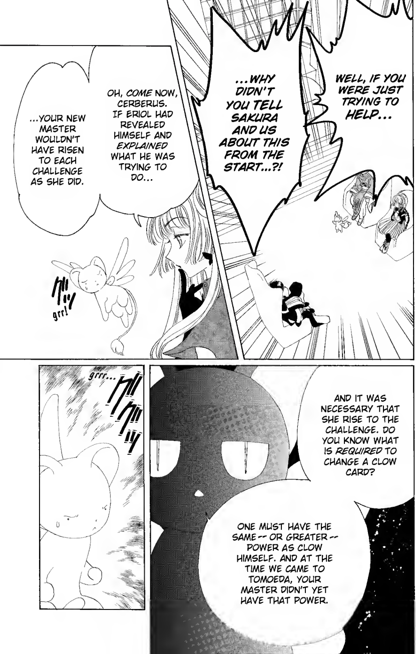

AND WHEN THE KEY CHANGED TO ITS *NEW* FORM...
OH! BUT THE POWER OF THE *STAR*--
YES, YOU SEE, I MADE THE CLOW CARDS TO BE POWERED BY DARKNESS...
...THE PLACE FROM WHERE *I* DRAW MY POWER.
BUT YOU ARE THE NEW MASTER...AND *YOUR* POWER IS THAT OF THE STARS.
SO THAT'S IT...!
THE NEW KEY OF THE STAR COULDN'T USE THE CLOW CARDS BECAUSE...

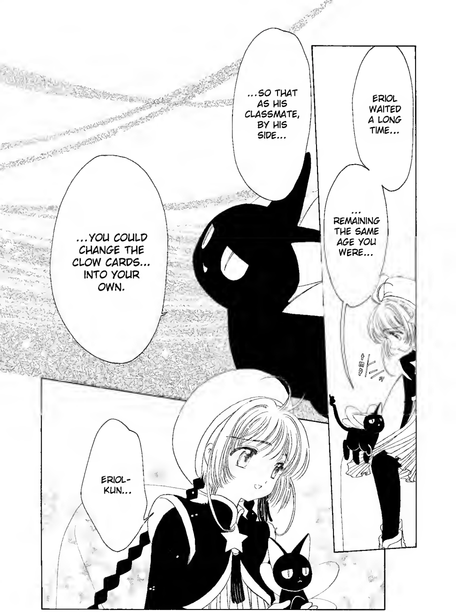

IT WASN'T ANY NAUGHTINESS ON ERIOL'S PART.
THE NEW KEY AND THE OLD CARDS JUST USED DIFFERENT FORMS OF POWER.
THAT'S ALL.
HOLD ON A SECOND! THAT STILL DOESN'T ADD UP! WHEN SAKURA CAPTURED YUE IN THE FINAL JUDGMENT, SHE USED THE KEY OF THE STAR...
...SO HOW COULD SHE STILL USE WINDY, THEN...?
YOU MEAN MIZUKI-SENSEI...
...THE BELL OF THE MOON.
AH, BECAUSE SHE RECEIVED A SPECIAL GIFT FROM CLOW...AT JUST THAT MOMENT.

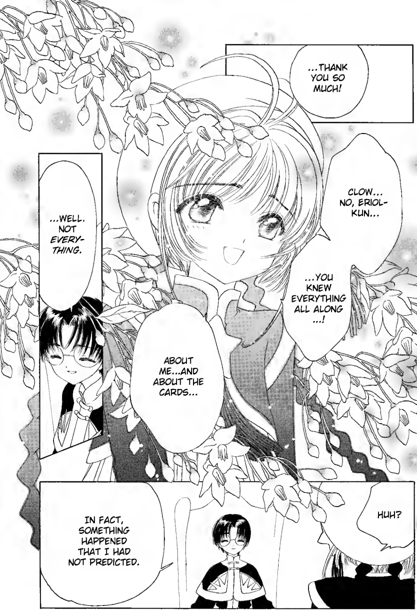

I FILLED THAT BELL...
...WITH THE POWER OF THE MOON.
AND WINDY IS ALSO UNDER THE POWER OF THE MOON.
THEN YOU KNEW I WOULD USE WINDY AGAINST YUE...?
...
INDEED, FOR A TIME, *ANY* OF THE CARDS WOULD HAVE STILL WORKED...
...USING THE REMAINING POWER OF DARKNESS I HAD LEFT BEHIND.
BUT LEFT AS IS, THERE WOULD HAVE BEEN NO *NEW* POWER FOR THEM TO DRAW UPON. BEFORE LONG, THE MAGIC WOULD HAVE FADED...AND THE CLOW CARDS WOULD HAVE BECOME NO MORE THAN DRAWINGS ON PAPER.

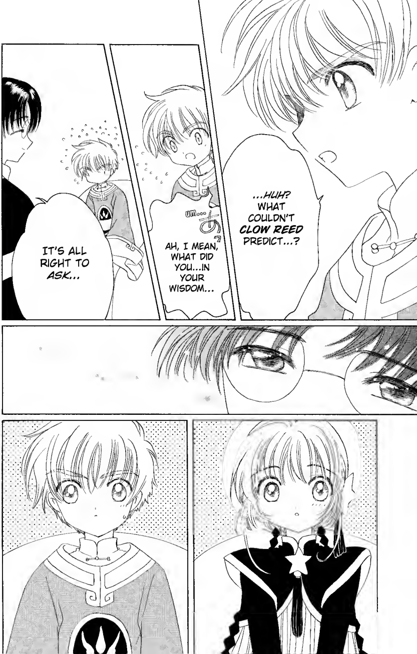

WITH YOUR MAGIC BEING SO NEW...
...IT WOULD HAVE BEEN DANGEROUS FOR YOU TO CHANGE THE CARDS WITHOUT SOMETHING TO WORK AGAINST.
SO...
...SO YOU CREATED SITUATIONS WHERE I WOULD HAVE TO CHANGE THE CARDS!
THAT'S WHAT ALL THIS TROUBLE WAS ABOUT...?
YOU REALLY ARE A NICE PERSON, HIIRAGIZAWA-KUN.
HM? AND WHY WOULD YOU THINK THAT?
....BECAUSE YOU WERE ALWAYS WATCHING OVER SAKURA-CHAN AND LI-KUN...WITH SUCH KIND EYES.

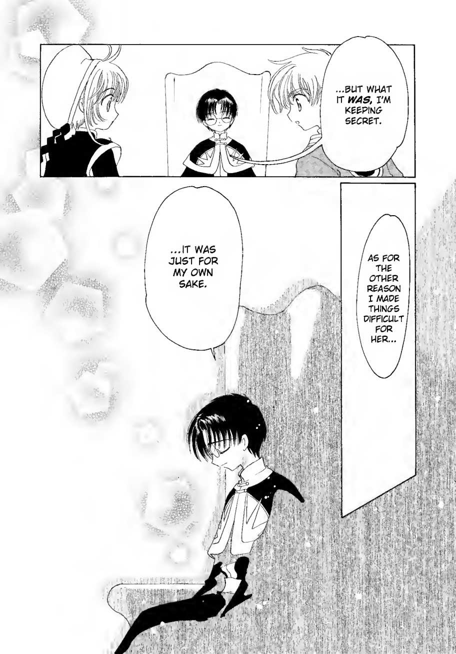

AH, BUT DID YOU REALIZE WHO I WAS...?
gasp
NO...
...I HAD NO IDEA.
YOU MAY NOT HAVE MAGICAL POWERS, TOMOYO...
...BUT YOUR SHARP INSIGHTS...AND YOUR GENTLE HEART...ARE PERHAPS WORTH MORE THAN MAGIC.

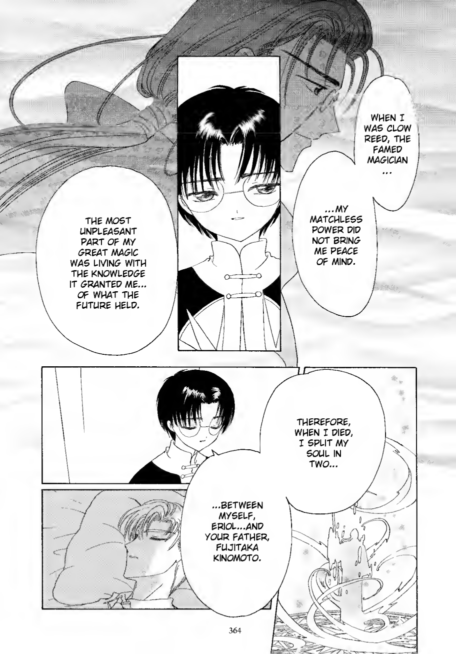

WELL, IF YOU WERE JUST TRYING TO HELP...
...WHY DIDN'T YOU TELL SAKURA AND US ABOUT THIS FROM THE START...?!
OH, *COME* NOW, CERBERUS. IF ERIOL HAD REVEALED HIMSELF AND *EXPLAINED* WHAT HE WAS TRYING TO DO...
...YOUR NEW MASTER WOULDN'T HAVE RISEN TO EACH CHALLENGE AS SHE DID.
grr!
AND IT WAS NECESSARY THAT SHE RISE TO THE CHALLENGE. DO YOU KNOW WHAT IS *REQUIRED* TO CHANGE A CLOW CARD?
ONE MUST HAVE THE SAME -- OR GREATER -- POWER AS CLOW HIMSELF. AND AT THE TIME WE CAME TO TOMOEDA, YOUR MASTER DIDN'T YET HAVE THAT POWER.
grrr...

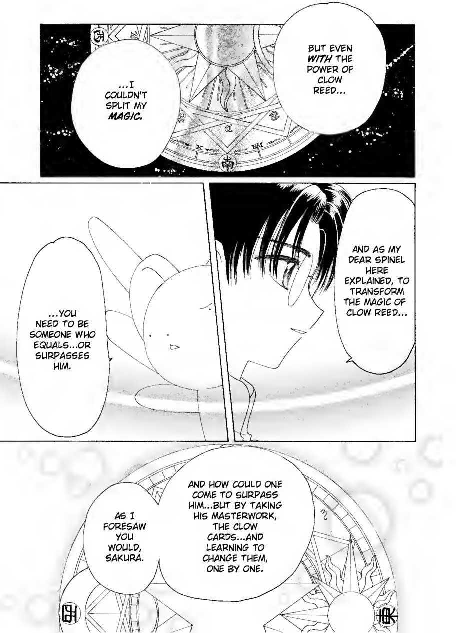

ERIOL WAITED A LONG TIME...
...REMAINING THE SAME AGE YOU WERE...
...SO THAT AS HIS CLASSMATE, BY HIS SIDE...
...YOU COULD CHANGE THE CLOW CARDS... INTO YOUR OWN.
ERIOL-KUN...

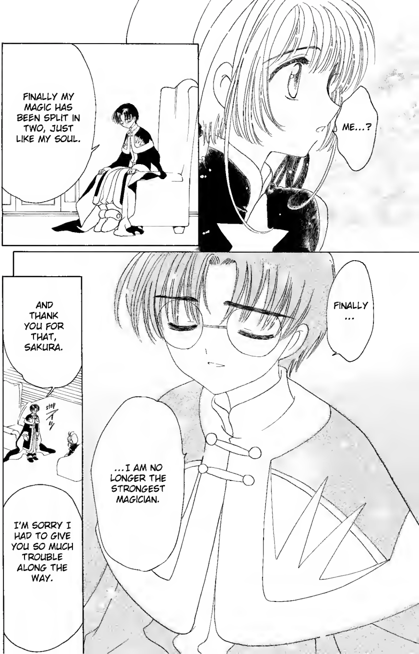

...THANK YOU SO MUCH!
CLOW... NO, ERIOL-KUN...
...YOU KNEW EVERYTHING ALL ALONG ...!
ABOUT ME...AND ABOUT THE CARDS...
...WELL. NOT *EVERYTHING.*
HUH?
IN FACT, SOMETHING HAPPENED THAT I HAD NOT PREDICTED.

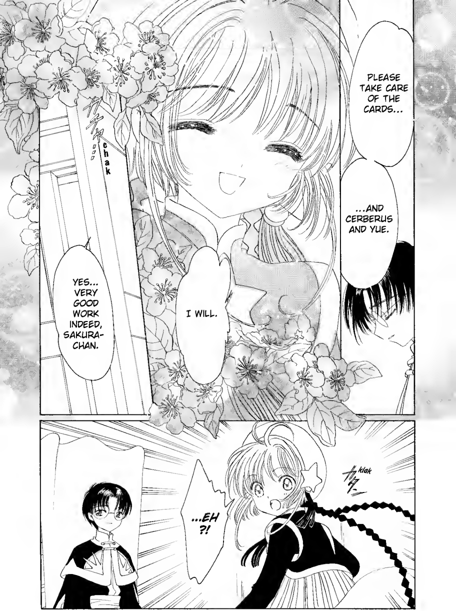

...*HUH?* WHAT COULDN'T ***CLOW REED*** PREDICT...?
um...
あ
AH, I MEAN, WHAT DID YOU...IN YOUR WISDOM...
IT'S ALL RIGHT TO *ASK*...


...BUT WHAT IT ***WAS,*** I'M KEEPING SECRET.
AS FOR THE OTHER REASON I MADE THINGS DIFFICULT FOR HER...
...IT WAS JUST FOR MY OWN SAKE.


WHEN I WAS CLOW REED, THE FAMED MAGICIAN ...
...MY MATCHLESS POWER DID NOT BRING ME PEACE OF MIND.
THE MOST UNPLEASANT PART OF MY GREAT MAGIC WAS LIVING WITH THE KNOWLEDGE IT GRANTED ME... OF WHAT THE FUTURE HELD.
THEREFORE, WHEN I DIED, I SPLIT MY SOUL IN TWO...
...BETWEEN MYSELF, ERIOL...AND YOUR FATHER, FUJITAKA KINOMOTO.

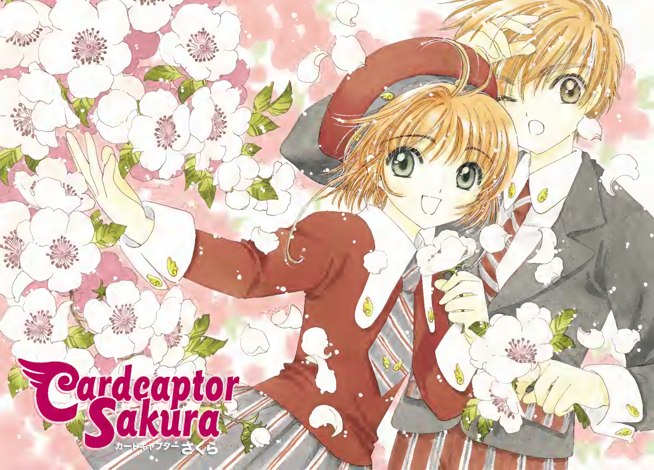

BUT EVEN *WITH* THE POWER OF CLOW REED...
...I COULDN'T SPLIT MY *MAGIC.*
AND AS MY DEAR SPINEL HERE EXPLAINED, TO TRANSFORM THE MAGIC OF CLOW REED...
...YOU NEED TO BE SOMEONE WHO EQUALS...OR SURPASSES HIM.
AND HOW COULD ONE COME TO SURPASS HIM...BUT BY TAKING HIS MASTERWORK, THE CLOW CARDS...AND LEARNING TO CHANGE THEM, ONE BY ONE.
AS I FORESAW YOU WOULD, SAKURA.

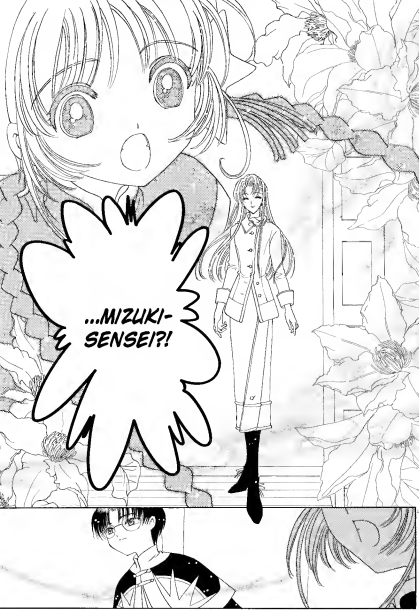

ME...?
FINALLY MY MAGIC HAS BEEN SPLIT IN TWO, JUST LIKE MY SOUL.
FINALLY ...
...I AM NO LONGER THE STRONGEST MAGICIAN.
AND THANK YOU FOR THAT, SAKURA.
step
I'M SORRY I HAD TO GIVE YOU SO MUCH TROUBLE ALONG THE WAY.

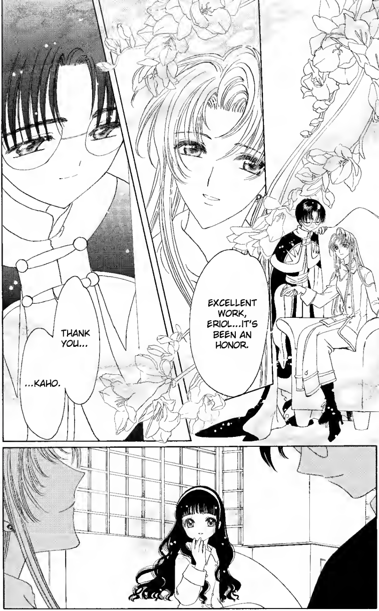

PLEASE TAKE CARE OF THE CARDS...
...AND CERBERUS AND YUE.
I WILL.
ガチャ
chak
YES... VERY GOOD WORK INDEED, SAKURA-CHAN.
ガタ
klak
...EH ?!

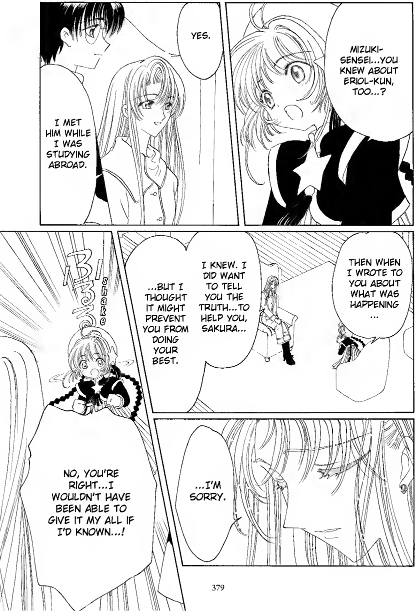
CLAMP

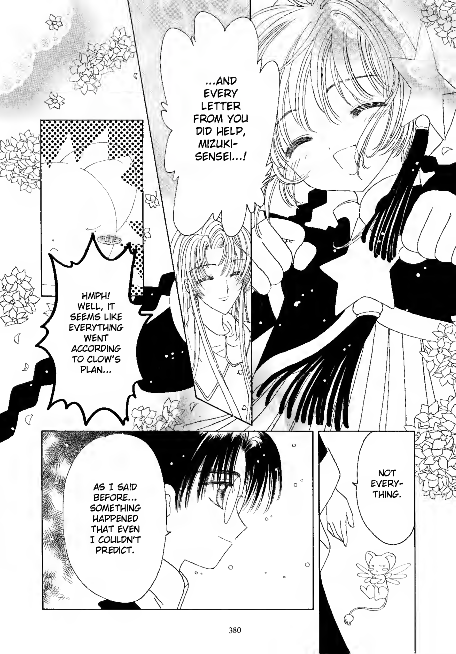
CLAMP

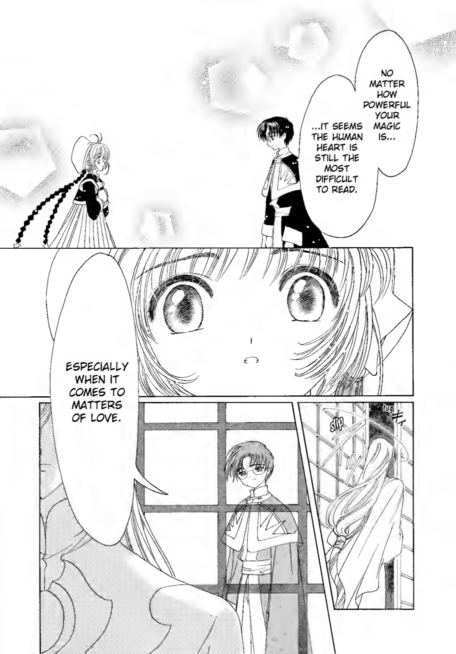

Cardcaptor Sakura
カードキャプターさくら

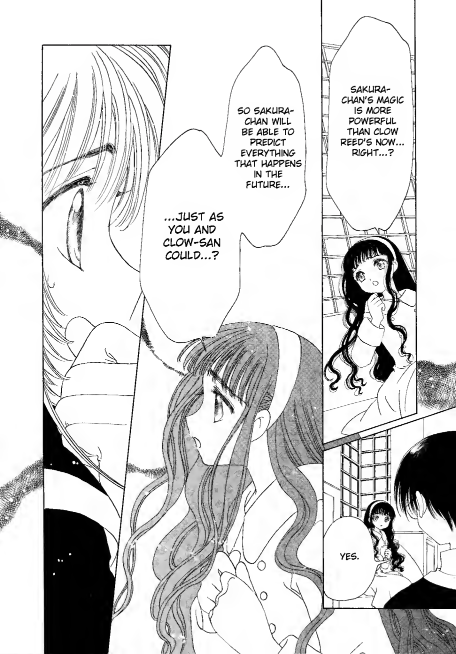

...MIZUKI-SENSEI?!

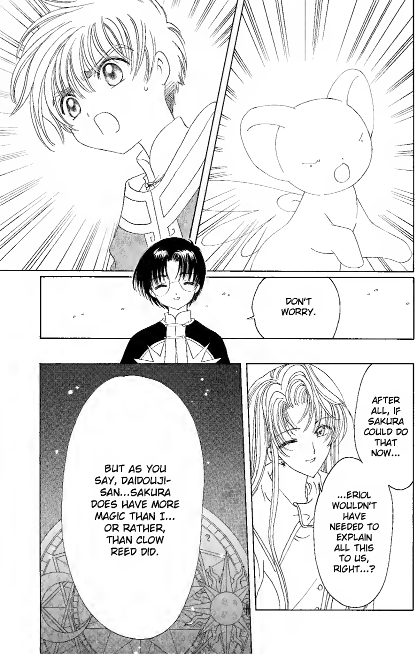

EXCELLENT WORK, ERIOL...IT'S BEEN AN HONOR.
THANK YOU...
...KAHO.

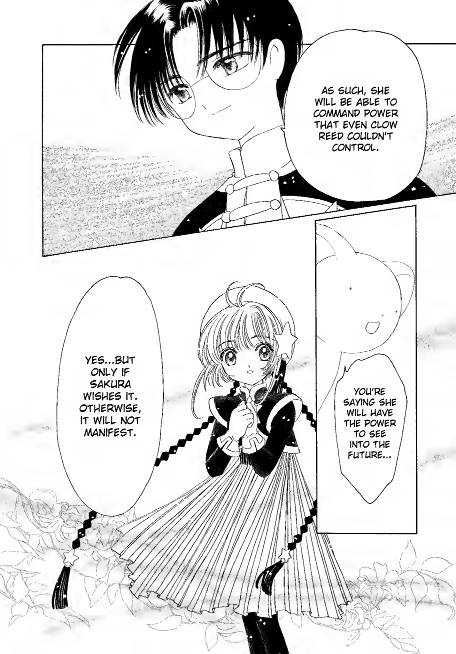

MIZUKI-SENSEI...YOU KNEW ABOUT ERIOL-KUN, TOO...?
YES.
I MET HIM WHILE I WAS STUDYING ABROAD.
THEN WHEN I WROTE TO YOU ABOUT WHAT WAS HAPPENING...
I KNEW. I DID WANT TO TELL YOU THE TRUTH...TO HELP YOU, SAKURA...
...BUT I THOUGHT IT MIGHT PREVENT YOU FROM DOING YOUR BEST.
...I'M SORRY.
shake
NO, YOU'RE RIGHT...I WOULDN'T HAVE BEEN ABLE TO GIVE IT MY ALL IF I'D KNOWN...!

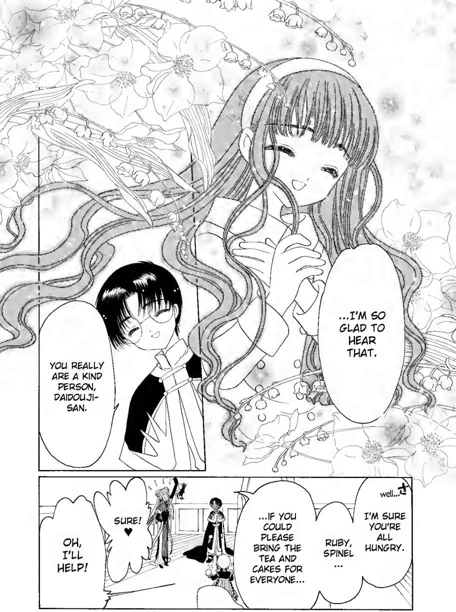

...AND EVERY LETTER FROM YOU DID HELP, MIZUKI-SENSEI...!
HMPH! WELL, IT SEEMS LIKE EVERYTHING WENT ACCORDING TO CLOW'S PLAN...
NOT EVERYTHING.
AS I SAID BEFORE... SOMETHING HAPPENED THAT EVEN I COULDN'T PREDICT.

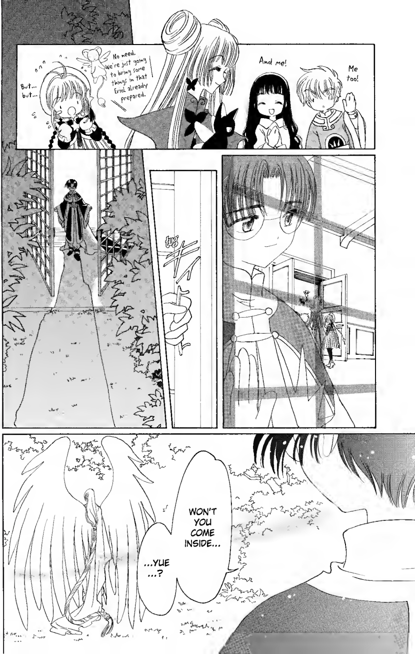

NO MATTER HOW POWERFUL YOUR MAGIC IS...
...IT SEEMS THE HUMAN HEART IS STILL THE MOST DIFFICULT TO READ.
ESPECIALLY WHEN IT COMES TO MATTERS OF LOVE.
tug
slip

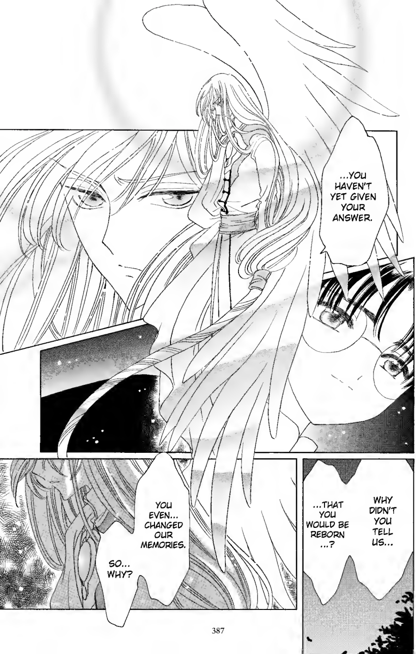

SAKURA-CHAN'S MAGIC IS MORE POWERFUL THAN CLOW REED'S NOW... RIGHT...?
SO SAKURA-CHAN WILL BE ABLE TO PREDICT EVERYTHING THAT HAPPENS IN THE FUTURE...
...JUST AS YOU AND CLOW-SAN COULD...?
YES.

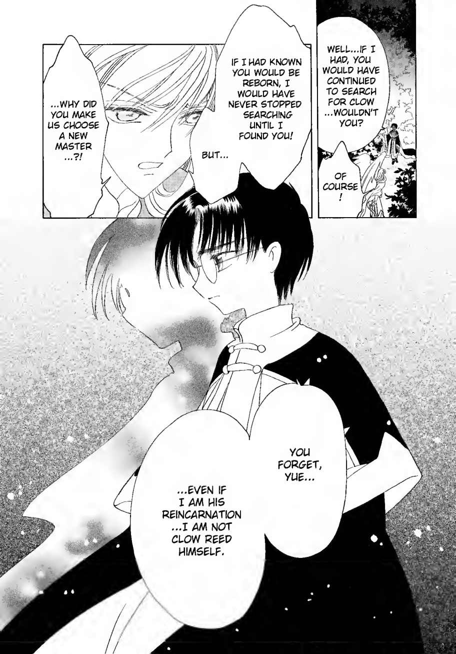

DON'T WORRY.
AFTER ALL, IF SAKURA COULD DO THAT NOW...
...ERIOL WOULDN'T HAVE NEEDED TO EXPLAIN ALL THIS TO US, RIGHT...?
BUT AS YOU SAY, DAIDOUJI-SAN...SAKURA DOES HAVE MORE MAGIC THAN I... OR RATHER, THAN CLOW REED DID.

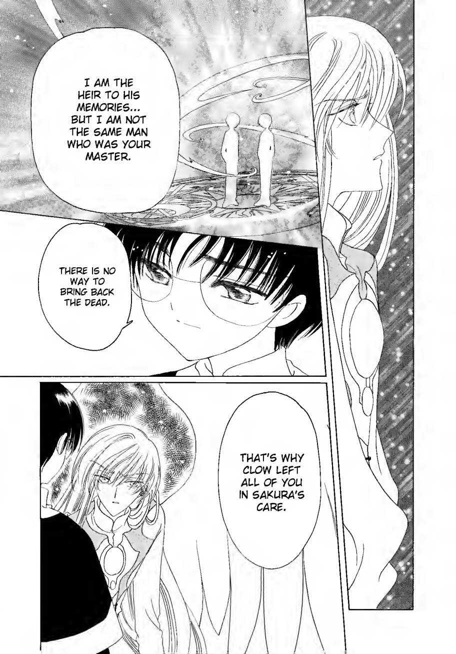

AS SUCH, SHE WILL BE ABLE TO COMMAND POWER THAT EVEN CLOW REED COULDN'T CONTROL.
YOU'RE SAYING SHE WILL HAVE THE POWER TO SEE INTO THE FUTURE...
YES...BUT ONLY IF SAKURA WISHES IT. OTHERWISE, IT WILL NOT MANIFEST.

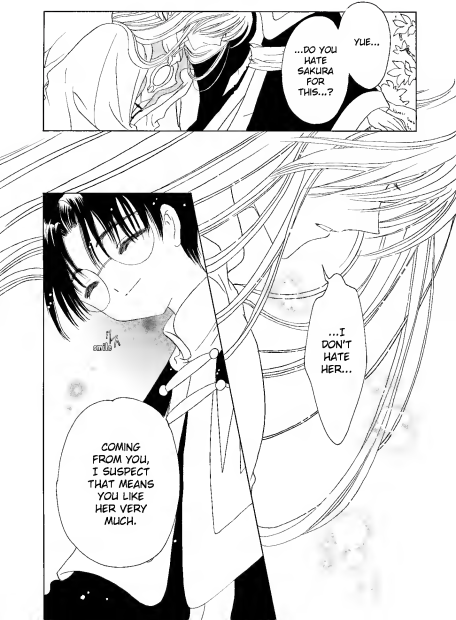

...I'M SO GLAD TO HEAR THAT.
YOU REALLY ARE A KIND PERSON, DAIDOUJI-SAN.
well...
I'M SURE YOU'RE ALL HUNGRY.
RUBY, SPINEL ...
...IF YOU COULD PLEASE BRING THE TEA AND CAKES FOR EVERYONE...
SURE! ♥
OH, I'LL HELP!

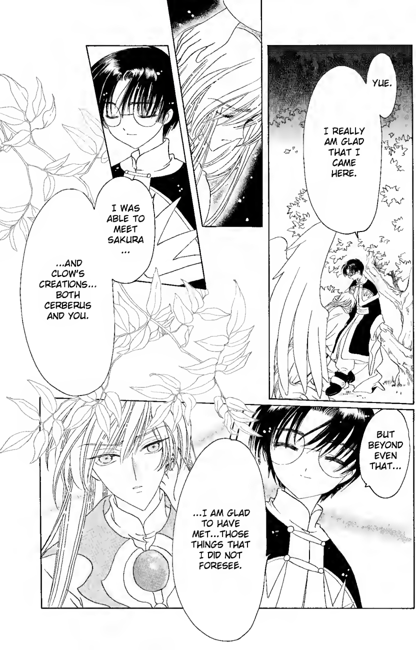

Me too!
And me!
No need. We're just going to bring some things in that Eriol already prepared.
But... but...
tug
WON'T YOU COME INSIDE...
...YUE ...?

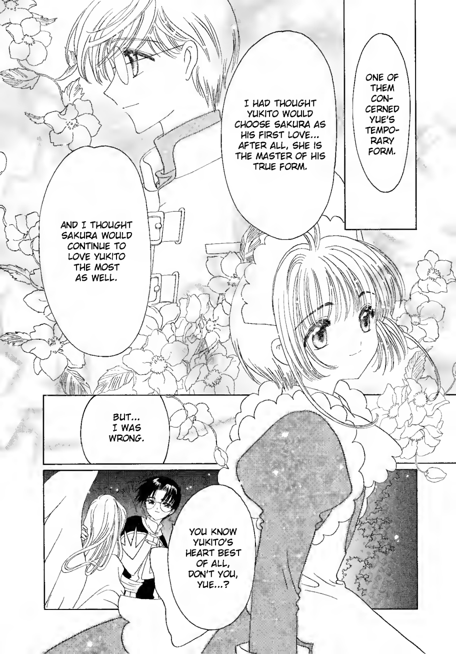

...YOU HAVEN'T YET GIVEN YOUR ANSWER.
WHY DIDN'T YOU TELL US...
...THAT YOU WOULD BE REBORN ...?
YOU EVEN... CHANGED OUR MEMORIES.
SO... WHY?

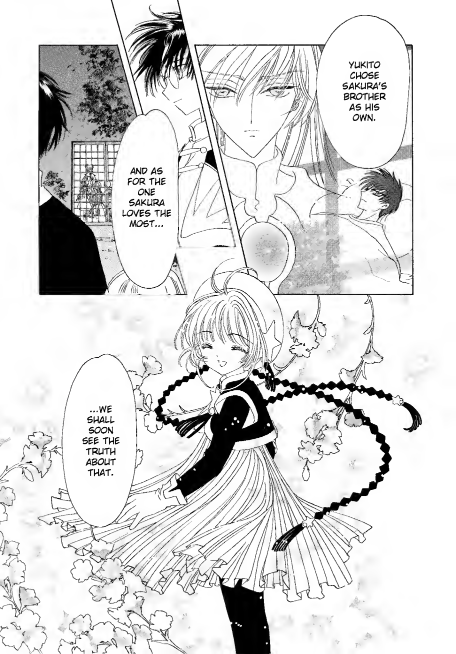

WELL...IF I HAD, YOU WOULD HAVE CONTINUED TO SEARCH FOR CLOW ...WOULDN'T YOU?
OF COURSE !
IF I HAD KNOWN YOU WOULD BE REBORN, I WOULD HAVE NEVER STOPPED SEARCHING UNTIL I FOUND YOU!
BUT...
...WHY DID YOU MAKE US CHOOSE A NEW MASTER ...?!
YOU FORGET, YUE...
...EVEN IF I AM HIS REINCARNATION ...I AM NOT CLOW REED HIMSELF.

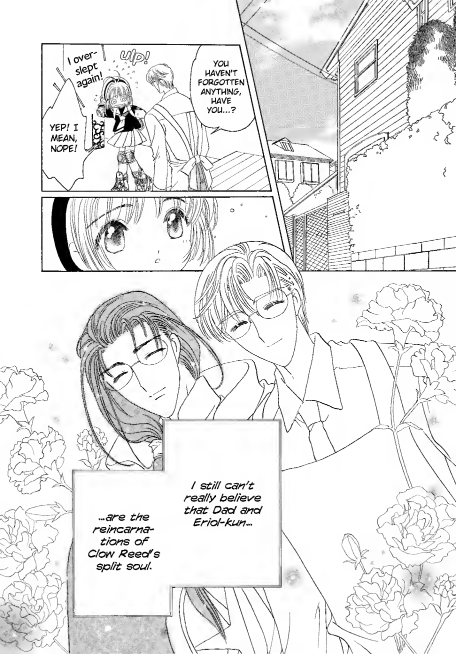

I AM THE HEIR TO HIS MEMORIES... BUT I AM NOT THE SAME MAN WHO WAS YOUR MASTER.
THERE IS NO WAY TO BRING BACK THE DEAD.
THAT'S WHY CLOW LEFT ALL OF YOU IN SAKURA'S CARE.

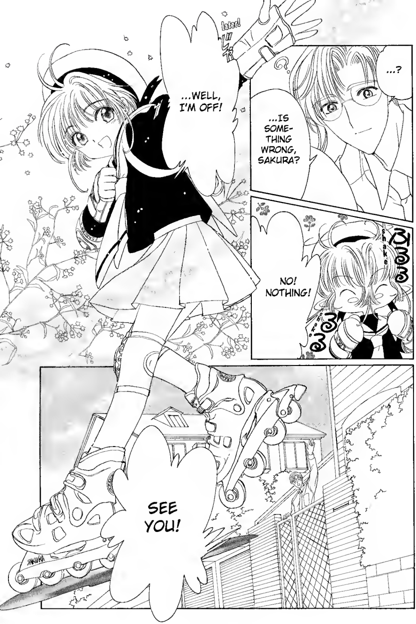

YUE...
...DO YOU HATE SAKURA FOR THIS...?
...I DON'T HATE HER...
smile
COMING FROM YOU, I SUSPECT THAT MEANS YOU LIKE HER VERY MUCH.

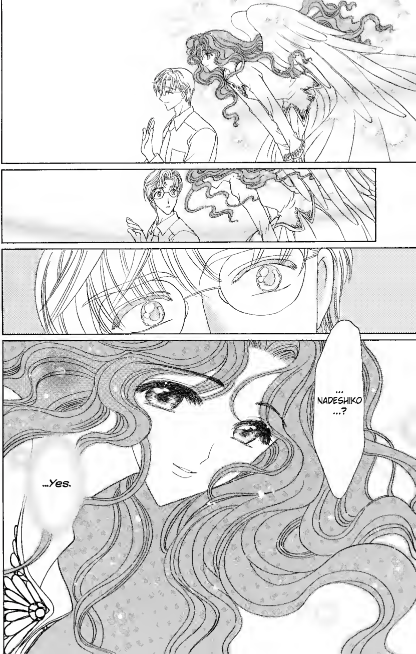

YUE.
I REALLY AM GLAD THAT I CAME HERE.
I WAS ABLE TO MEET SAKURA ...
...AND CLOW'S CREATIONS... BOTH CERBERUS AND YOU.
BUT BEYOND EVEN THAT...
...I AM GLAD TO HAVE MET...THOSE THINGS THAT I DID NOT FORESEE.

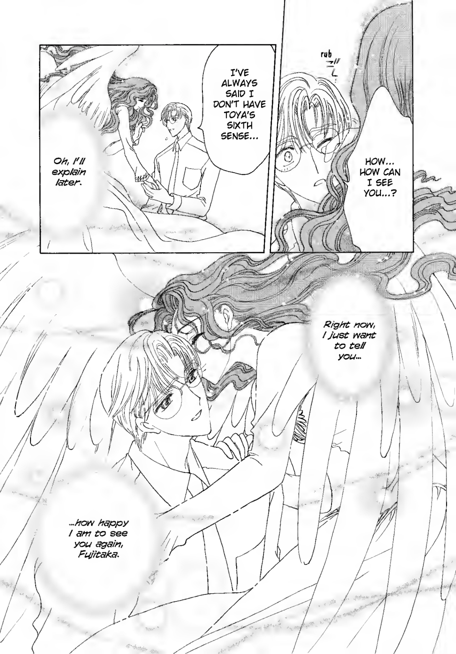

ONE OF THEM CONCERNED YUE'S TEMPORARY FORM.
I HAD THOUGHT YUKITO WOULD CHOOSE SAKURA AS HIS FIRST LOVE... AFTER ALL, SHE IS THE MASTER OF HIS TRUE FORM.
AND I THOUGHT SAKURA WOULD CONTINUE TO LOVE YUKITO THE MOST AS WELL.
BUT... I WAS WRONG.
YOU KNOW YUKITO'S HEART BEST OF ALL, DON'T YOU, YUE...?

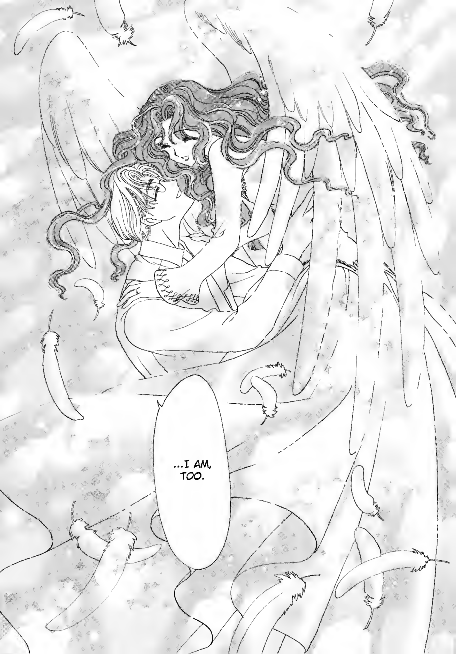

YUKITO CHOSE SAKURA'S BROTHER AS HIS OWN.
AND AS FOR THE ONE SAKURA LOVES THE MOST...
...WE SHALL SOON SEE THE TRUTH ABOUT THAT.

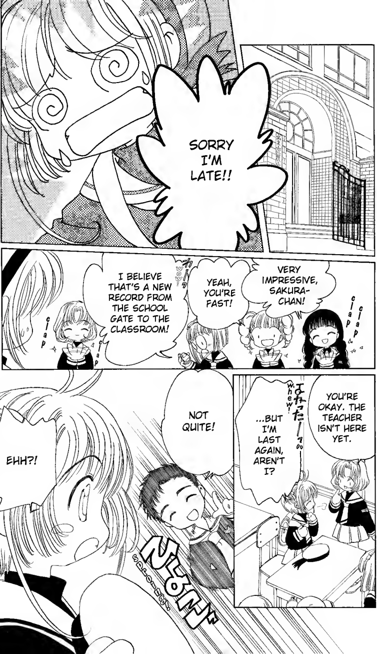

YOU HAVEN'T FORGOTTEN ANYTHING, HAVE YOU...?
ulp!
I over-slept again!
YEP! I MEAN, NOPE!
I still can't really believe that Dad and Eriol-kun...
...are the reincarnations of Clow Reed's split soul.

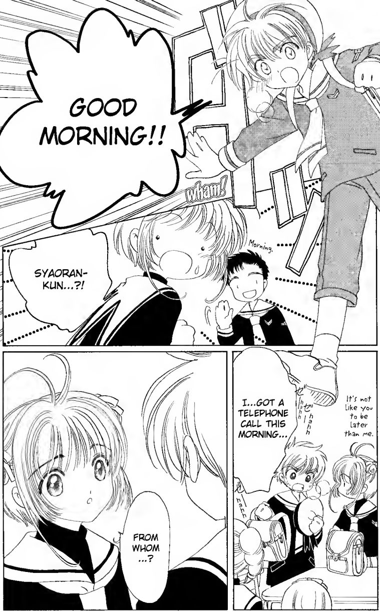

...?
...IS SOMETHING WRONG, SAKURA?
NO! NOTHING!
shake
shake
...WELL, I'M OFF!
later!
SEE YOU!
SAKURA

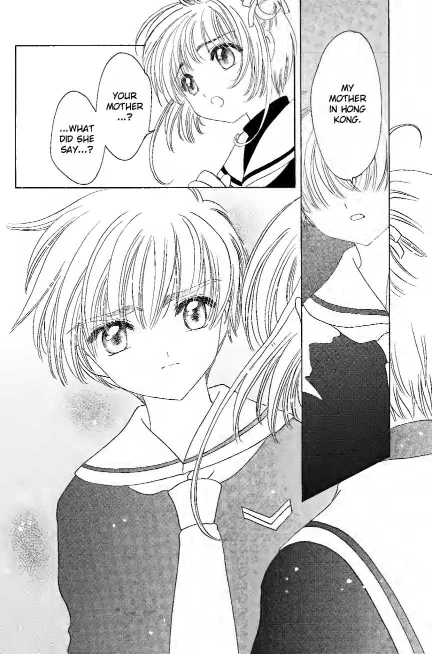

... NADESHIKO ...?
...Yes.

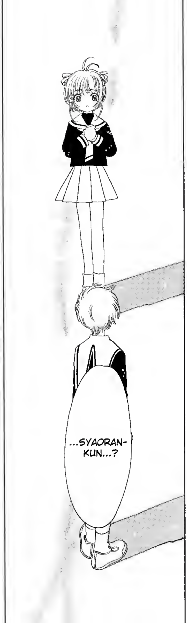

rub
HOW... HOW CAN I SEE YOU...?
I'VE ALWAYS SAID I DON'T HAVE TOYA'S SIXTH SENSE...
Oh, I'll explain later.
Right now, I just want to tell you...
...how happy I am to see you again, Fujitaka.

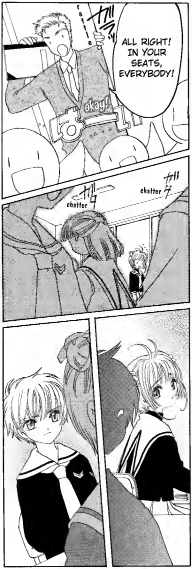

...I AM, TOO.

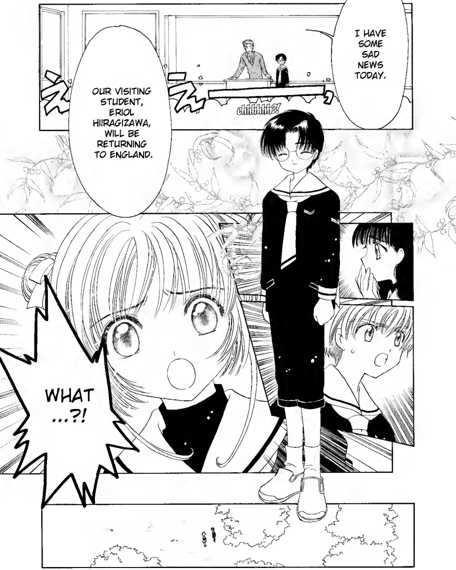

SORRY I'M LATE!!
VERY IMPRESSIVE, SAKURA-CHAN!
clap clap
YEAH, YOU'RE FAST!
わーっ
wow!
I BELIEVE THAT'S A NEW RECORD FROM THE SCHOOL GATE TO THE CLASSROOM!
clap clap
YOU'RE OKAY. THE TEACHER ISN'T HERE YET.
whew!
...BUT I'M LAST AGAIN, AREN'T I?
NOT QUITE!
spro-ing!
EHH?!

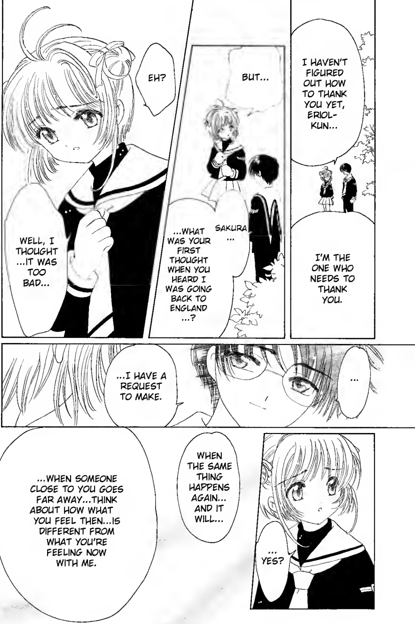

GOOD MORNING!!
wham!
Morning.
SYAORAN-KUN...?!
It's not like you to be later than me.
ゼ hahh
ゼ hahh
I...GOT A TELEPHONE CALL THIS MORNING...
hahh
FROM WHOM ...?

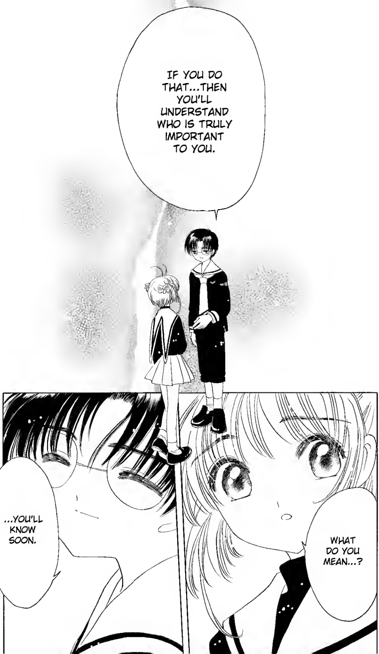

MY MOTHER IN HONG KONG.
YOUR MOTHER ...?
...WHAT DID SHE SAY...?

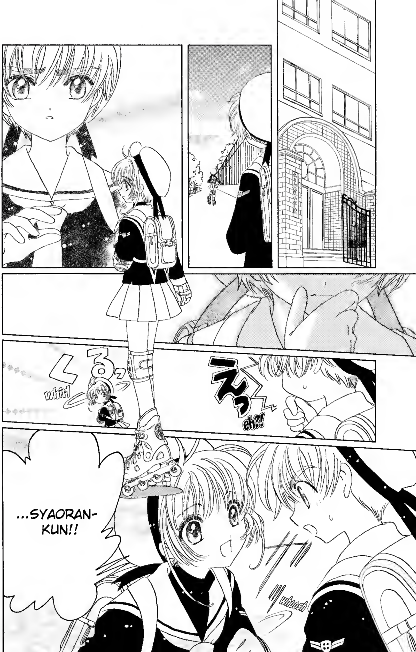

...SYAORAN-KUN...?

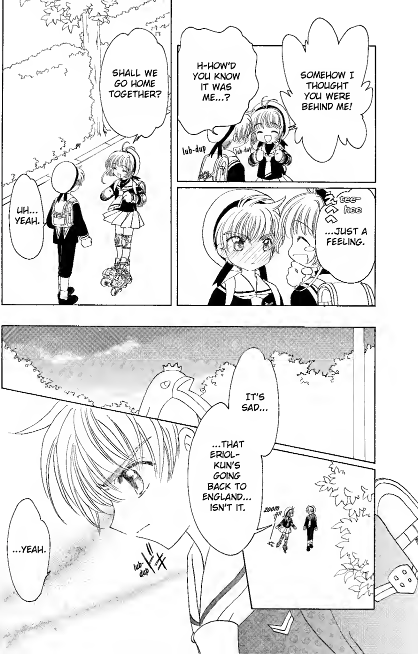

rattle
ガラッ
ALL RIGHT! IN YOUR SEATS, EVERYBODY!
okay!
はーい
chatter
ガヤ
chatter
ガヤ

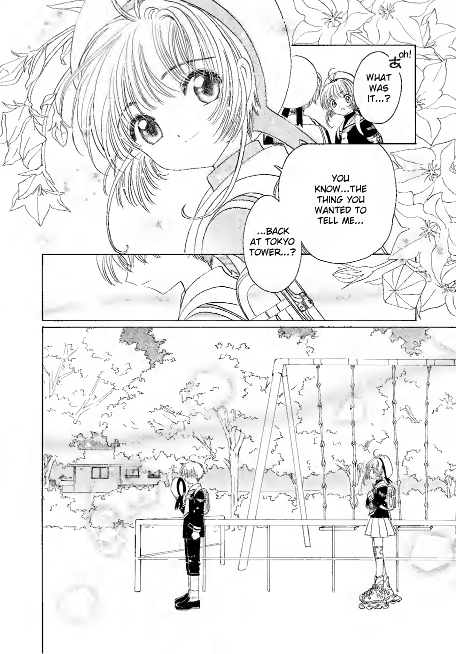

I HAVE SOME SAD NEWS TODAY.
OUR VISITING STUDENT, ERIOL HIIRAGIZAWA, WILL BE RETURNING TO ENGLAND.
ehhhhhh?!
WHAT ...?!

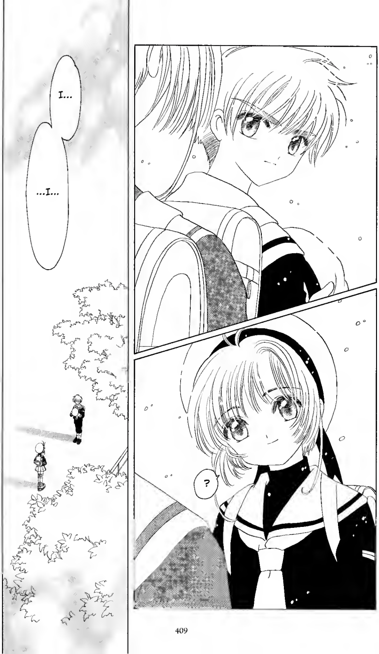

I HAVEN'T FIGURED OUT HOW TO THANK YOU YET, ERIOL-KUN...
I'M THE ONE WHO NEEDS TO THANK YOU.
BUT...
SAKURA...
...WHAT WAS YOUR FIRST THOUGHT WHEN YOU HEARD I WAS GOING BACK TO ENGLAND...?
EH?
WELL, I THOUGHT ...IT WAS TOO BAD...
...
...I HAVE A REQUEST TO MAKE.
... YES?
WHEN THE SAME THING HAPPENS AGAIN... AND IT WILL...
...WHEN SOMEONE CLOSE TO YOU GOES FAR AWAY...THINK ABOUT HOW WHAT YOU FEEL THEN...IS DIFFERENT FROM WHAT YOU'RE FEELING NOW WITH ME.

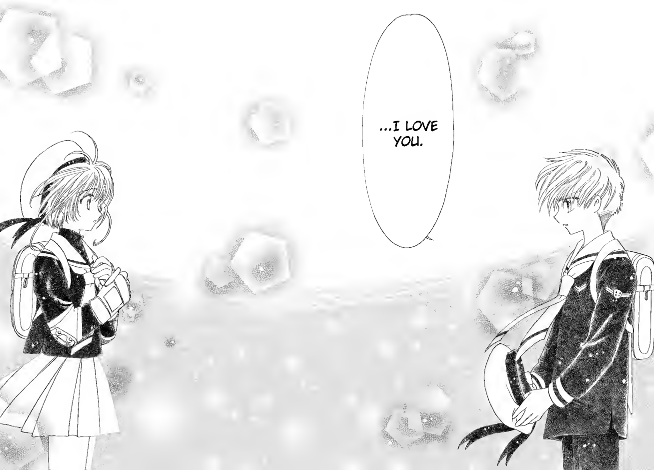

IF YOU DO THAT...THEN YOU'LL UNDERSTAND WHO IS TRULY IMPORTANT TO YOU.
WHAT DO YOU MEAN...?
...YOU'LL KNOW SOON.

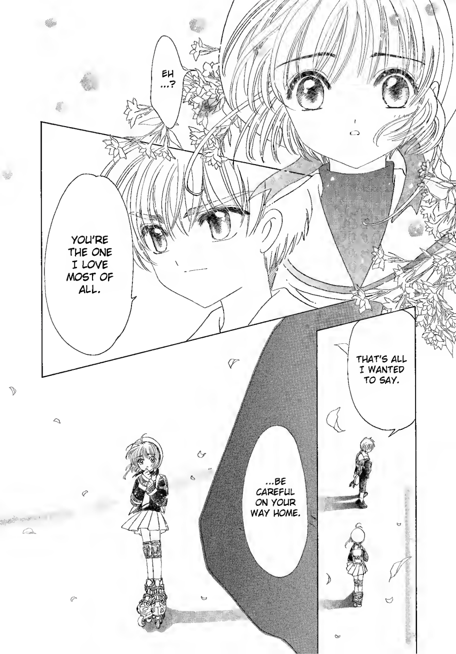

えっ
eh?!
くるっ
whirl
whoosh
...SYAORAN-KUN!!

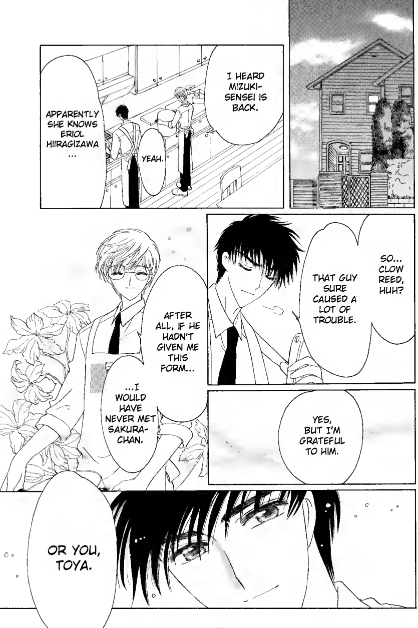

H-HOW'D YOU KNOW IT WAS ME...?
SOMEHOW I THOUGHT YOU WERE BEHIND ME!
lub-dup
lub-dup
tee-hee
...JUST A FEELING.
SHALL WE GO HOME TOGETHER?
UH... YEAH.
IT'S SAD...
...THAT ERIOL-KUN'S GOING BACK TO ENGLAND... ISN'T IT.
zoom
...YEAH.
lub-dup

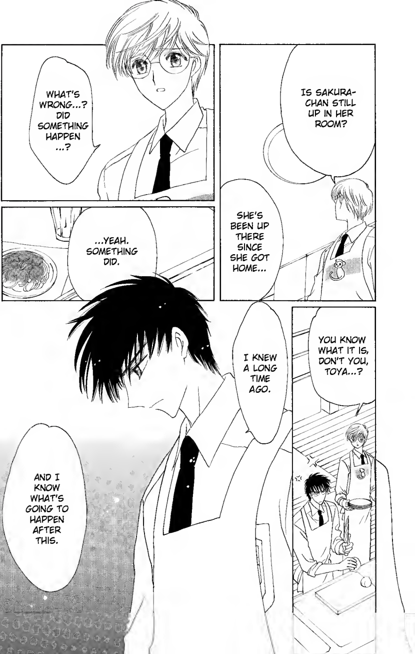

あoh!
WHAT WAS IT...?
YOU KNOW...THE THING YOU WANTED TO TELL ME...
...BACK AT TOKYO TOWER...?

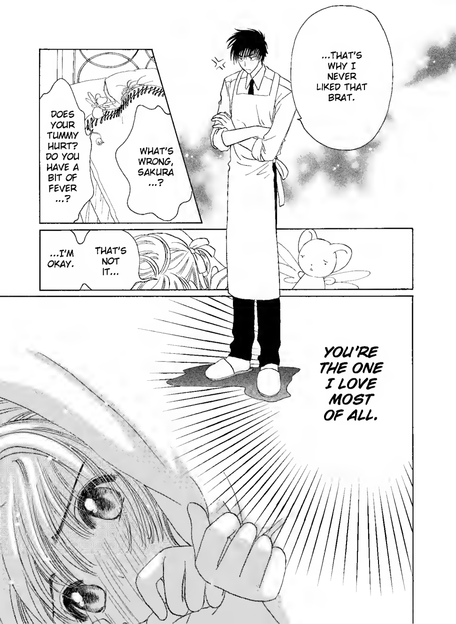

I...
...I...
?

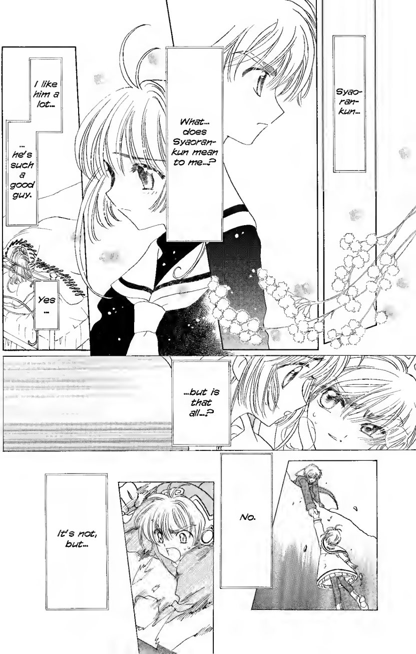

...I LOVE YOU.

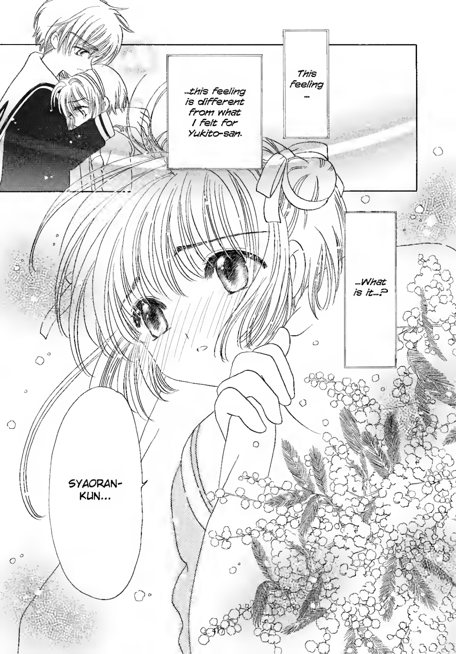

EH ...?
YOU'RE THE ONE I LOVE MOST OF ALL.
THAT'S ALL I WANTED TO SAY.
...BE CAREFUL ON YOUR WAY HOME.

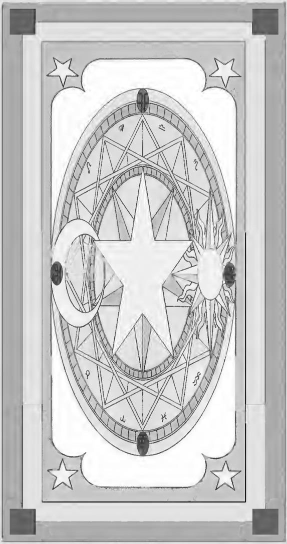

I HEARD MIZUKI-SENSEI IS BACK.
YEAH.
APPARENTLY SHE KNOWS ERIOL HIIRAGIZAWA ...
SO... CLOW REED, HUH?
THAT GUY SURE CAUSED A LOT OF TROUBLE.
YES, BUT I'M GRATEFUL TO HIM.
AFTER ALL, IF HE HADN'T GIVEN ME THIS FORM...
...I WOULD HAVE NEVER MET SAKURA-CHAN.
OR YOU, TOYA.


IS SAKURA-CHAN STILL UP IN HER ROOM?
WHAT'S WRONG...? DID SOMETHING HAPPEN ...?
SHE'S BEEN UP THERE SINCE SHE GOT HOME...
...YEAH. SOMETHING DID.
YOU KNOW WHAT IT IS, DON'T YOU, TOYA...?
I KNEW A LONG TIME AGO.
AND I KNOW WHAT'S GOING TO HAPPEN AFTER THIS.

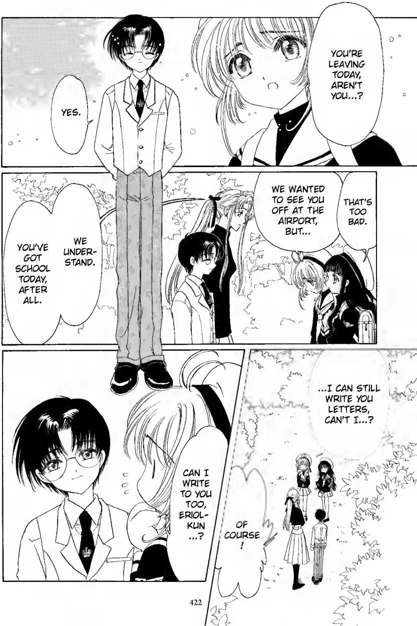

...THAT'S WHY I NEVER LIKED THAT BRAT.
WHAT'S WRONG, SAKURA ...?
DOES YOUR TUMMY HURT? DO YOU HAVE A BIT OF FEVER ...?
THAT'S NOT IT...
...I'M OKAY.
YOU'RE THE ONE I LOVE MOST OF ALL.

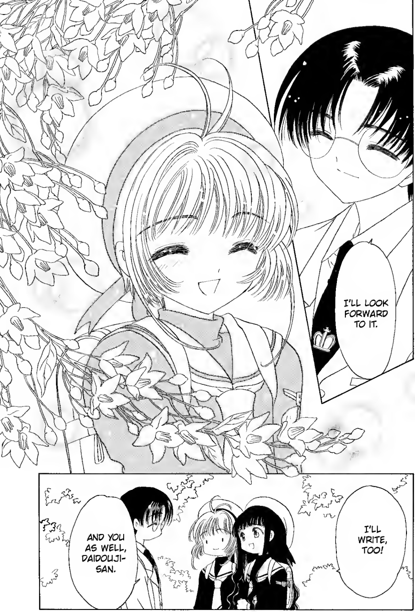

Syaoran-kun...
What... does Syaoran-kun mean to me...?
I like him a lot...
...he's such a good guy.
Yes...
...but is that all...?
No.
It's not, but...

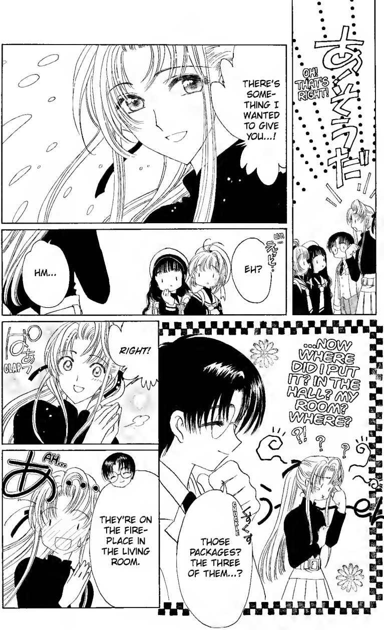

This feeling ...
...this feeling is different from what I felt for Yukito-san.
...What is it...?
SYAORAN-KUN...

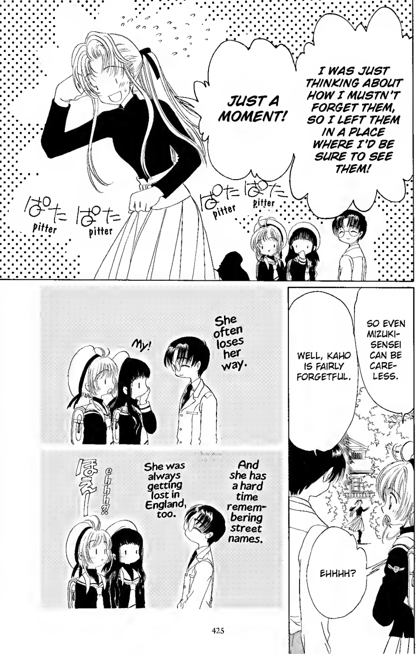


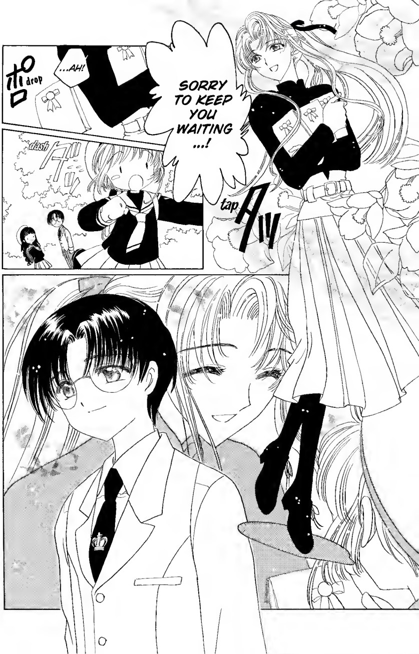
Cardcaptor Sakura
カードキャプターさくら

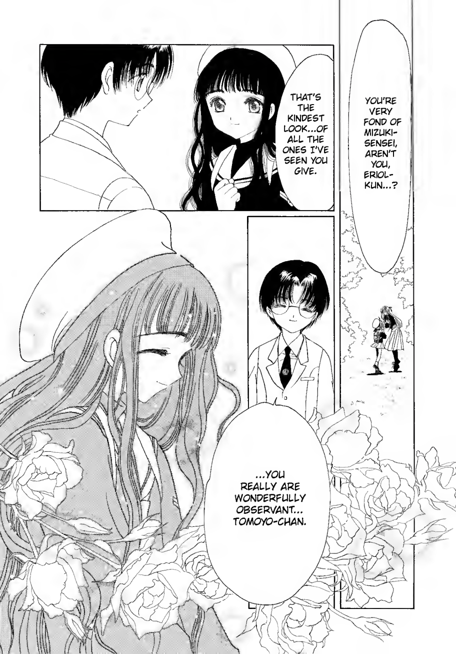

YOU'RE LEAVING TODAY, AREN'T YOU...?
YES.
WE WANTED TO SEE YOU OFF AT THE AIRPORT, BUT...
THAT'S TOO BAD.
WE UNDERSTAND.
YOU'VE GOT SCHOOL TODAY, AFTER ALL.
...I CAN STILL WRITE YOU LETTERS, CAN'T I...?
CAN I WRITE TO YOU TOO, ERIOL-KUN ...?
OF COURSE!

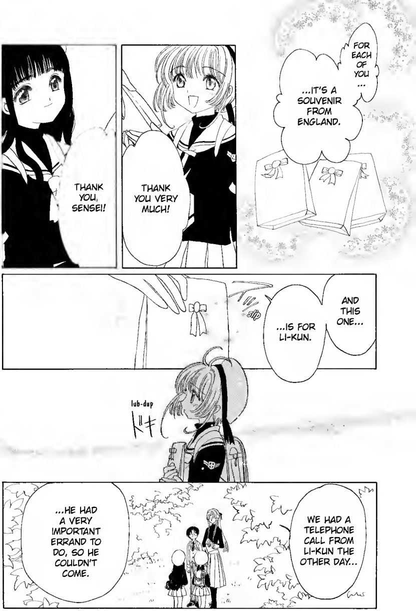

I'LL LOOK FORWARD TO IT.
I'LL WRITE, TOO!
AND YOU AS WELL, DAIDOUJI-SAN.

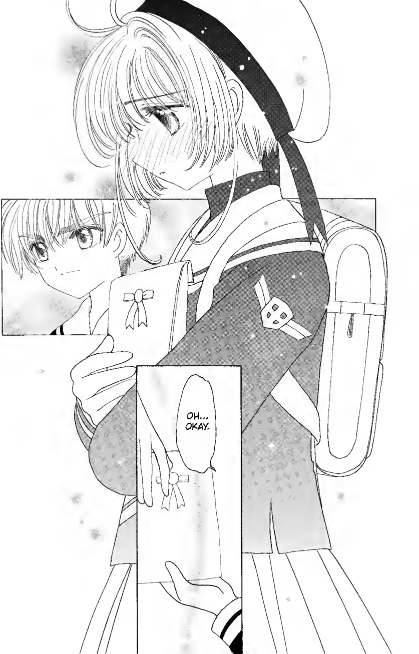

あ、そうだ
OH! THAT'S RIGHT!
THERE'S SOMETHING I WANTED TO GIVE YOU...!
えっと…
UM...
EH?
HM...
...NOW WHERE DID I PUT IT? IN THE HALL? MY ROOM? WHERE?
?!
? ?
う～ん
RIGHT!
ぽあっ
CLAP
くすくす
CHUCKLE
THOSE PACKAGES? THE THREE OF THEM...?
THEY'RE ON THE FIREPLACE IN THE LIVING ROOM.
あ
AH...

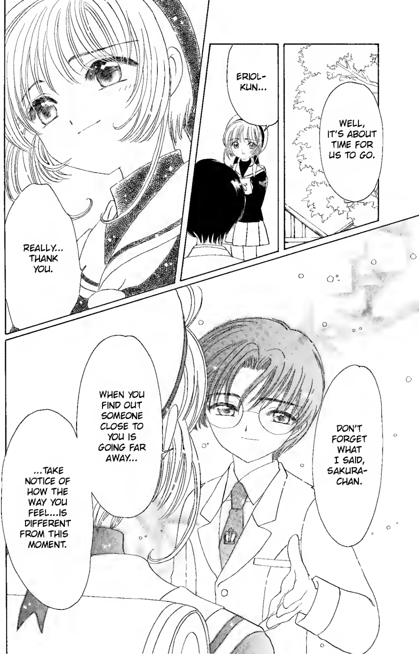

I WAS JUST THINKING ABOUT HOW I MUSTN'T FORGET THEM, SO I LEFT THEM IN A PLACE WHERE I'D BE SURE TO SEE THEM!
JUST A MOMENT!
ぱたぱた pitter pitter
ぱたぱた pitter pitter
SO EVEN MIZUKI-SENSEI CAN BE CARELESS.
WELL, KAHO IS FAIRLY FORGETFUL.
EHHHH?
She often loses her way.
My!
She was always getting lost in England, too.
And she has a hard time remembering street names.
ほえー ehhh?!

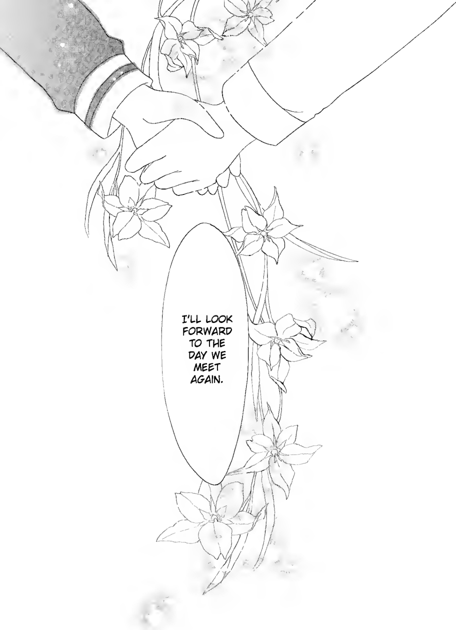

SORRY TO KEEP YOU WAITING ...!
タッ tap
ポロ drop
...AH!
ダッ dash

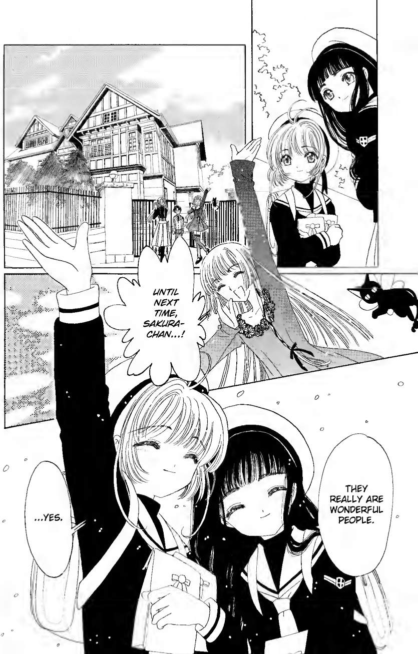

YOU'RE VERY FOND OF MIZUKI-SENSEI, AREN'T YOU, ERIOL-KUN...?
THAT'S THE KINDEST LOOK...OF ALL THE ONES I'VE SEEN YOU GIVE.
...YOU REALLY ARE WONDERFULLY OBSERVANT... TOMOYO-CHAN.

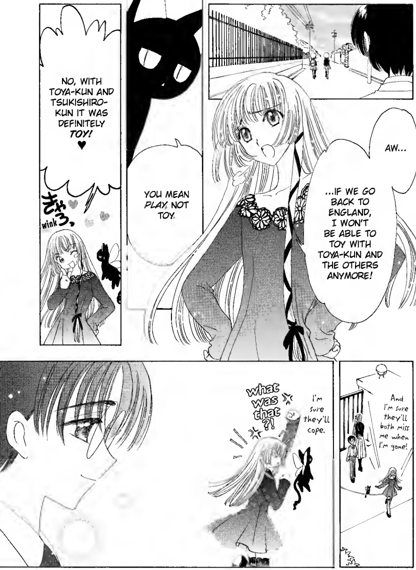

FOR EACH OF YOU ...
...IT'S A SOUVENIR FROM ENGLAND.
THANK YOU VERY MUCH!
THANK YOU, SENSEI!
AND THIS ONE...
slip
...IS FOR LI-KUN.
lub-dup
ドキ
WE HAD A TELEPHONE CALL FROM LI-KUN THE OTHER DAY...
...HE HAD A VERY IMPORTANT ERRAND TO DO, SO HE COULDN'T COME.

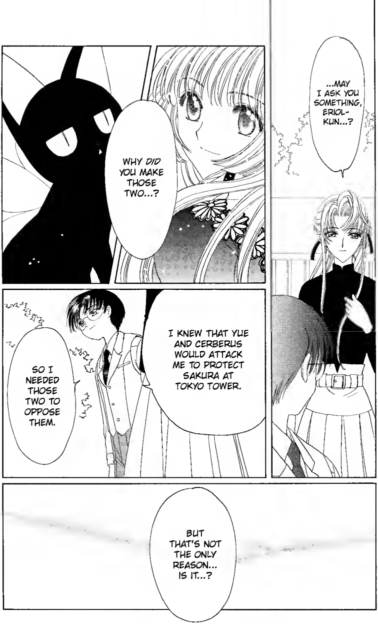

OH... OKAY.

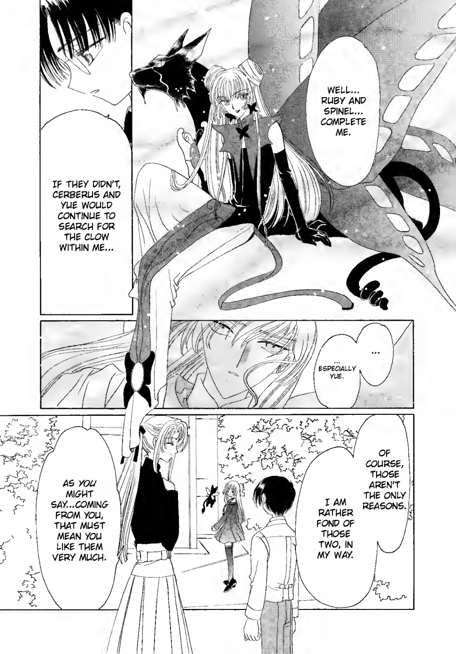

WELL, IT'S ABOUT TIME FOR US TO GO.
ERIOL-KUN...
REALLY... THANK YOU.
DON'T FORGET WHAT I SAID, SAKURA-CHAN.
WHEN YOU FIND OUT SOMEONE CLOSE TO YOU IS GOING FAR AWAY...
...TAKE NOTICE OF HOW THE WAY YOU FEEL...IS DIFFERENT FROM THIS MOMENT.

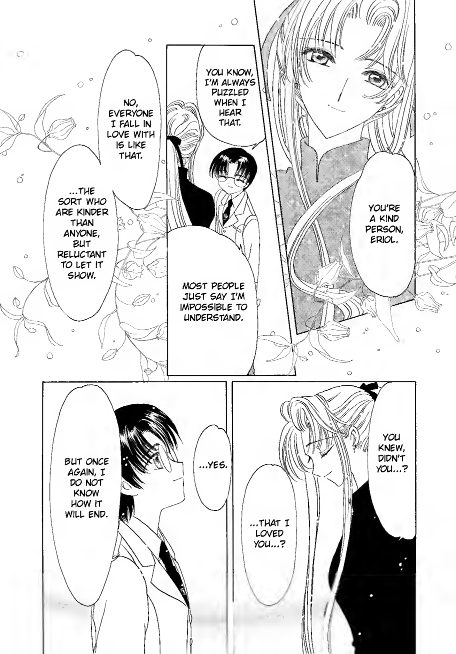

I'LL LOOK FORWARD TO THE DAY WE MEET AGAIN.

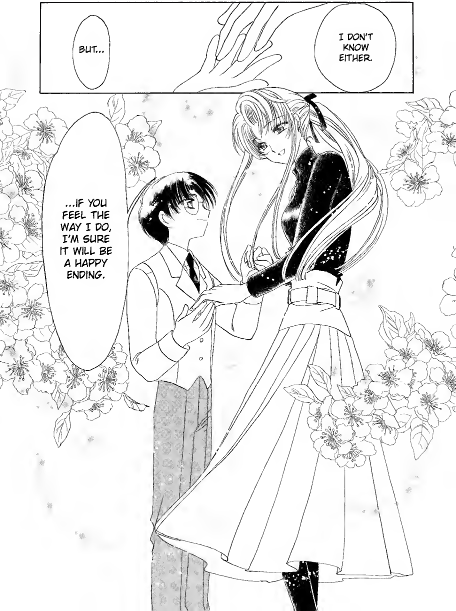

UNTIL NEXT TIME, SAKURA-CHAN...!
THEY REALLY ARE WONDERFUL PEOPLE.
...YES.

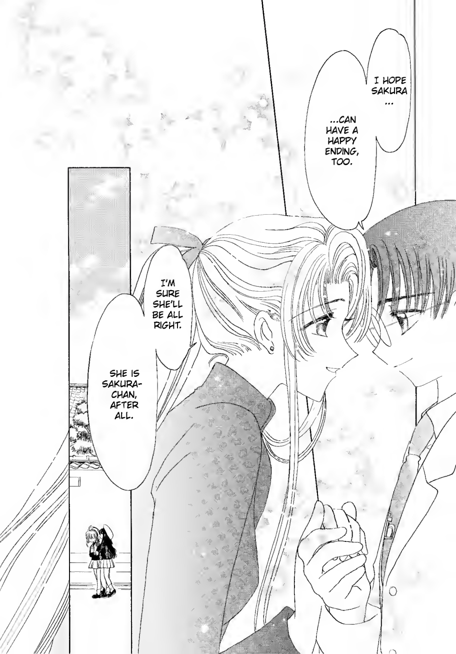

AW...
...IF WE GO BACK TO ENGLAND, I WON'T BE ABLE TO TOY WITH TOYA-KUN AND THE OTHERS ANYMORE!
YOU MEAN PLAY, NOT TOY.
NO, WITH TOYA-KUN AND TSUKISHIRO-KUN IT WAS DEFINITELY TOY! ♥
きゃろっ
wink
And I'm sure they'll both miss me when I'm gone!
I'm sure they'll cope.
what was that?!

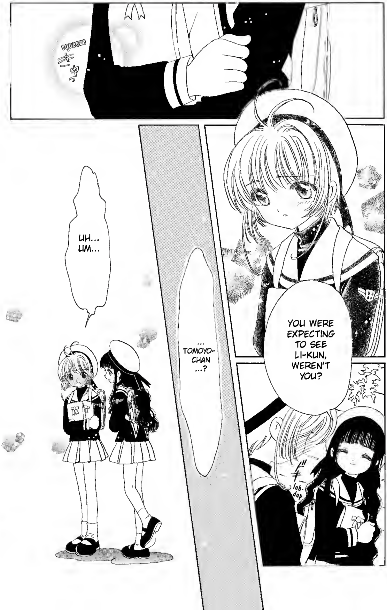

...MAY I ASK YOU SOMETHING, ERIOL-KUN...?
WHY *DID* YOU MAKE THOSE TWO...?
I KNEW THAT YUE AND CERBERUS WOULD ATTACK ME TO PROTECT SAKURA AT TOKYO TOWER.
SO I NEEDED THOSE TWO TO OPPOSE THEM.
BUT THAT'S NOT THE ONLY REASON... IS IT...?

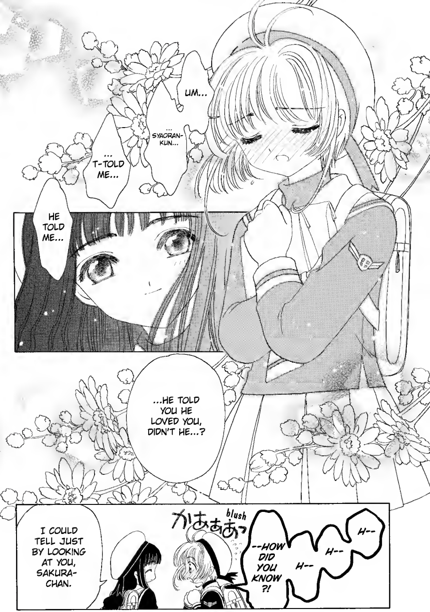

WELL... RUBY AND SPINEL... COMPLETE ME.
IF THEY DIDN'T, CERBERUS AND YUE WOULD CONTINUE TO SEARCH FOR THE CLOW WITHIN ME...
...
... ESPECIALLY YUE.
OF COURSE, THOSE AREN'T THE ONLY REASONS.
I AM RATHER FOND OF THOSE TWO, IN MY WAY.
AS *YOU* MIGHT SAY...COMING FROM YOU, THAT MUST MEAN YOU LIKE THEM VERY MUCH.

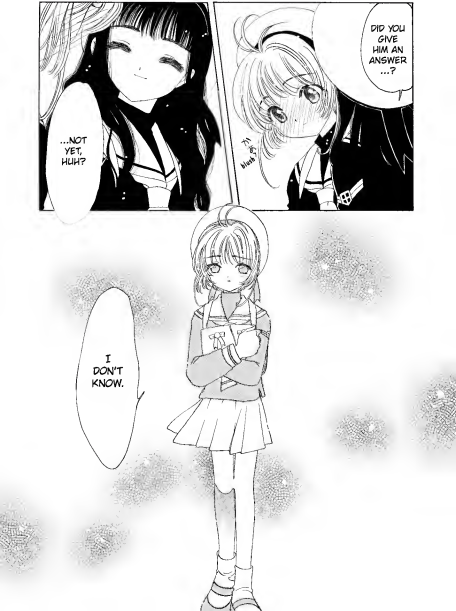

YOU'RE A KIND PERSON, ERIOL.
YOU KNOW, I'M ALWAYS PUZZLED WHEN I HEAR THAT.
MOST PEOPLE JUST SAY I'M IMPOSSIBLE TO UNDERSTAND.
NO, EVERYONE I FALL IN LOVE WITH IS LIKE THAT.
...THE SORT WHO ARE KINDER THAN ANYONE, BUT RELUCTANT TO LET IT SHOW.
YOU KNEW, DIDN'T YOU...?
...THAT I LOVED YOU...?
...YES.
BUT ONCE AGAIN, I DO NOT KNOW HOW IT WILL END.

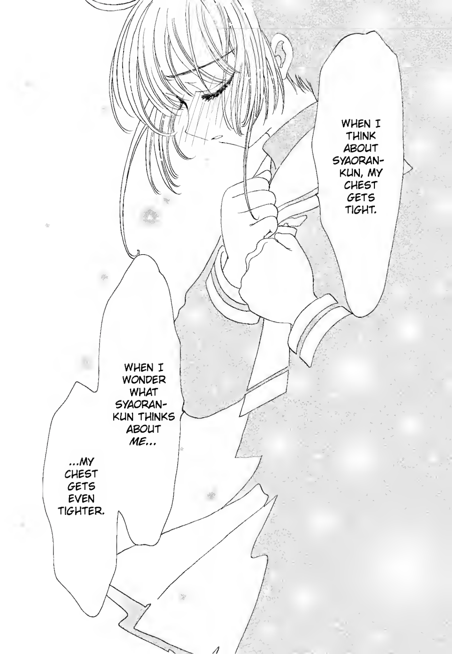

I DON'T KNOW EITHER.
BUT...
...IF YOU FEEL THE WAY I DO, I'M SURE IT WILL BE A HAPPY ENDING.

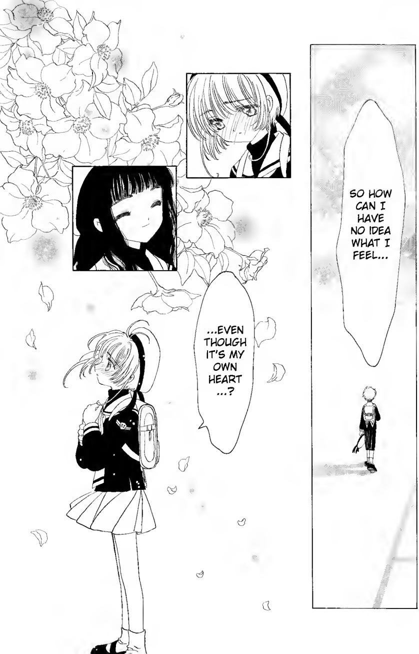

I HOPE SAKURA ...
...CAN HAVE A HAPPY ENDING, TOO.
I'M SURE SHE'LL BE ALL RIGHT.
SHE IS SAKURA-CHAN, AFTER ALL.

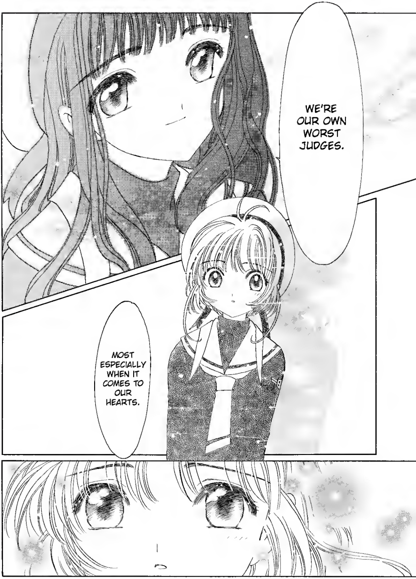

squeeze
ギュッ
YOU WERE EXPECTING TO SEE LI-KUN, WEREN'T YOU?
ドキ
lub-dup
...TOMOYO-CHAN ...?
UH... UM...

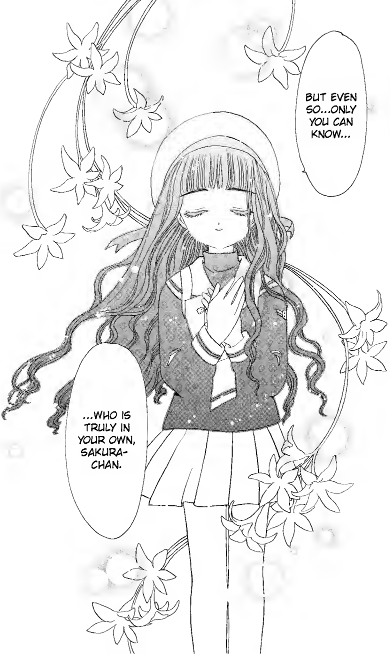

UM...
... SYAORAN-KUN...
... T-TOLD ME...
HE TOLD ME...
...HE TOLD YOU HE LOVED YOU, DIDN'T HE...?
H--
H--
H--
--HOW DID YOU KNOW ?!
かあああっ
blush
I COULD TELL JUST BY LOOKING AT YOU, SAKURA-CHAN.

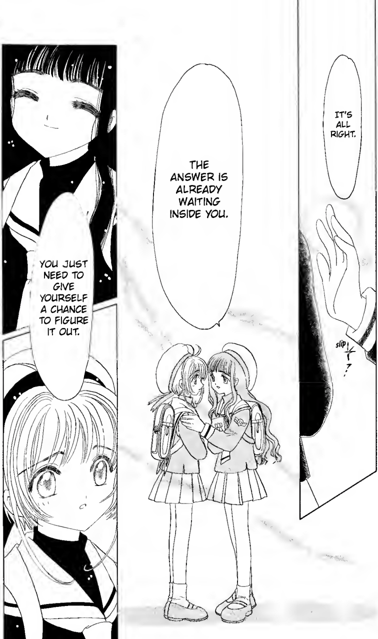

DID YOU GIVE HIM AN ANSWER ...?
かあ blush
...NOT YET, HUH?
I DON'T KNOW.


WHEN I THINK ABOUT SYAORAN-KUN, MY CHEST GETS TIGHT.
WHEN I WONDER WHAT SYAORAN-KUN THINKS ABOUT *ME*...
...MY CHEST GETS EVEN TIGHTER.

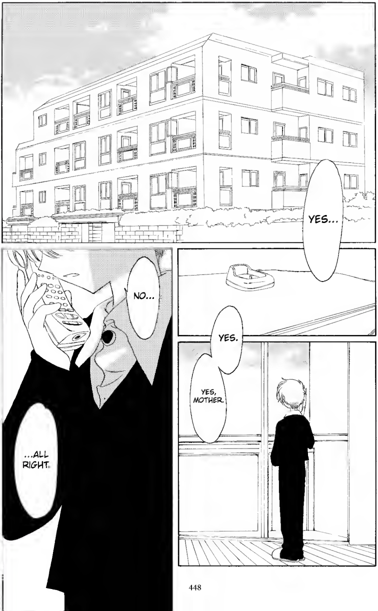

SO HOW CAN I HAVE NO IDEA WHAT I FEEL...
...EVEN THOUGH IT'S MY OWN HEART ...?

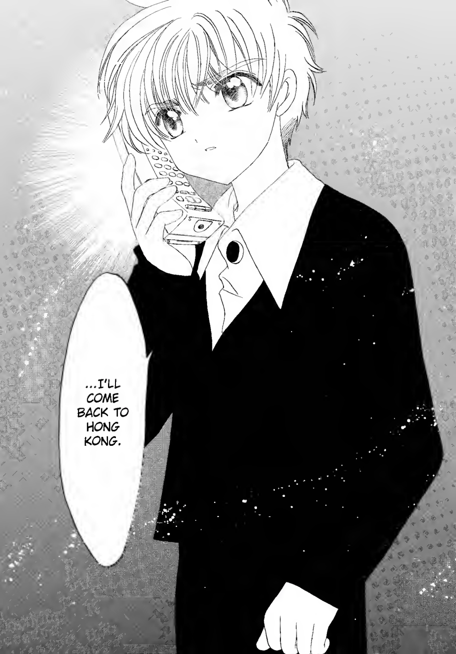

WE'RE OUR OWN WORST JUDGES.
MOST ESPECIALLY WHEN IT COMES TO OUR HEARTS.


BUT EVEN SO...ONLY YOU CAN KNOW...
...WHO IS TRULY IN YOUR OWN, SAKURA-CHAN.

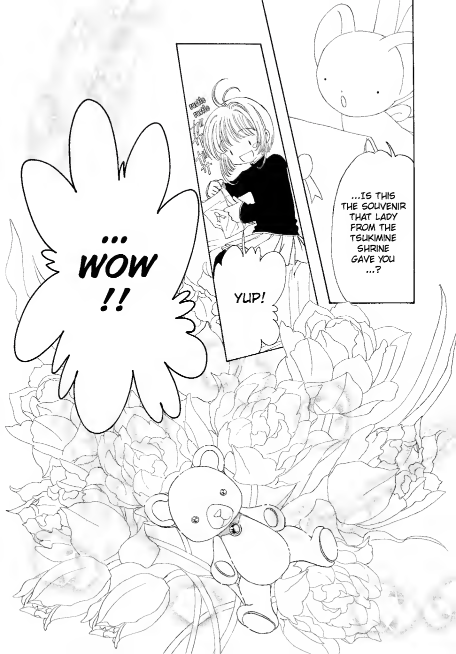

IT'S ALL RIGHT.
slip
THE ANSWER IS ALREADY WAITING INSIDE YOU.
YOU JUST NEED TO GIVE YOURSELF A CHANCE TO FIGURE IT OUT.

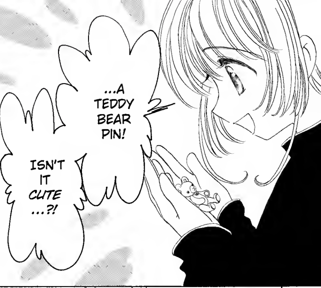
A CHANCE ...

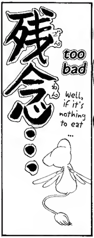

YES...
NO...
YES.
YES, MOTHER.
...ALL RIGHT.

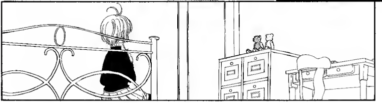

...I'LL COME BACK TO HONG KONG.

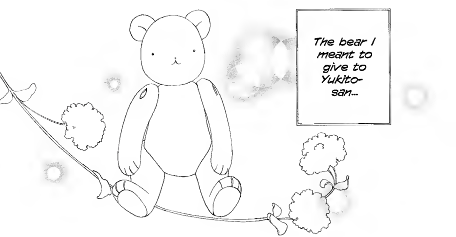
Cardcaptor Sakura
カードキャプターさくら

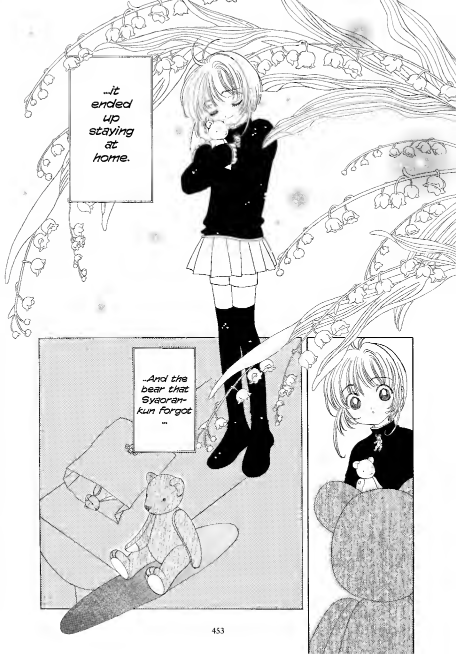

...IS THIS THE SOUVENIR THAT LADY FROM THE TSUKIMINE SHRINE GAVE YOU ...?
rustle rustle
YUP!
... WOW !!

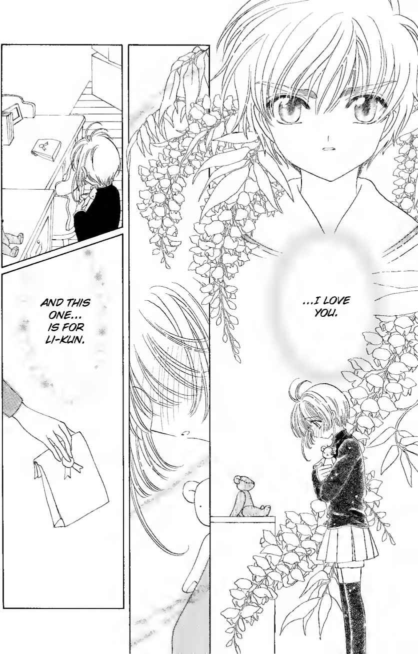

...A TEDDY BEAR PIN!
ISN'T IT *CUTE* ...?!

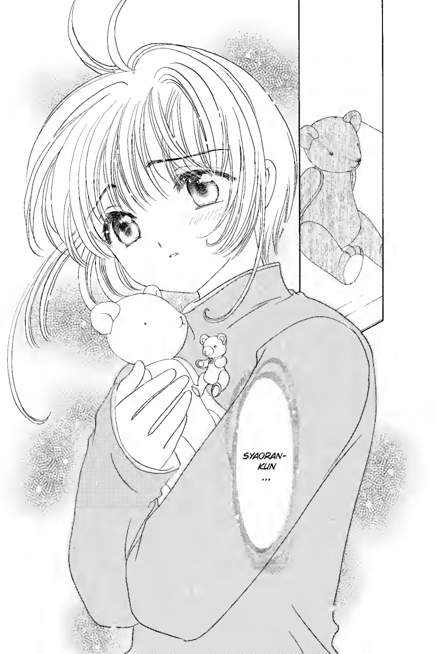

残念…
too bad
Well, if it's nothing to eat ...

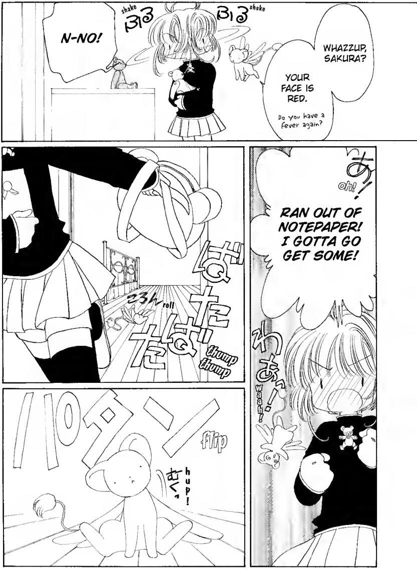


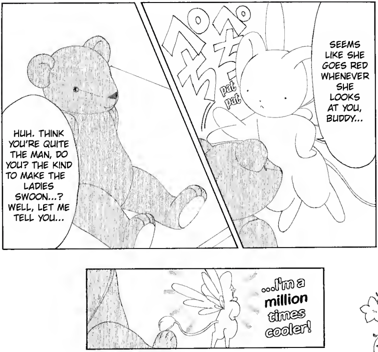

The bear I meant to give to Yukito-san...

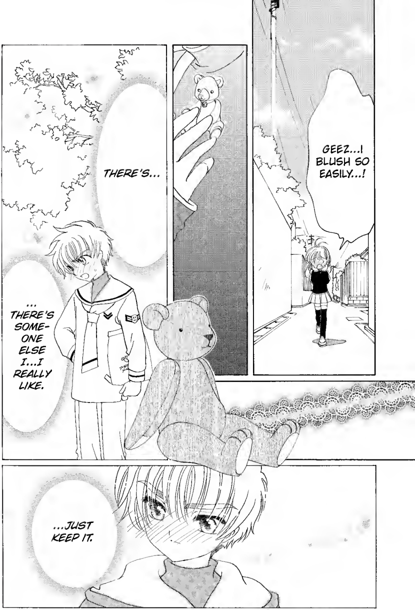

..it ended up staying at home.
..And the bear that Syaoran-kun forgot ...

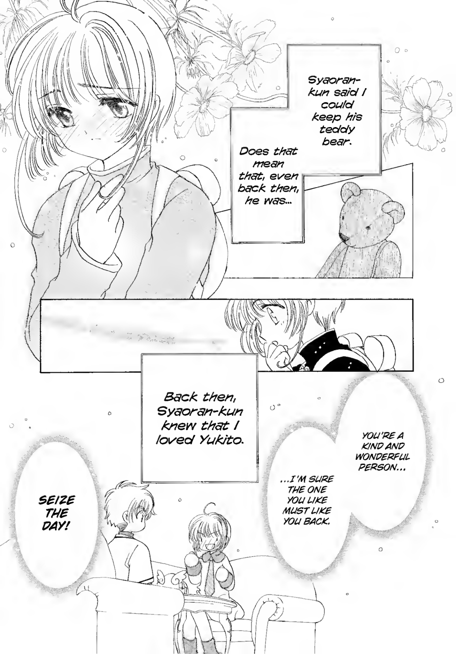

...I LOVE YOU.
AND THIS ONE... IS FOR LI-KUN.


SYAORAN-KUN ...

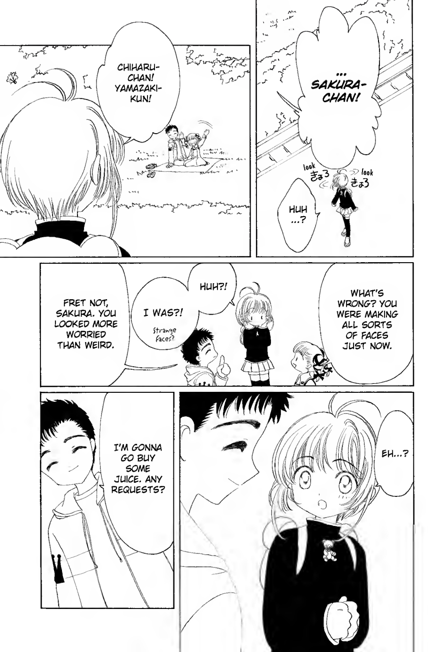

WHAZZUP, SAKURA?
YOUR FACE IS RED.
Do you have a fever again?
ふるふる shake
ふるふる shake
N-NO!
あ! oh!
RAN OUT OF NOTEPAPER! I GOTTA GO GET SOME!
わぁ~! waah!
ばたばた thump thump
ころん roll
パタン flip
むく hup!

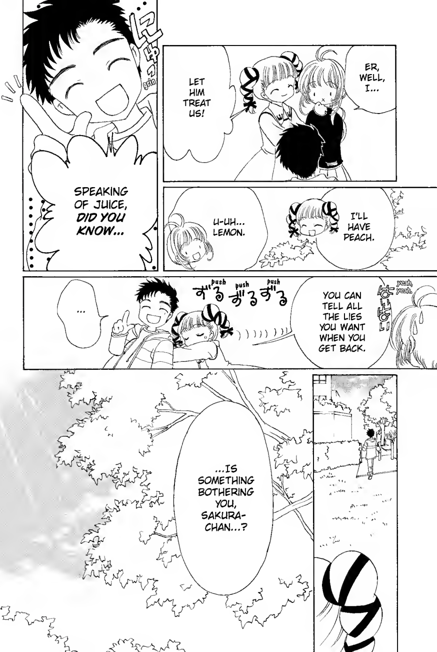

SEEMS LIKE SHE GOES RED WHENEVER SHE LOOKS AT YOU, BUDDY...
pat pat
HUH. THINK YOU'RE QUITE THE MAN, DO YOU? THE KIND TO MAKE THE LADIES SWOON...? WELL, LET ME TELL YOU...
...I'm a million times cooler!

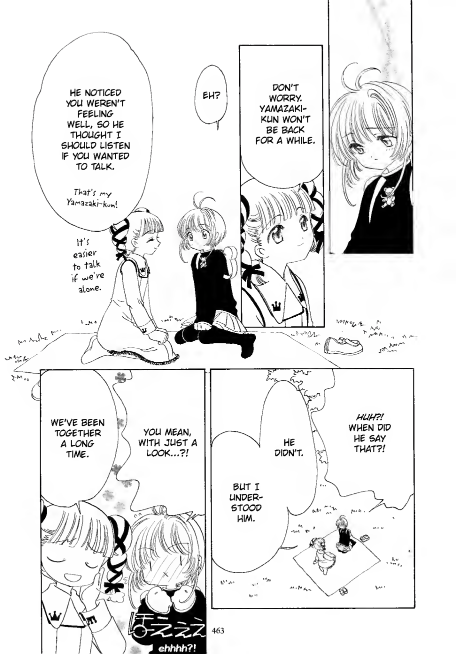

GEEZ...I BLUSH SO EASILY...!
THERE'S...
...THERE'S SOMEONE ELSE I...I REALLY LIKE.
...JUST KEEP IT.

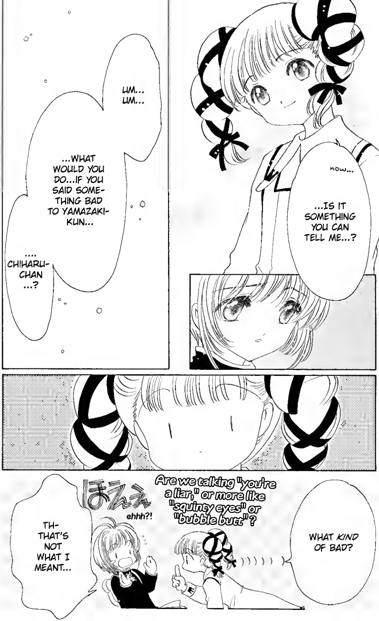

Syaoran-kun said I could keep his teddy bear.
Does that mean that, even back then, he was...
Back then, Syaoran-kun knew that I loved Yukito.
YOU'RE A KIND AND WONDERFUL PERSON...
...I'M SURE THE ONE YOU LIKE MUST LIKE YOU BACK.
SEIZE THE DAY!

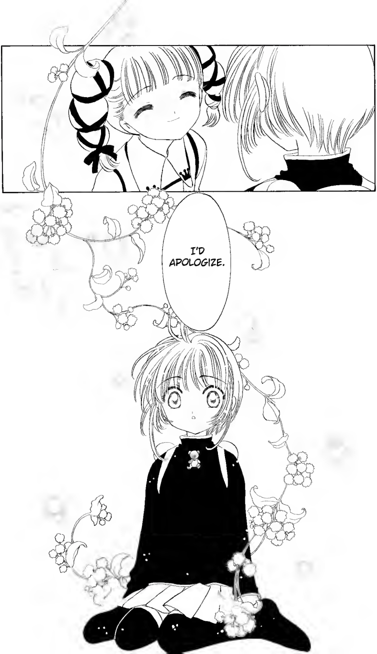
But now, I...

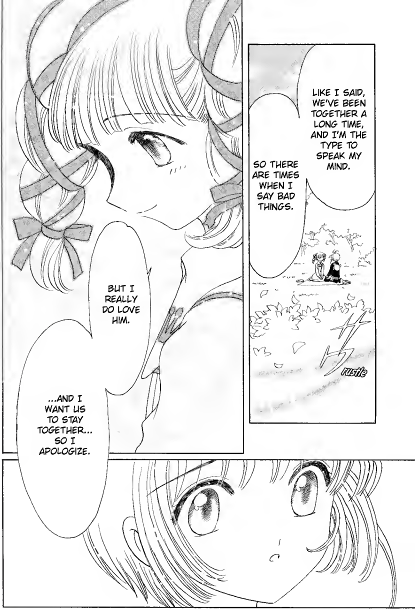

... SAKURA-CHAN!
look きょろ
look きょろ
HUH ...?
CHIHARU-CHAN! YAMAZAKI-KUN!
WHAT'S WRONG? YOU WERE MAKING ALL SORTS OF FACES JUST NOW.
HUH?!
I WAS?!
Strange faces?
FRET NOT, SAKURA. YOU LOOKED MORE WORRIED THAN WEIRD.
EH...?
I'M GONNA GO BUY SOME JUICE. ANY REQUESTS?

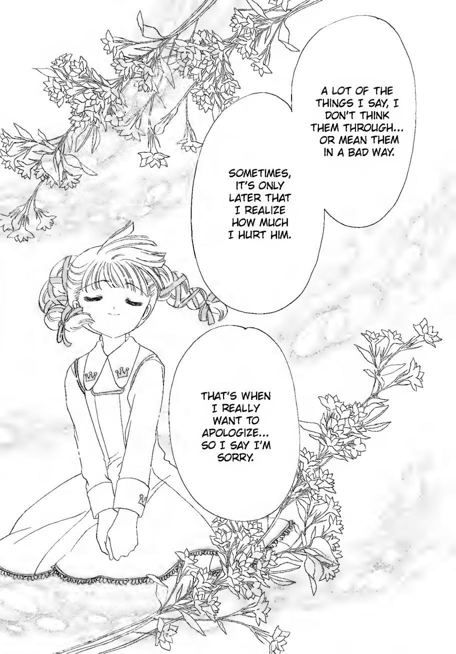

ER, WELL, I...
LET HIM TREAT US!
I'LL HAVE PEACH.
U-UH... LEMON.
にこっ grin
SPEAKING OF JUICE, *DID YOU KNOW...*
はいはい yeah, yeah.
YOU CAN TELL ALL THE LIES YOU WANT WHEN YOU GET BACK.
ずるずるずる push push push
...
...IS SOMETHING BOTHERING YOU, SAKURA-CHAN...?

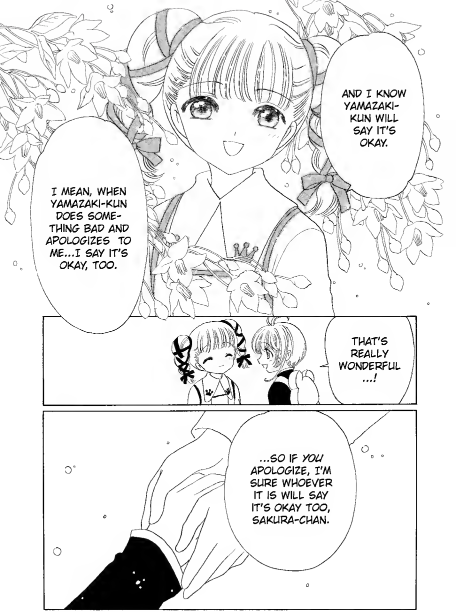

DON'T WORRY. YAMAZAKI-KUN WON'T BE BACK FOR A WHILE.
EH?
HE NOTICED YOU WEREN'T FEELING WELL, SO HE THOUGHT I SHOULD LISTEN IF YOU WANTED TO TALK.
That's my Yamazaki-kun!
It's easier to talk if we're alone.
HUH?! WHEN DID HE SAY THAT?!
HE DIDN'T.
BUT I UNDERSTOOD HIM.
YOU MEAN, WITH JUST A LOOK...?!
WE'VE BEEN TOGETHER A LONG TIME.
ほえええ
ehhhh?!

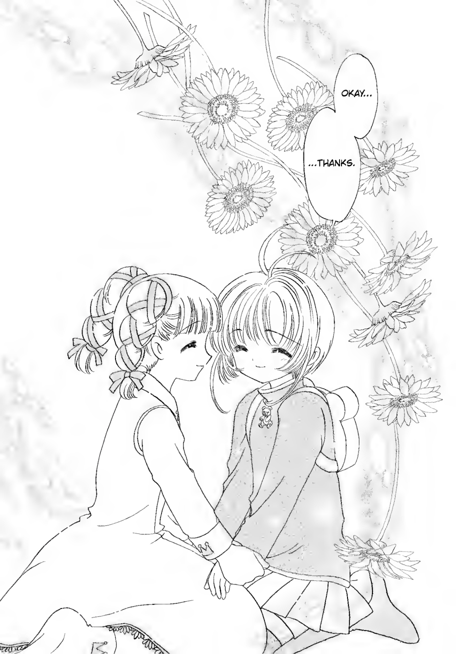

now...
...IS IT SOMETHING YOU CAN TELL ME...?
UM... UM...
...WHAT WOULD YOU DO...IF YOU SAID SOMETHING BAD TO YAMAZAKI-KUN...
....CHIHARU-CHAN...?
WHAT *KIND* OF BAD?
Are we talking "you're a liar," or more like "squinty eyes" or "bubble butt"?
ほえぇ
ehhh?!
TH-THAT'S NOT WHAT I MEANT...

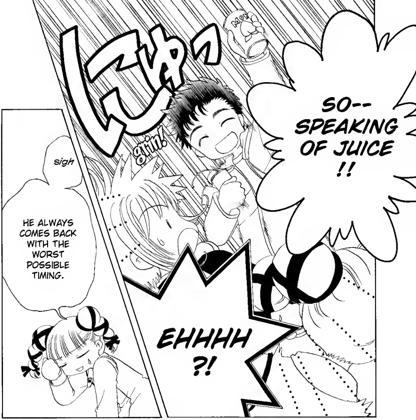

I'D APOLOGIZE.

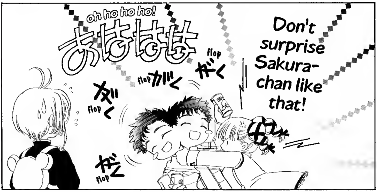

LIKE I SAID, WE'VE BEEN TOGETHER A LONG TIME, AND I'M THE TYPE TO SPEAK MY MIND.
SO THERE ARE TIMES WHEN I SAY BAD THINGS.
rustle
BUT I REALLY DO LOVE HIM.
...AND I WANT US TO STAY TOGETHER... SO I APOLOGIZE.
!

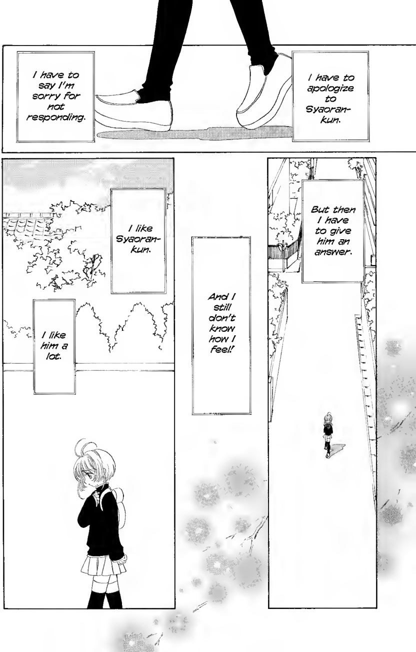

A LOT OF THE THINGS I SAY, I DON'T THINK THEM THROUGH... OR MEAN THEM IN A BAD WAY.
SOMETIMES, IT'S ONLY LATER THAT I REALIZE HOW MUCH I HURT HIM.
THAT'S WHEN I REALLY WANT TO APOLOGIZE... SO I SAY I'M SORRY.

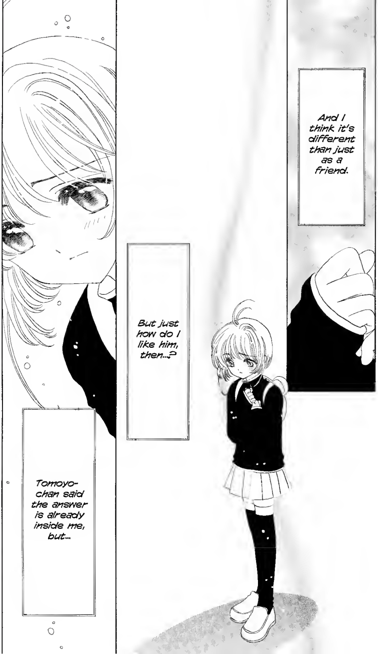

I MEAN, WHEN YAMAZAKI-KUN DOES SOMETHING BAD AND APOLOGIZES TO ME...I SAY IT'S OKAY, TOO.
AND I KNOW YAMAZAKI-KUN WILL SAY IT'S OKAY.
THAT'S REALLY WONDERFUL ...!
...SO IF *YOU* APOLOGIZE, I'M SURE WHOEVER IT IS WILL SAY IT'S OKAY TOO, SAKURA-CHAN.

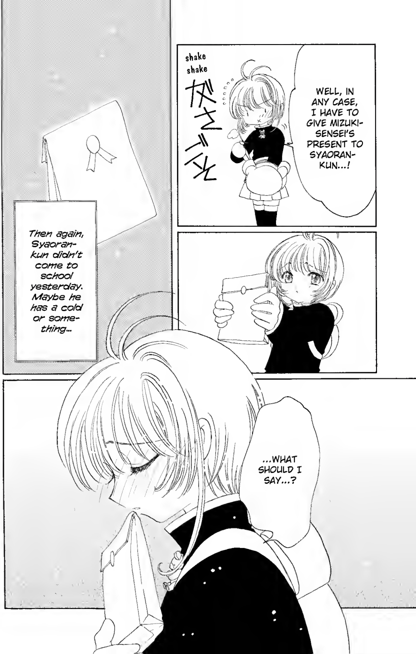

OKAY...
...THANKS.

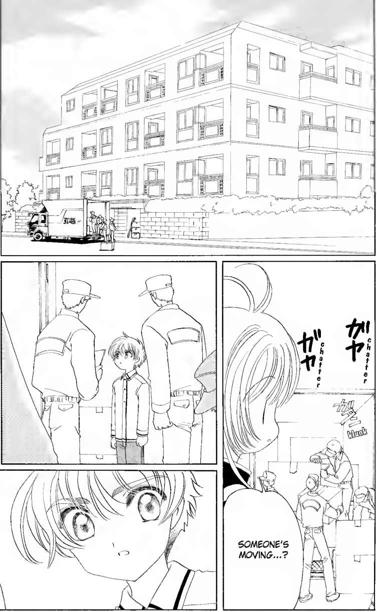

にゅっ
SO-- SPEAKING OF JUICE !!
grin!
EHHHH ?!
sigh
HE ALWAYS COMES BACK WITH THE WORST POSSIBLE TIMING.

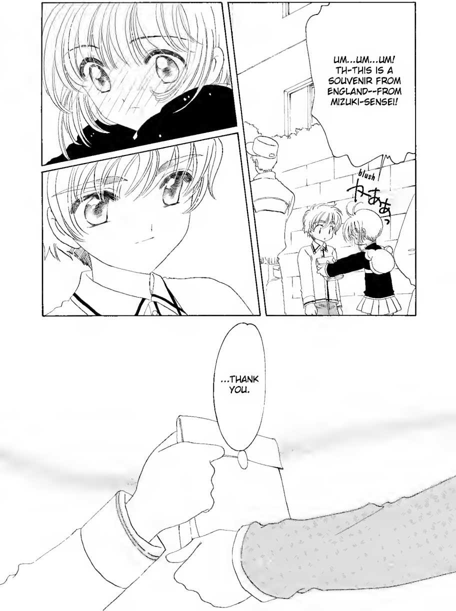

Don't surprise Sakura-chan like that!
あははは
oh ho ho ho!
flop がく
flop がく
flop がく
flop がく

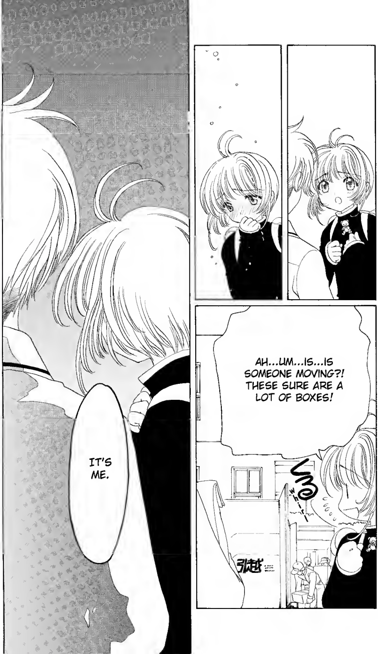

I have to apologize to Syaoran-kun.
I have to say I'm sorry for not responding.
But then I have to give him an answer.
And I still don't know how I feel!
I like Syaoran-kun.
I like him a lot.

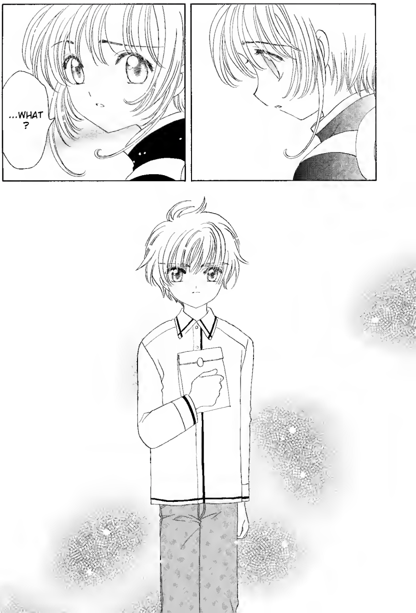

And I think it's different than just as a friend.
But just how do I like him, then...?
Tomoyo-chan said the answer is already inside me, but...

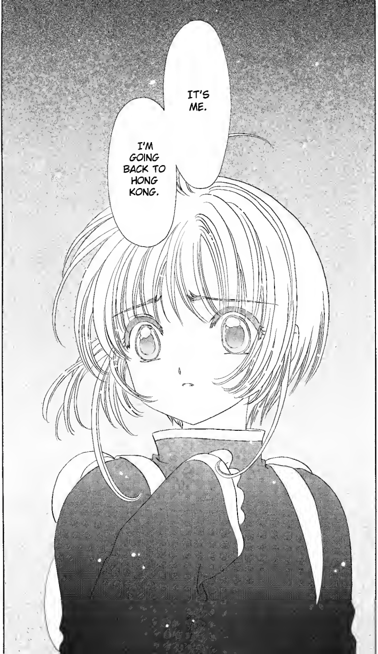

WELL, IN ANY CASE, I HAVE TO GIVE MIZUKI-SENSEI'S PRESENT TO SYAORAN-KUN...!
shake shake
ガさゴそ
Then again, Syaoran-kun didn't come to school yesterday. Maybe he has a cold or something...
...WHAT SHOULD I SAY...?


ガヤ chatter
ガヤ chatter
ガタン klunk
SOMEONE'S MOVING...?

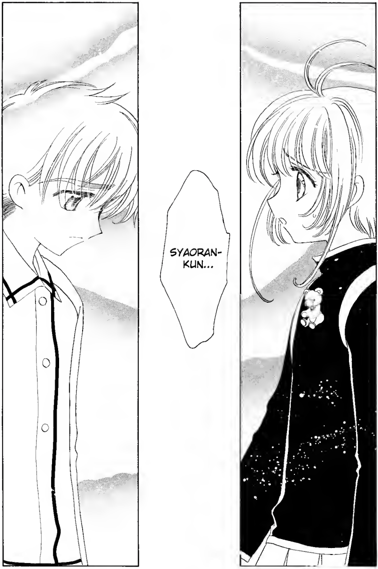

UM...UM...UM! TH-THIS IS A SOUVENIR FROM ENGLAND--FROM MIZUKI-SENSEI!
blush
かあっ
...THANK YOU.

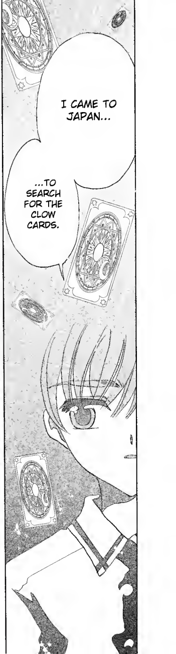

AH...UM...IS...IS SOMEONE MOVING?! THESE SURE ARE A LOT OF BOXES!
くる
Whirl
引越
IT'S ME.

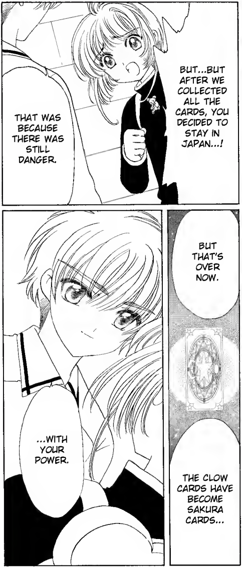

...WHAT ?

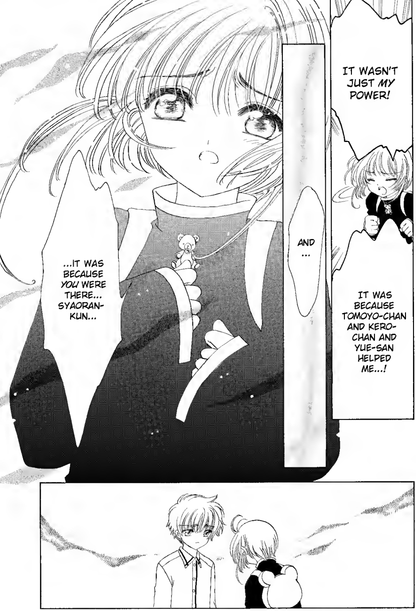

IT'S ME.
I'M GOING BACK TO HONG KONG.

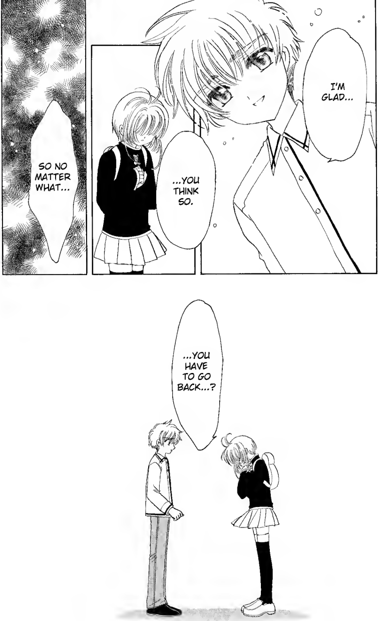
Cardcaptor Sakura
カードキャプターさくら

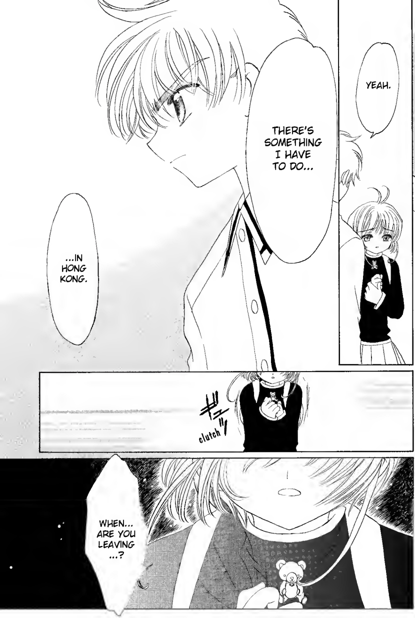

SYAORAN-KUN...


I CAME TO JAPAN...
...TO SEARCH FOR THE CLOW CARDS.

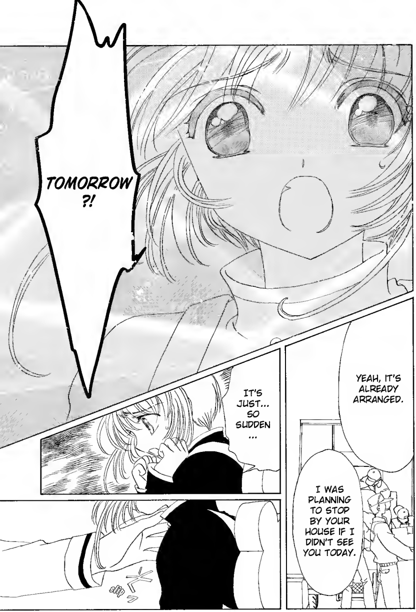

BUT...BUT AFTER WE COLLECTED ALL THE CARDS, YOU DECIDED TO STAY IN JAPAN...!
THAT WAS BECAUSE THERE WAS STILL DANGER.
BUT THAT'S OVER NOW.
THE CLOW CARDS HAVE BECOME SAKURA CARDS...
...WITH YOUR POWER.

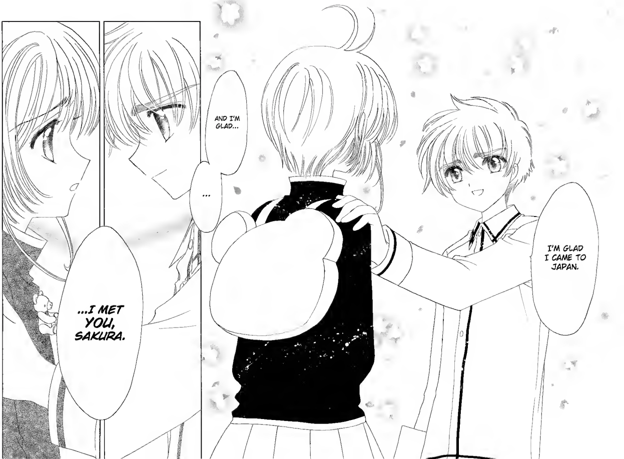

IT WASN'T JUST *MY* POWER!
IT WAS BECAUSE TOMOYO-CHAN AND KERO-CHAN AND YUE-SAN HELPED ME...!
AND ...
...IT WAS BECAUSE *YOU* WERE THERE... SYAORAN-KUN...

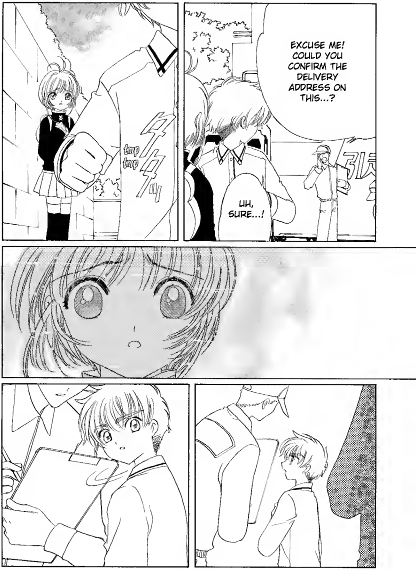

I'M GLAD...
...YOU THINK SO.
SO NO MATTER WHAT...
...YOU HAVE TO GO BACK...?

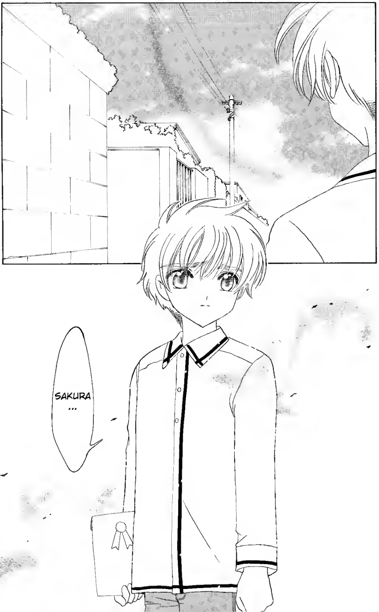

YEAH.
THERE'S SOMETHING I HAVE TO DO...
...IN HONG KONG.
ギュ
clutch
WHEN... ARE YOU LEAVING ...?

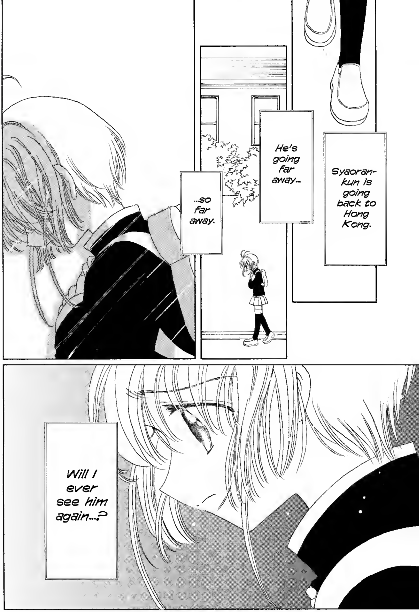
TOMORROW.

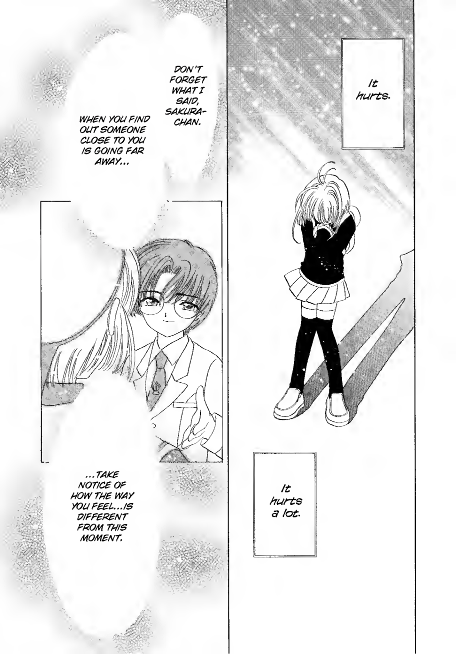

TOMORROW ?!
YEAH, IT'S ALREADY ARRANGED.
I WAS PLANNING TO STOP BY YOUR HOUSE IF I DIDN'T SEE YOU TODAY.
IT'S JUST... SO SUDDEN ...
slip

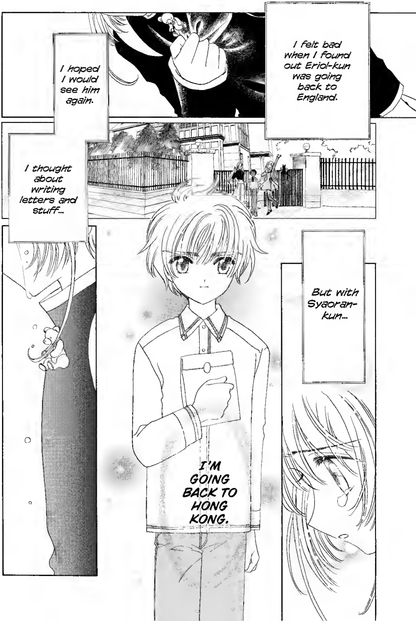

I'M GLAD I CAME TO JAPAN.
AND I'M GLAD...
...
...I MET YOU, SAKURA.

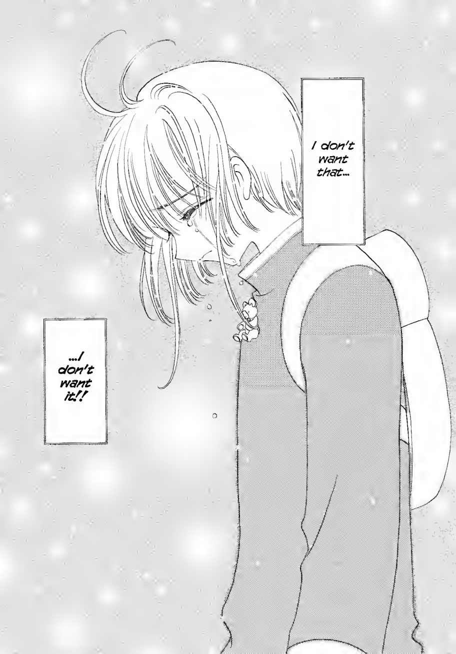

EXCUSE ME! COULD YOU CONFIRM THE DELIVERY ADDRESS ON THIS...?
UH, SURE...!
tmp tmp
タッタッ

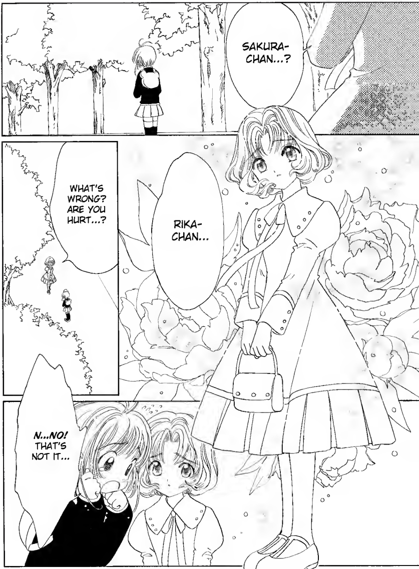

SAKURA …

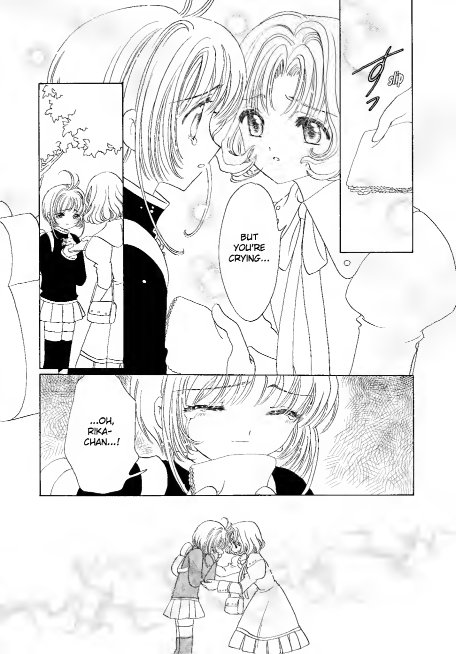

Syaoran-kun is going back to Hong Kong.
He's going far away...
...so far away.
Will I ever see him again...?

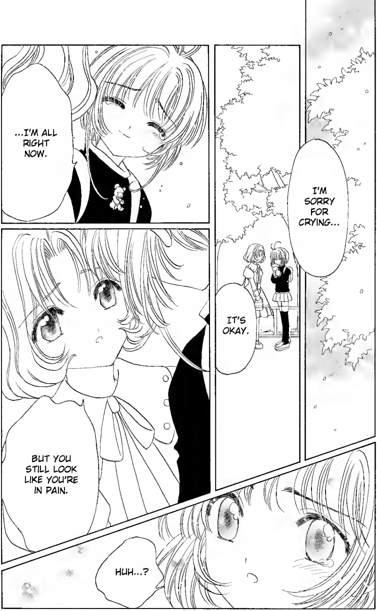

It hurts.
It hurts a lot.
DON'T FORGET WHAT I SAID, SAKURA-CHAN.
WHEN YOU FIND OUT SOMEONE CLOSE TO YOU IS GOING FAR AWAY...
...TAKE NOTICE OF HOW THE WAY YOU FEEL...IS DIFFERENT FROM THIS MOMENT.

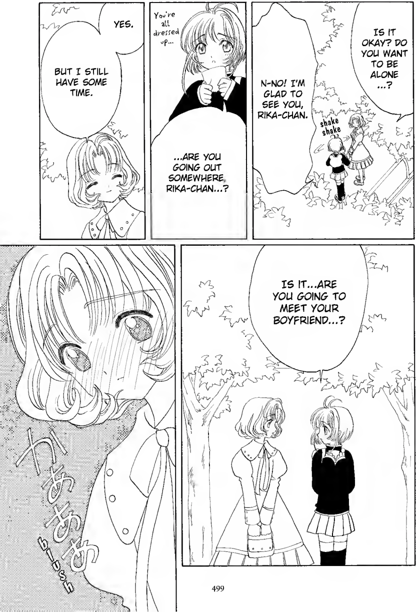

I felt bad when I found out Eriol-kun was going back to England.
I hoped I would see him again.
I thought about writing letters and stuff...
But with Syaoran-kun...
I'M GOING BACK TO HONG KONG.

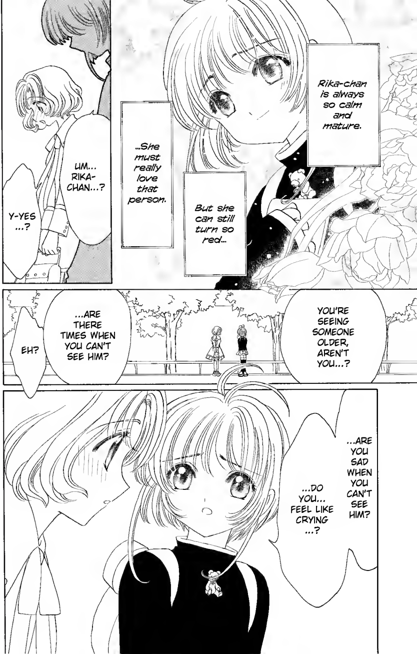

I don't want that...
...I don't want it!!

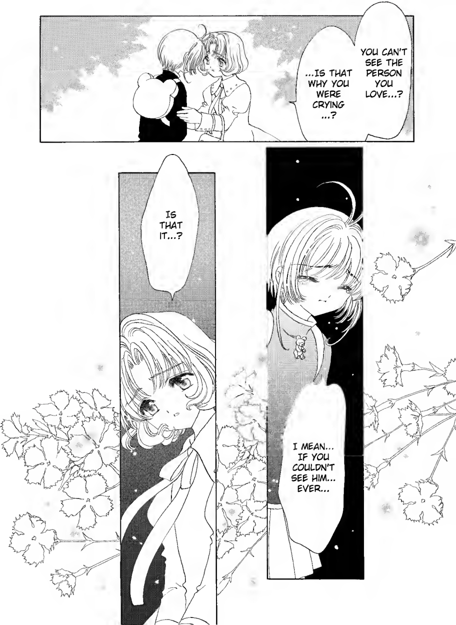

SAKURA-CHAN...?
RIKA-CHAN...
WHAT'S WRONG? ARE YOU HURT...?
N...NO! THAT'S NOT IT...

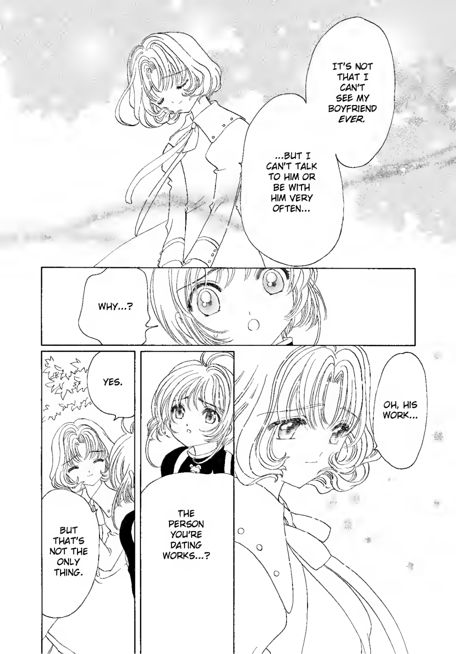

すっ
slip
BUT YOU'RE CRYING...
...OH, RIKA-CHAN...!

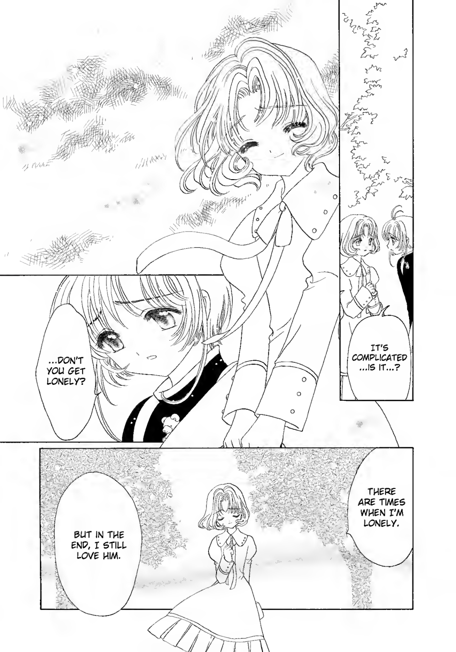

I'M SORRY FOR CRYING...
IT'S OKAY.
...I'M ALL RIGHT NOW.
BUT YOU STILL LOOK LIKE YOU'RE IN PAIN.
HUH...?

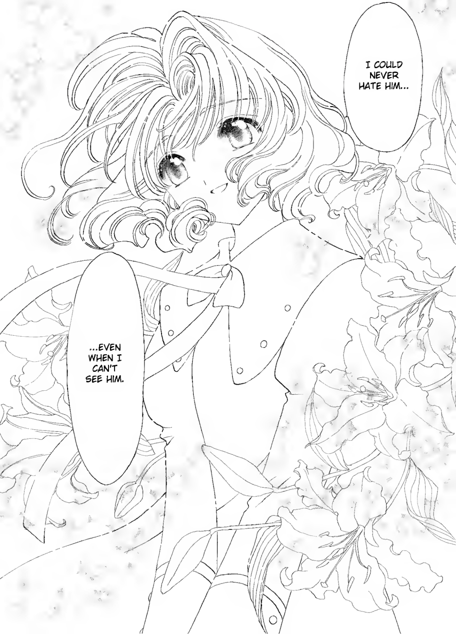

IS IT OKAY? DO YOU WANT TO BE ALONE ...?
N-NO! I'M GLAD TO SEE YOU, RIKA-CHAN.
shake shake
You're all dressed up...
...ARE YOU GOING OUT SOMEWHERE, RIKA-CHAN...?
YES.
BUT I STILL HAVE SOME TIME.
IS IT...ARE YOU GOING TO MEET YOUR BOYFRIEND...?
かあああ
blush

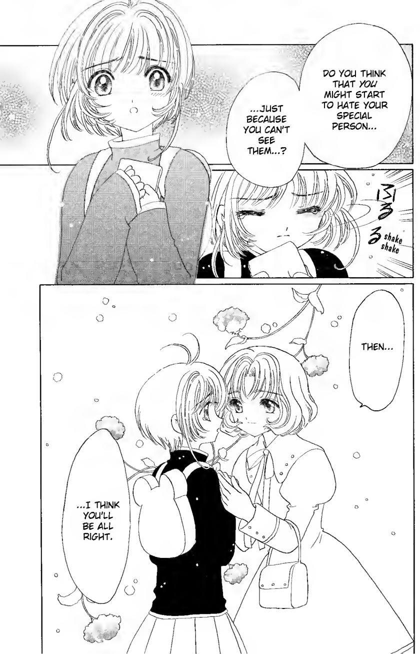

Rika-chan is always so calm and mature.
But she can still turn so red...
...She must really love that person.
UM... RIKA-CHAN...?
Y-YES ...?
YOU'RE SEEING SOMEONE OLDER, AREN'T YOU...?
...ARE THERE TIMES WHEN YOU CAN'T SEE HIM?
EH?
...ARE YOU SAD WHEN YOU CAN'T SEE HIM?
...DO YOU... FEEL LIKE CRYING ...?

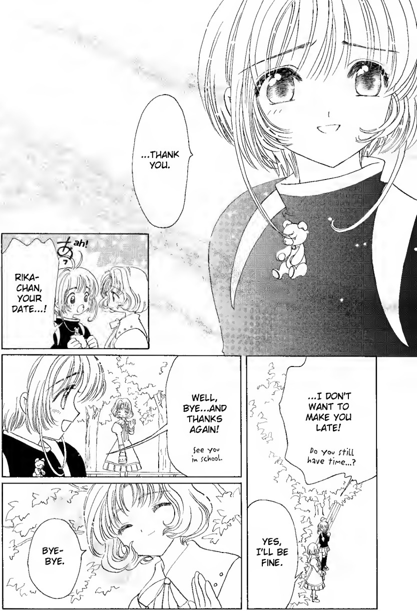

YOU CAN'T SEE THE PERSON YOU LOVE...?
...IS THAT WHY YOU WERE CRYING ...?
IS THAT IT...?
I MEAN... IF YOU COULDN'T SEE HIM... EVER...

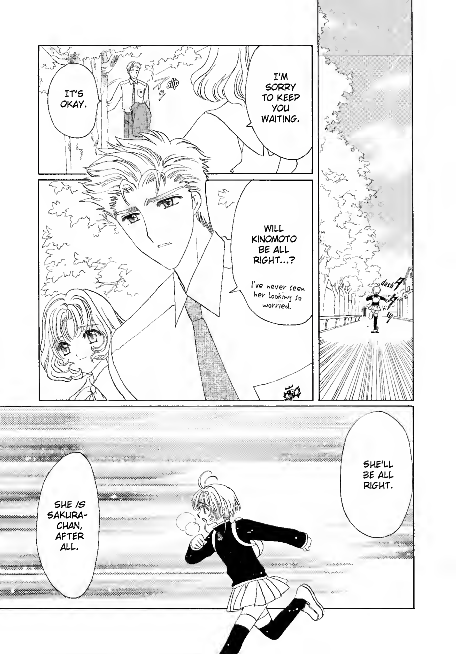

IT'S NOT THAT I CAN'T SEE MY BOYFRIEND *EVER.*
...BUT I CAN'T TALK TO HIM OR BE WITH HIM VERY OFTEN...
WHY...?
OH, HIS WORK...
THE PERSON YOU'RE DATING WORKS...?
YES.
BUT THAT'S NOT THE ONLY THING.

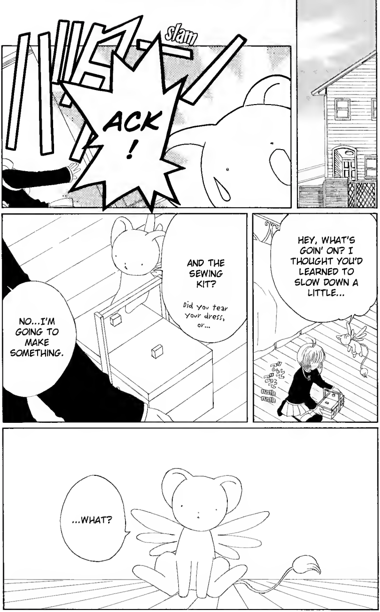

IT'S COMPLICATED ...IS IT...?
...DON'T YOU GET LONELY?
THERE ARE TIMES WHEN I'M LONELY.
BUT IN THE END, I STILL LOVE HIM.

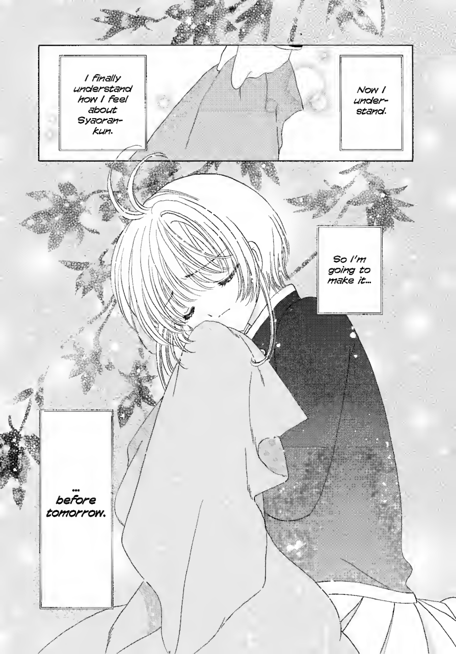

I COULD NEVER HATE HIM...
...EVEN WHEN I CAN'T SEE HIM.


DO YOU THINK THAT *YOU* MIGHT START TO HATE YOUR SPECIAL PERSON...
...JUST BECAUSE YOU CAN'T SEE THEM...?
ふるる shake shake
THEN...
...I THINK YOU'LL BE ALL RIGHT.

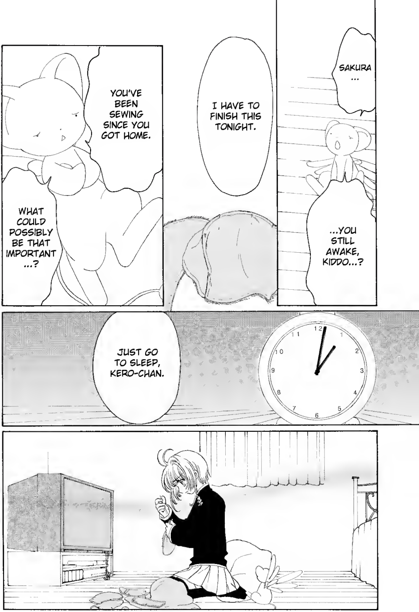

...THANK YOU.
あ ah!
RIKA-CHAN, YOUR DATE...!
...I DON'T WANT TO MAKE YOU LATE!
Do you still have time...?
YES, I'LL BE FINE.
WELL, BYE...AND THANKS AGAIN!
See you in school.
BYE-BYE.

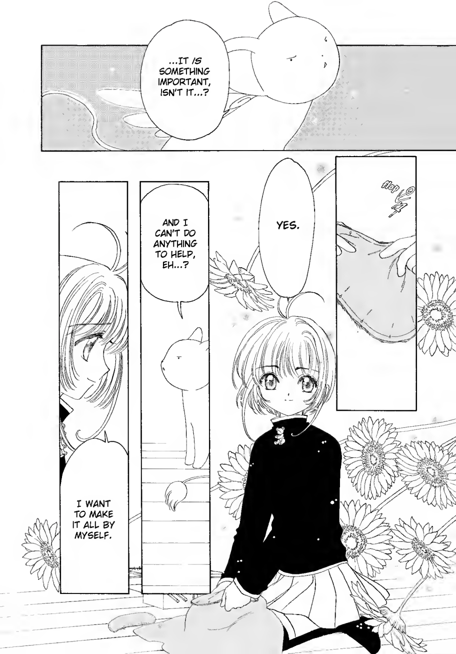

dash
I'M SORRY TO KEEP YOU WAITING.
slip
IT'S OKAY.
WILL KINOMOTO BE ALL RIGHT...?
I've never seen her looking so worried.
SHE'LL BE ALL RIGHT.
SHE *IS* SAKURA-CHAN, AFTER ALL.

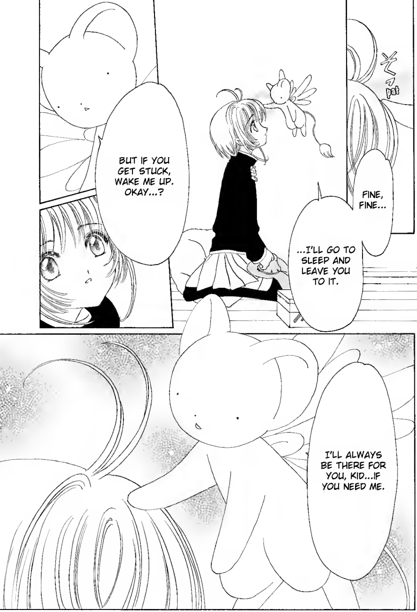

slam
ACK!
HEY, WHAT'S GOIN' ON? I THOUGHT YOU'D LEARNED TO SLOW DOWN A LITTLE...
rustle rustle
AND THE SEWING KIT?
Did you tear your dress, or...
NO...I'M GOING TO MAKE SOMETHING.
...WHAT?

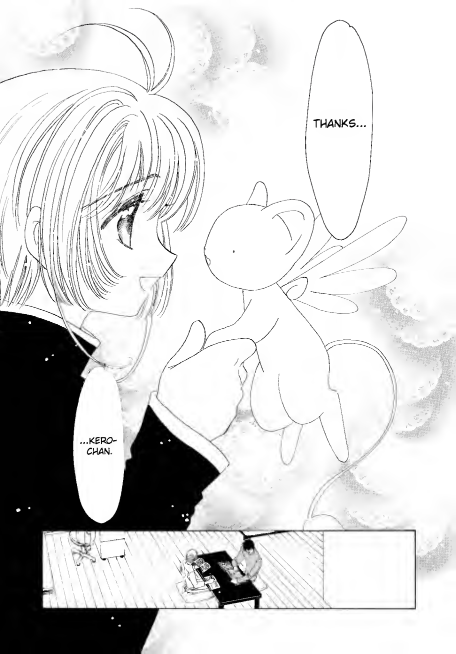

Now I understand.
I finally understand how I feel about Syaoran-kun.
So I'm going to make it...
... before tomorrow.

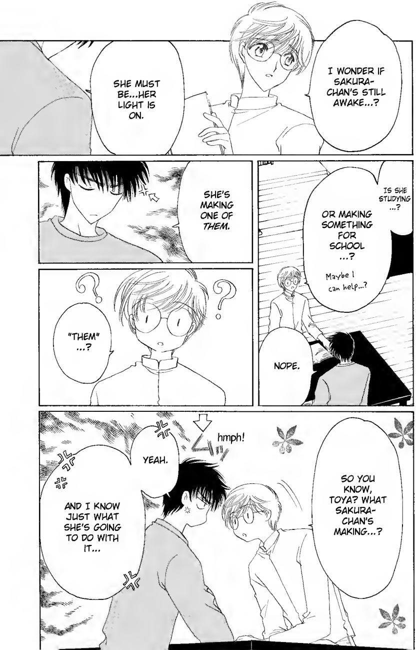
Cardcaptor Sakura
カードキャプターさくら

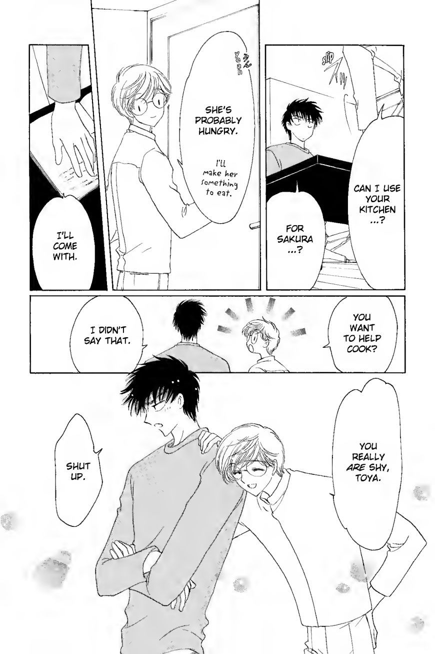

SAKURA ...
...YOU STILL AWAKE, KIDDO...?
I HAVE TO FINISH THIS TONIGHT.
YOU'VE BEEN SEWING SINCE YOU GOT HOME.
WHAT COULD POSSIBLY BE THAT IMPORTANT ...?
12 1 2 3 4 5 6 7 8 9 10 11
JUST GO TO SLEEP, KERO-CHAN.

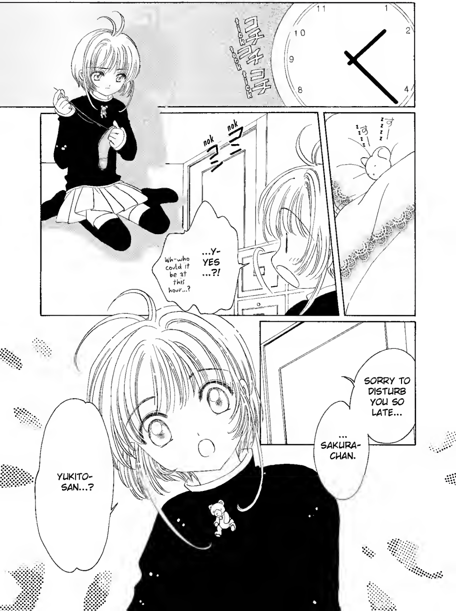

...IT IS SOMETHING IMPORTANT, ISN'T IT...?
flop
ペタ
YES.
AND I CAN'T DO ANYTHING TO HELP, EH...?
I WANT TO MAKE IT ALL BY MYSELF.

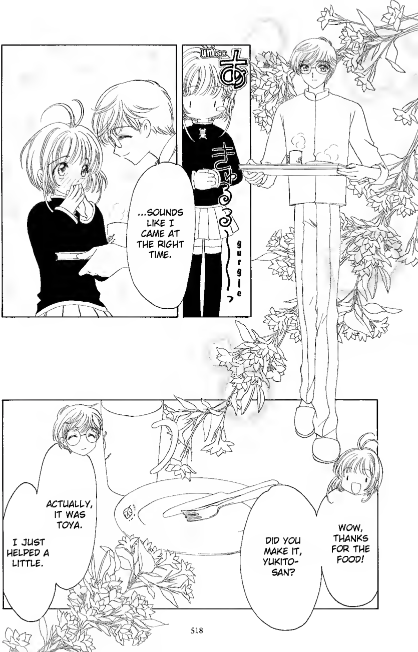

そっ
pat
FINE, FINE...
...I'LL GO TO SLEEP AND LEAVE YOU TO IT.
BUT IF YOU GET STUCK, WAKE ME UP. OKAY...?
I'LL ALWAYS BE THERE FOR YOU, KID...IF YOU NEED ME.

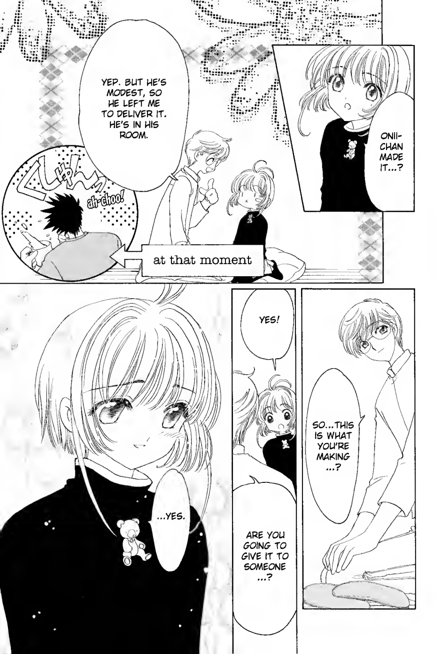

THANKS...
...KERO-CHAN.

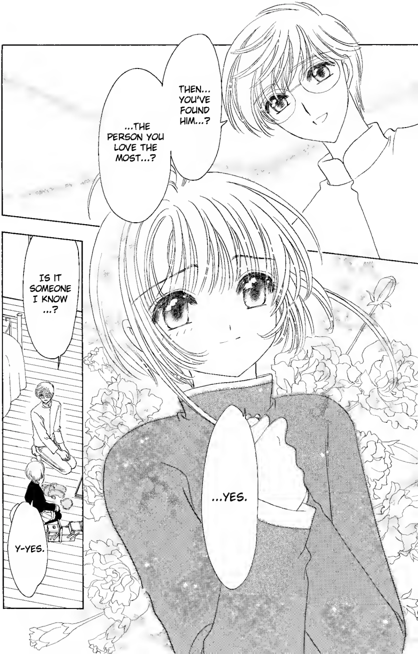

I WONDER IF SAKURA-CHAN'S STILL AWAKE...?
SHE MUST BE...HER LIGHT IS ON.
IS SHE STUDYING...?
OR MAKING SOMETHING FOR SCHOOL ...?
Maybe I can help...?
NOPE.
SHE'S MAKING ONE OF *THEM.*
"THEM" ...?
SO YOU KNOW, TOYA? WHAT SAKURA-CHAN'S MAKING...?
hmph!
YEAH.
AND I KNOW JUST WHAT SHE'S GOING TO DO WITH IT...

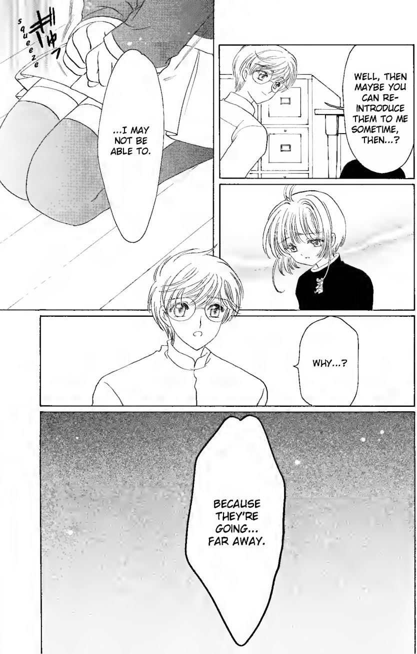

slip
ズリッ
CAN I USE YOUR KITCHEN ...?
FOR SAKURA ...?
うん
Yeah
SHE'S PROBABLY HUNGRY.
I'll make her something to eat.
I'LL COME WITH.
YOU WANT TO HELP COOK?
I DIDN'T SAY THAT.
YOU REALLY *ARE* SHY, TOYA.
SHUT UP.

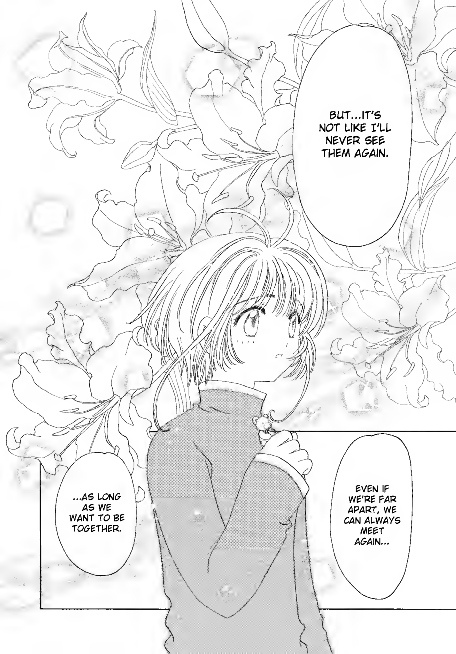

コチコチコチ
tick tock tick
すー zzzz
すー zzzz
nok nok
コンコン
...Y-YES ...?!
Wh-who could it be at this hour...?
SORRY TO DISTURB YOU SO LATE...
... SAKURA-CHAN.
YUKITO-SAN...?

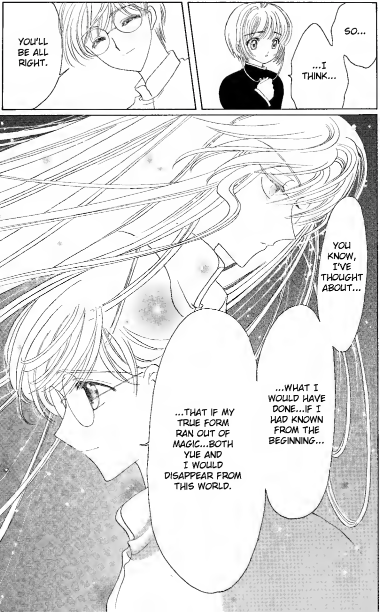

um... あ
きゅるるる～っ
gurgle
...SOUNDS LIKE I CAME AT THE RIGHT TIME.
WOW, THANKS FOR THE FOOD!
DID YOU MAKE IT, YUKITO-SAN?
ACTUALLY, IT WAS TOYA.
I JUST HELPED A LITTLE.

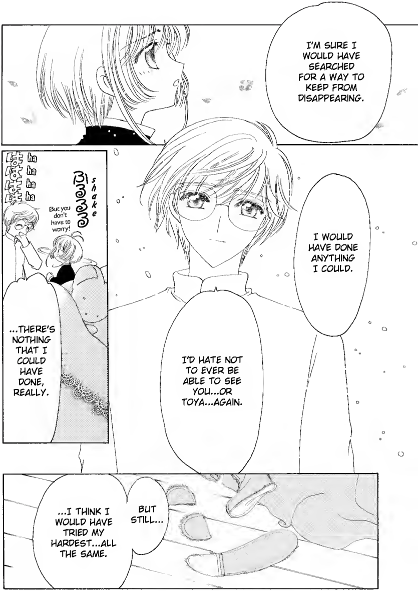

ONII-CHAN MADE IT...?
YEP. BUT HE'S MODEST, SO HE LEFT ME TO DELIVER IT. HE'S IN HIS ROOM.
くしゅん
ah-choo!
at that moment
SO...THIS IS WHAT YOU'RE MAKING...?
YES!
ARE YOU GOING TO GIVE IT TO SOMEONE...?
...YES.

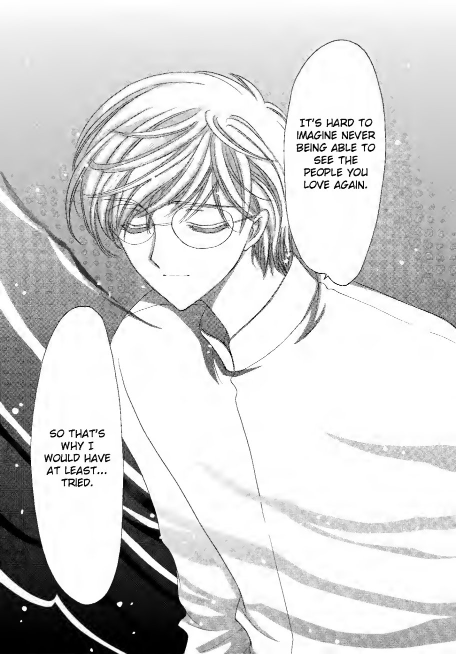

THEN... YOU'VE FOUND HIM...?
...THE PERSON YOU LOVE THE MOST...?
...YES.
IS IT SOMEONE I KNOW ...?
Y-YES.

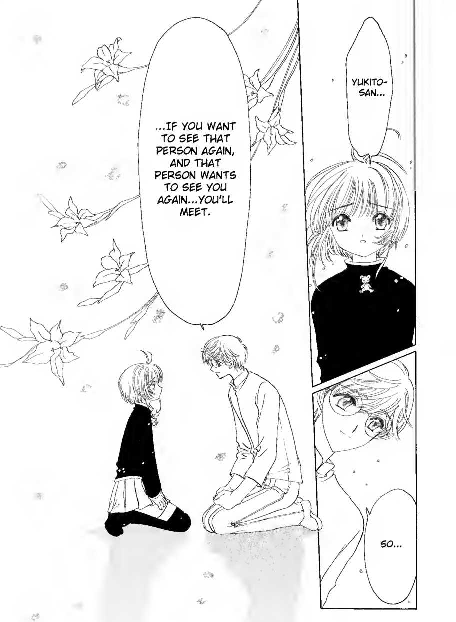

WELL, THEN MAYBE YOU CAN RE-INTRODUCE THEM TO ME SOMETIME, THEN...?
squeeze
ギュッ
...I MAY NOT BE ABLE TO.
WHY...?
BECAUSE THEY'RE GOING... FAR AWAY.

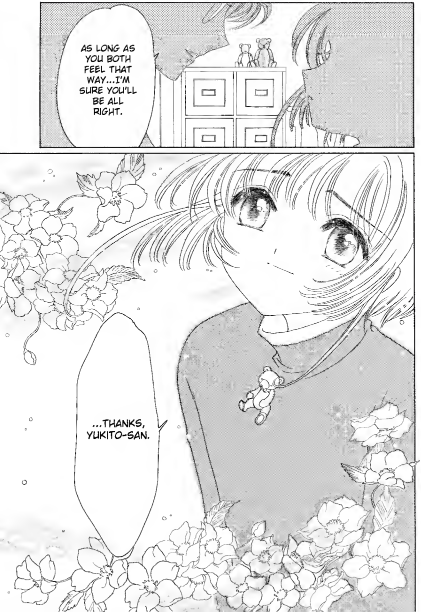

BUT...IT'S NOT LIKE I'LL NEVER SEE THEM AGAIN.
EVEN IF WE'RE FAR APART, WE CAN ALWAYS MEET AGAIN...
...AS LONG AS WE WANT TO BE TOGETHER.

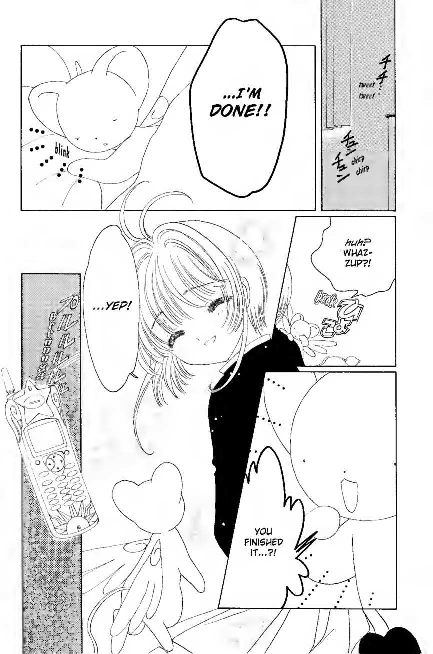

SO...
...I THINK...
YOU'LL BE ALL RIGHT.
YOU KNOW, I'VE THOUGHT ABOUT...
...WHAT I WOULD HAVE DONE...IF I HAD KNOWN FROM THE BEGINNING...
...THAT IF MY TRUE FORM RAN OUT OF MAGIC...BOTH YUE AND I WOULD DISAPPEAR FROM THIS WORLD.

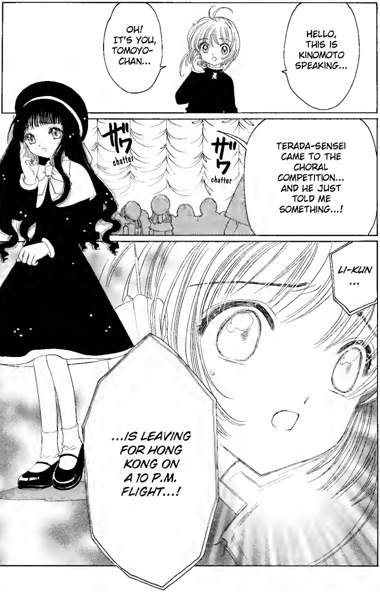

I'M SURE I WOULD HAVE SEARCHED FOR A WAY TO KEEP FROM DISAPPEARING.
I WOULD HAVE DONE ANYTHING I COULD.
I'D HATE NOT TO EVER BE ABLE TO SEE YOU...OR TOYA...AGAIN.
ぷるるる shake
But you don't have to worry!
はははは ha ha ha ha
...THERE'S NOTHING THAT I COULD HAVE DONE, REALLY.
BUT STILL...
...I THINK I WOULD HAVE TRIED MY HARDEST...ALL THE SAME.

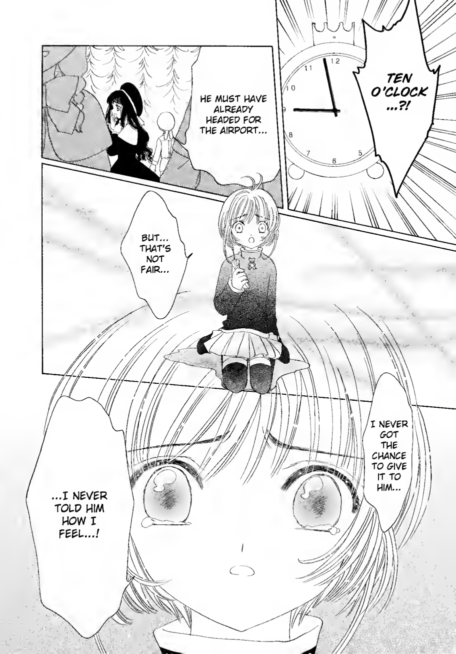

IT'S HARD TO IMAGINE NEVER BEING ABLE TO SEE THE PEOPLE YOU LOVE AGAIN.
SO THAT'S WHY I WOULD HAVE AT LEAST... TRIED.

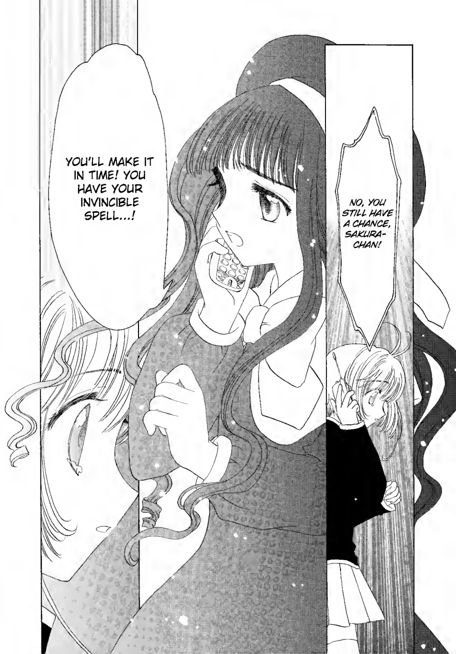

YUKITO-SAN...
SO...
...IF YOU WANT TO SEE THAT PERSON AGAIN, AND THAT PERSON WANTS TO SEE YOU AGAIN...YOU'LL MEET.

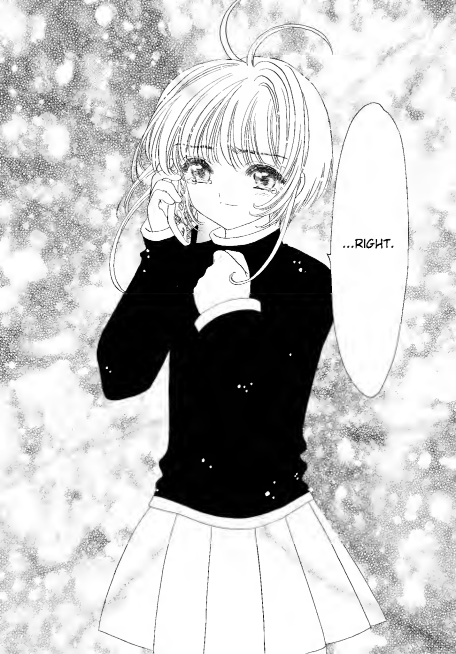

AS LONG AS YOU BOTH FEEL THAT WAY...I'M SURE YOU'LL BE ALL RIGHT.
...THANKS, YUKITO-SAN.

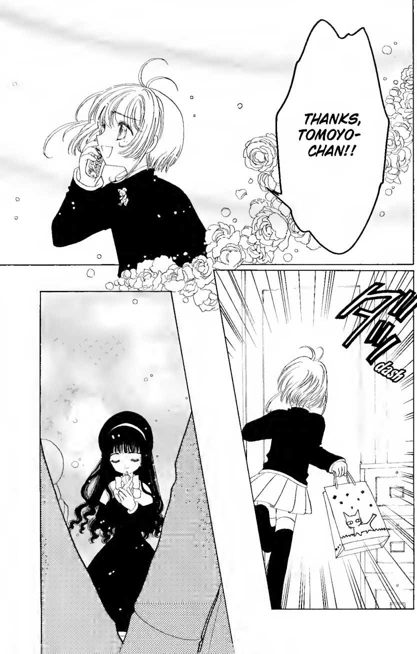

チチ
tweet tweet
チュン チュン
chirp chirp
...I'M DONE!!
blink
huh? WHAZ-ZUP?!
ぴょ
peek
...YEP!
フルルルルル
brrrnnngg
YOU FINISHED IT...?!

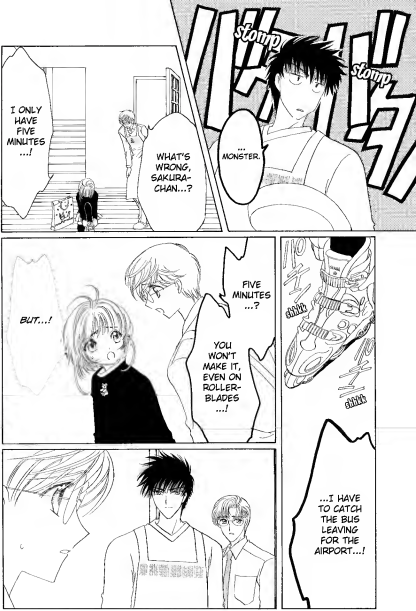

HELLO, THIS IS KINOMOTO SPEAKING...
OH! IT'S YOU, TOMOYO-CHAN...
TERADA-SENSEI CAME TO THE CHORAL COMPETITION... AND HE JUST TOLD ME SOMETHING...!
ザワ chatter
ザワ chatter
LI-KUN ...
...IS LEAVING FOR HONG KONG ON A 10 P.M. FLIGHT...!

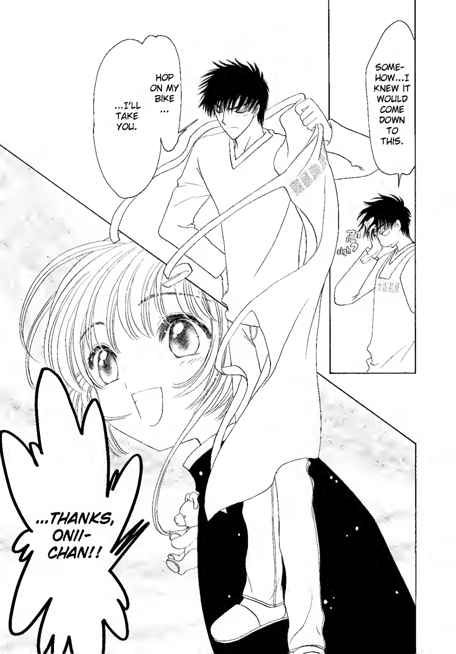

TEN O'CLOCK ...?!
HE MUST HAVE ALREADY HEADED FOR THE AIRPORT...
BUT... THAT'S NOT FAIR...
I NEVER GOT THE CHANCE TO GIVE IT TO HIM...
...I NEVER TOLD HIM HOW I FEEL...!

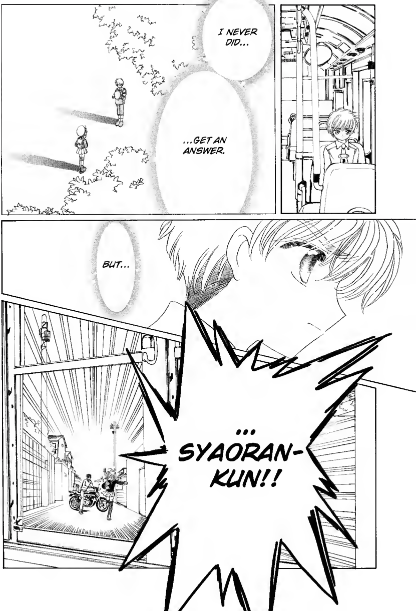

NO, YOU STILL HAVE A CHANCE, SAKURA-CHAN!
YOU'LL MAKE IT IN TIME! YOU HAVE YOUR INVINCIBLE SPELL...!

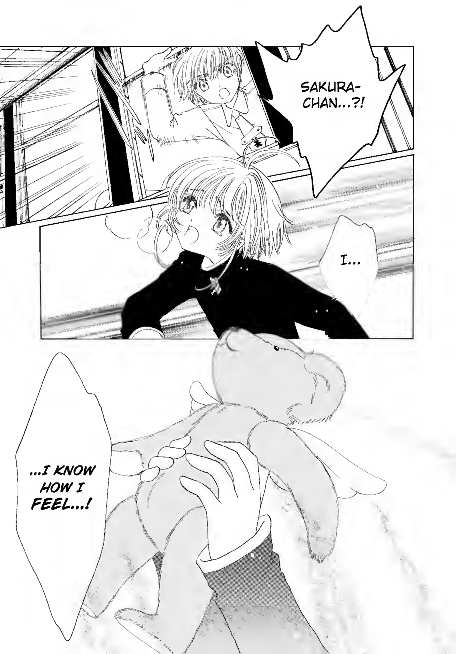

...RIGHT.

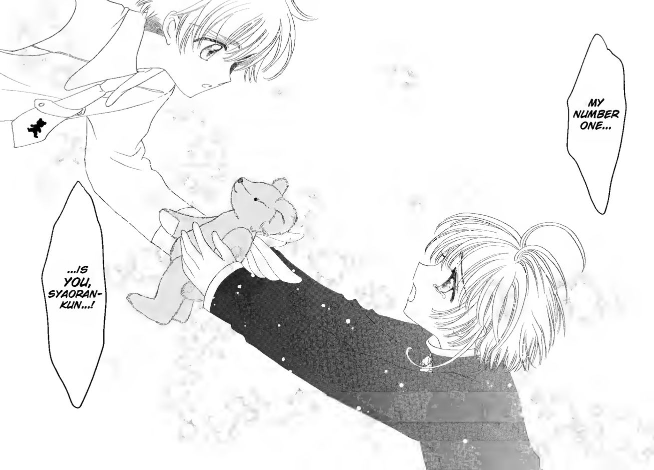

THANKS, TOMOYO-CHAN!!
ダッ
dash

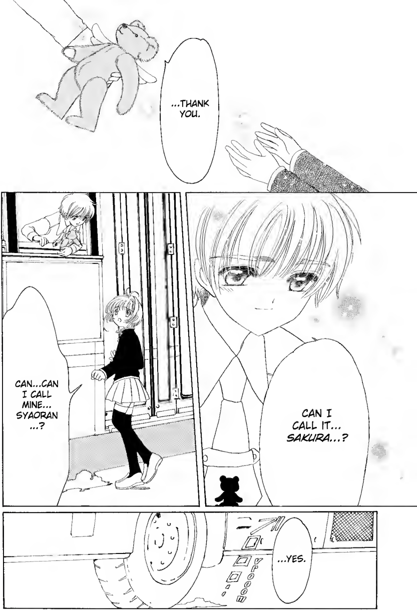

stomp
stomp
... MONSTER.
WHAT'S WRONG, SAKURA-CHAN...?
I ONLY HAVE FIVE MINUTES ...!
shhkk
shhkk
...I HAVE TO CATCH THE BUS LEAVING FOR THE AIRPORT...!
FIVE MINUTES ...?
YOU WON'T MAKE IT, EVEN ON ROLLER-BLADES ...!
BUT...!

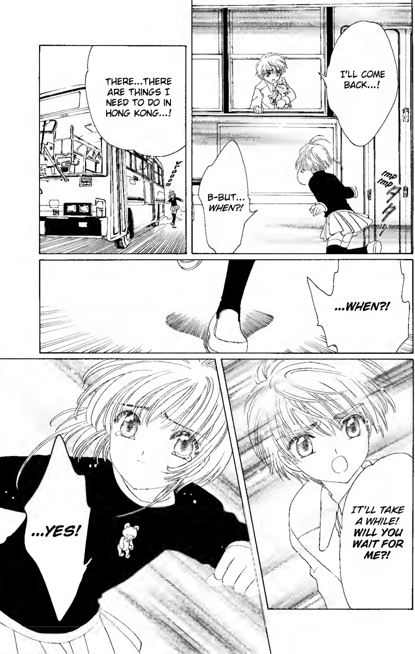

SOME-HOW...I KNEW IT WOULD COME DOWN TO THIS.
sigh
HOP ON MY BIKE ...
...I'LL TAKE YOU.
...THANKS, ONII-CHAN!!

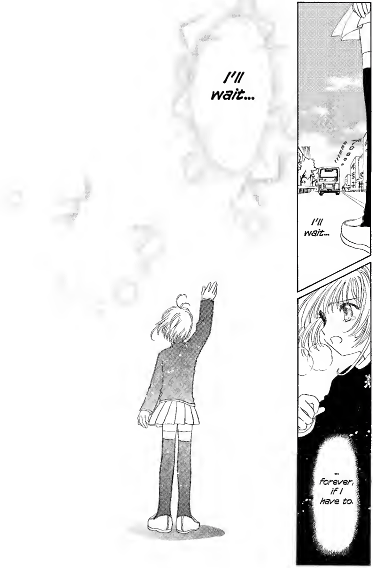

I NEVER DID...
...GET AN ANSWER.
BUT...
... SYAORAN-KUN!!


SAKURA-CHAN...?!
I...
...I KNOW HOW I FEEL...!

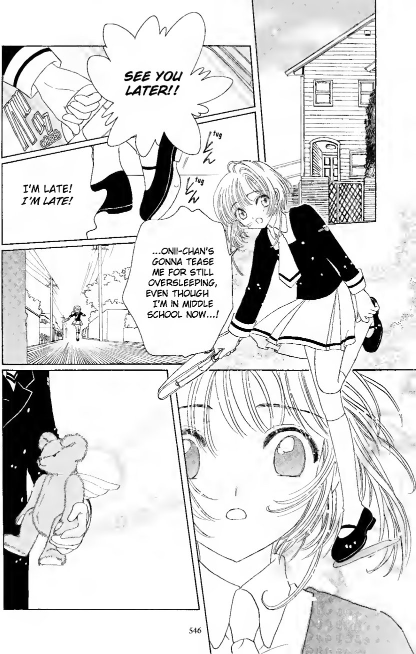

MY NUMBER ONE...
...IS YOU, SYAORAN-KUN...!

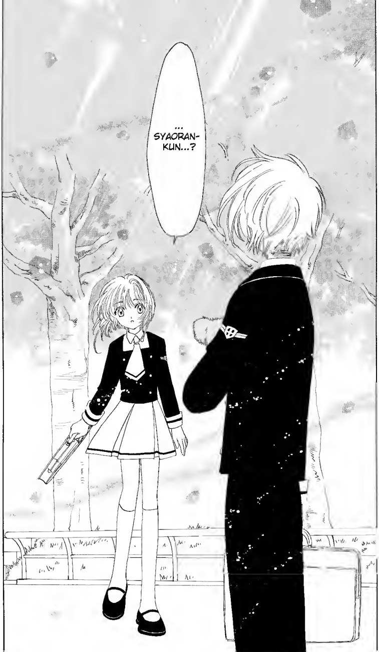

...THANK YOU.
CAN I CALL IT... SAKURA...?
CAN...CAN I CALL MINE... SYAORAN ...?
...YES.
VROOOOM

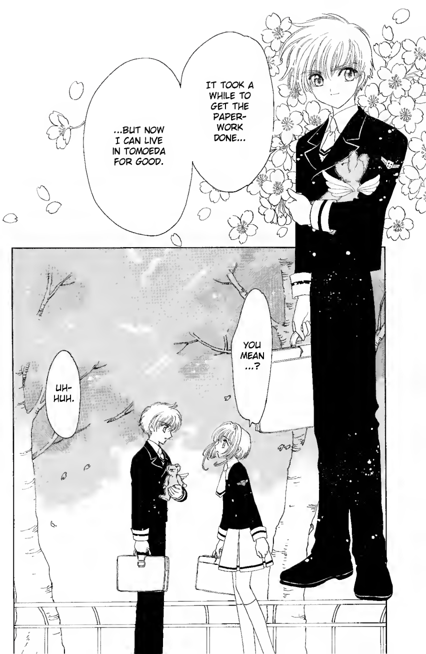

I'LL COME BACK...!
B-BUT... WHEN?!
tmp tmp
THERE...THERE ARE THINGS I NEED TO DO IN HONG KONG...!
vrooom
...WHEN?!
IT'LL TAKE A WHILE! WILL YOU WAIT FOR ME?!
...YES!

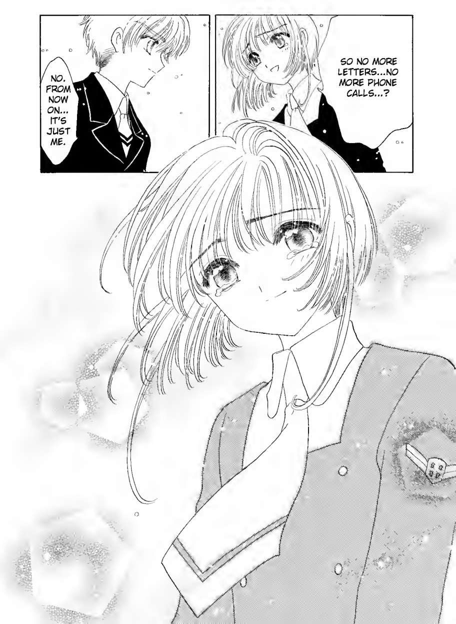

rrrmmm
I'll wait...
...forever, if I have to.
I'll wait...

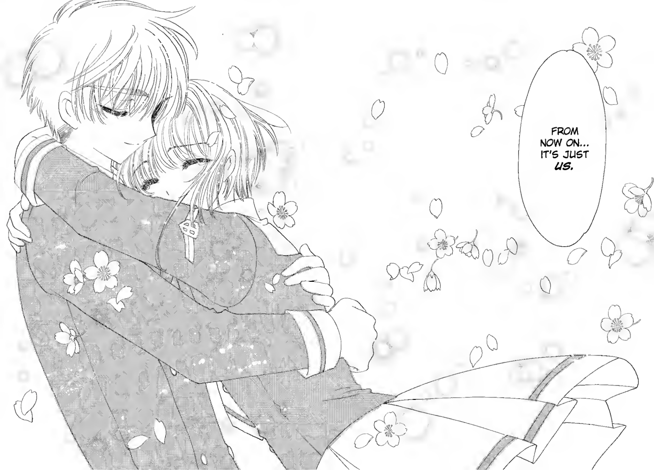
... Syaoran-kun is the one I love the most.


SEE YOU LATER!!
whoosh
tug
tug
I'M LATE! I'M LATE!
...ONII-CHAN'S GONNA TEASE ME FOR STILL OVERSLEEPING, EVEN THOUGH I'M IN MIDDLE SCHOOL NOW...!


... SYAORAN-KUN...?


IT TOOK A WHILE TO GET THE PAPERWORK DONE...
...BUT NOW I CAN LIVE IN TOMOEDA FOR GOOD.
YOU MEAN ...?
UH-HUH.


SO NO MORE LETTERS...NO MORE PHONE CALLS...?
NO. FROM NOW ON... IT'S JUST ME.


FROM NOW ON... IT'S JUST *US.*

Cardcaptor
Sakura
カードキャプターさくら

The End

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Cardcaptor Sakura Book 4

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On the next twenty-five pages, please enjoy a special bonus gallery of full-color images from *Cardcaptor Sakura*. Thank you very much for reading!

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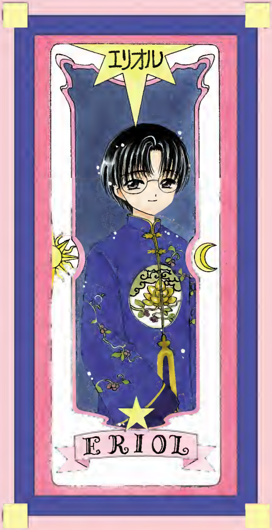
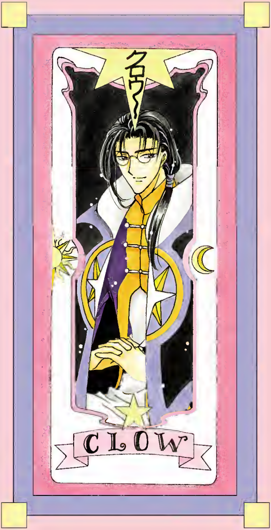

エリオル
ERIOL

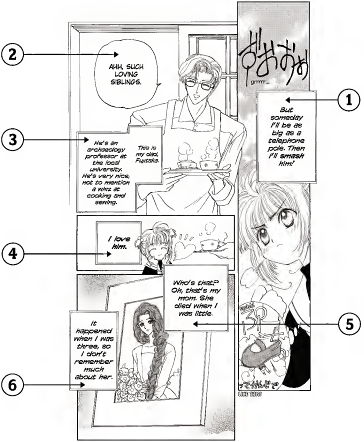

クロウ〜
CLOW

桜
SAKURA

STOP!

This is the back of the book!

This manga collection is translated into English, but arranged in right-to-left reading format to maintain the artwork's visual orientation as originally drawn and published in Japan. If you've never read comics this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper-right-hand corner, and will read each word balloon and panel moving right to left. It may take a little getting used to, but you should get the hang of it very quickly. Have fun! If this is the millionth manga you've read this way, never mind. ^_^



おおおお
grrrr...
1
But someday I'll be as big as a telephone pole. Then I'll smash him!
squish!
ってかんじで
LIKE THIS!
2
AHH, SUCH LOVING SIBLINGS.
3
This is my dad, Fujitaka.
He's an archaeology professor at the local university. He's very nice, not to mention a whiz at cooking and sewing.
4
I love him.
5
Who's that? Oh, that's my mom. She died when I was little.
6
It happened when I was three, so I don't remember much about her.

Cardcaptor Sakura

カードキャプターさくら

CLAMP's magical girl classic, in a new omnibus edition!

The conclusion of the *Cardcaptor Sakura* saga! Sakura learns at last the connection between Clow Reed and Eriol Hiiragizawa. But if Clow intended to return to Earth, why did he seek out a new master of the cards in Sakura . . . and does he intend to take back what he created? Sakura finds the question cannot be separated from the love between all the different people in her life. And whom among them does she love the most . . . ?

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